

Darius

THE TRAIN THAT'S FORCING BUFFALO TO THINK ABOUT THE EAST SIDE!

BY JAMIE MOSES

ARTVOICE

PHOTO: JAMES M. HARRIS | THE ART VOICE | JULY 2014 - THE EAST SIDE | BY JAMIE MOSES | THE ART VOICE | JULY 2014

Discover Buffalo Metropolitan Living

OPEN HOUSE SUN 1-3pm

CHEEKTOWAGA: Well-maint. 3BR Ranch in Maryvale schls. Upd eat-in kit & bth. Newer drive, roof, siding. 2car gar w/ sun rm. 347 Meadowlawn, \$104,900. Joe Sorrentino Jr, 207-2994(c)

NEW LISTINGS

SLOAN: 2/2 Double w/ some hrdwd flrs, upd. mechanics, separate laundry hookups, etc. 355 Reiman, \$63,900. Lynda Violino, 816-5606(c)

NO. BUFFALO: 3BR 2BA with large master suite on 2nd floor and new kitchen, sun porch. 1242 Kenmore, \$84,900. Christopher Lavey, 480-9507(c)

BY APPOINTMENT

ALLENTOWN: Rental. 2BR condo w/ expos. brick & off-st. parking. 65 Whitney, \$1,095+ util. Robin Barrell, 986-4061(c)

ALLENTOWN: 4BR 2BA. Formal LR & DR, fam rm, eat-in kit w/ wet bar & bfast nook. Upd. boiler, roof, HWT, windows. 143 Mariner, \$299,900. Susan D. Lenahan, 864-6757(c)

ALLENTOWN: Rentals. New 1BRs w/ in-unit W/D, hrdwd flrs, A/C, parkg, steps to Med Campus. 481 Franklin, \$1,250. Mark D. DiGiampaolo, 887-3891(c)

AMHERST: Rental. 3BR lower. Clarence schls, HE frnc & windows, AC, shared sun rm, 1/2 driveway use. 75 McKinley, \$975+. Kiersten Minnick, 868-6613(c)

DELAWARE DIST: 4BR 4BA. Cherry kit w/ concrete counters; 1st flr den (or BR), mstr w/ dressing rm & bth, 3rd flr w/ bth. Newer mechs. 78 Summer, \$439,000. Susan D. Lenahan, 864-6757(c)

DELAWARE DIST: Spect. views from 10th flr 2-story 3BR co-op w/ 2400 sf, priv. terrace, formal DR, hi-end kit, bonus rm w/ full bth, 2 parkg spaces. 925 Delaware #10B, \$749,000. Susan Lenahan, 864-6757(c)

DELAWARE DIST: For Rent or Sale! 3BR 2.5BA stunning co-op completely redone. Gourmet kit; 2gar space. 925 Delaware #2C, \$599,900 or \$2,500/mo. incl. Susan Lenahan, 864-6757(c)

EAST SIDE: 3BR 1BA Bungalow w/ period charm. Hrdwd flrs, newer mechs, electrical & insul.. 99 Roosevelt, \$34,900. Mark DiGiampaolo, 887-3891(c)

KINGSLEY: LOT! 30x141' zoned for single or multiple fam. resid. 551 E. Utica, \$7,000. James Fleming, 464-0848(c)

LARKIN DIST: 3/2 Double for Owner Occ or Invest near Larkinville. Newer elect, furnc, glass block windows & HWTs. Fenced yard. 134 Seymour, \$82,000. Katherine "Katie" Sorrentino, 715-3677(c)

NO. BUFFALO: Rental. 2+BR 2BA duplex unit w/ wbfpr, dbl LR, formal DR. Upd. applncs. 53 Huntington, \$1,295+ util. Robin Barrell, 986-4061(c)

ORCHARD PK: Roomy 4BR 2BA on wooded lot. Sold as is. 5128 Ellicott Rd, \$149,000. Christopher Lavey, 480-9507(c)

RIVERSIDE: Solid 3/2 Double on a corner lot with 1 car garage. Some updates. 868 Tonawanda St, \$60,000. Dragica "Dee" Stare, 316-9995(c)

TONAWANDA: 4BR Ranch. Sweet Home schls. Hrdwd flrs, eat-in kitchen & full bsmt. 1122 Woodstock, \$179,900. Dragica "Dee" Stare, 316-9995(c)

WEST SIDE: Rental. Bright 1BR unit with updated kit & bth. 78 Prospect, \$725+ util. Robin Barrell, 986-4061(c)

WEST SIDE: Affordable 2/2 Double. Walk to best parts of town! Upper recently redone. 333 15th St, \$59,900. Robert Karp, 553-9963(c)

STRANGE HUMOR

NEWS OF THE WEIRD



BY CHUCK SHEPHERD

POST-TRUTH SOCIETY

In January, the U.S. Court of Appeals finally pulled the plug on Orange County, California, social workers who had been arguing in court for 16 years that they were not guilty of lying under oath because, after all, they did not understand that lying under oath in court is wrong. The social workers had been sued for improperly removing children from homes and defended their actions by inventing "witnesses" to submit made-up testimony. Their lawyers had been arguing that the social workers' "due process" rights were violated in the lawsuit because in no previous case on record did a judge ever have occasion to explicitly spell out that creating fictional witness statements is not permitted. [OC Weekly, 1-6-2017]

THE WAY THE WORLD WORKS

Former elementary school teacher Maria Caya, who was allowed to resign quietly in 2013 from her Janesville, Wisconsin, school after arriving drunk on a student field trip, actually made money on the incident. In November 2016, the city agreed to pay a \$75,000 settlement --

because the police had revealed her blood-alcohol level to the press in 2013 (allegedly, "private" medical information). The lawsuit against the police made no mention of Caya's having been drunk or passed out, but only that she had "become ill." [Fox News, 10-26-2016]

THE REDNECK CHRONICLES

(1) John Bubar, 50, was arrested in Parsonsfield, Maine, in November after repeatedly lifting his son's mobile home with his front-end loader and dropping it. The father and son had been quarreling over rent payments and debris in the yard, and the father only eased up after realizing that his grandson was still inside the home. (2) Update: The Florida Fish and Wildlife Conservation Commission reversed itself in December and allowed Mary Thorn of Lakeland to keep her 6-foot-long pet alligator ("Rambo") at home with her despite a regulation requiring that a gator that size needs a more spacious roaming area. Thorn and Rambo have been together for over a decade. [Associated Press via Yahoo News, 12-12-2016] [WFTV (Orlando), 12-21-2016]

THE PASSING PARADE

(1) Two weeks after a Pakistani International Airlines crash killed all 47 on board, some employees of the company figured they needed to dispel the bad karma (for their own safety) and thus sacrificed a black goat on the tarmac at Islamabad airport next to an ATR-42 aircraft (the same model that crashed). (2) Badminton player Mads Pieler Kolding, in a January match in India's Premier Badminton League, returned a volley at a world's record for a shuttlecock -- 265 mph. [NPR, 12-19-2016] [Deadspin.com, 1-12-2017]

THE ENTREPRENEURIAL SPIRIT

An unnamed pregnant woman convinced a reporter from Jacksonville, Florida, station WFOX-TV in December that the "positive" urine tests she was advertising on Craigslist were accurate and that she was putting herself through school by supplying them (making about \$200 a day). The seller claimed that "many" pregnant women market their urine for tests -- even though the main use of the test seems to be "negotiation" with boyfriends or husbands. [WFOX-TV, 12-16-2016]

THE RETURN OF ANGER RELIEF

(1) What was billed as the United Kingdom's first "Rage Cage" opened in Nottingham, England, in December, allowing patrons to vent with crowbars, baseball bats and hammers to smash crockery, electronics and glassware -- at prices ranging from about \$15 to about \$40. (2) In October, a bookstore in Cairo, Egypt, set aside a small, soundproof room where patrons could go scream at the top of their lungs for 10 minutes about whatever stresses them. The store owner pointed to an academic study demonstrating screaming's "positive effect" on the brain. (The prototype store is still Donna Alexander's Anger Room in downtown Dallas, thriving since 2011, offering a variety of bludgeoning weapons, and especially active this election season, with target mannequins gussied up to be "Trump" and "Clinton.") [TalkRadio.co.uk, 12-5-2016] [CNN, 10-27-2016] [New York Times, 11-26-2016]



Angry citizen venting his frustration in the "Rage Cage" in Nottingham England.

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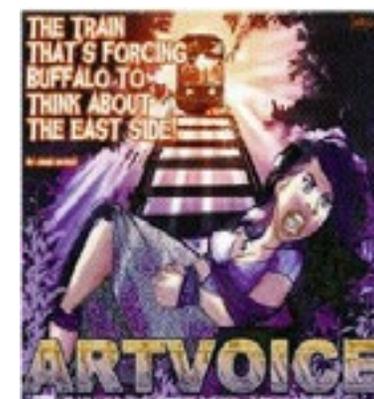
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HIT LIST

THU-SAT



BERT KREISCHER

Helium Comedy Club Thurs Jan 26th 8pm Fri&Sat Jan 27th 7:30&10pm \$20/\$25

Bert Kreischer was crowned by Rolling Stone Magazine "The #1 Party Animal in the Country" and since has hosted his own weekly podcast, "Bertcast." Check out his hilarious Stand-Up and see what Rolling Stone was talking about.

FRI 1/27



THE GET BACKS-a Tribute the Beatles and Wings Sportsmen's Fri Jan 27th 9pm \$15/\$20

The Get Backs are a collection of veteran soul/R&B veterans doing funky versions of Paul Mc Cartney & the Fab Four cover tunes with a high-energy horn section. Lead vocalist U.B. Big has a soulful voice with sixties-inspired retro show.

SAT 1/28



FRANKIE BALLARD

Town Ballroom Sat Jan 28th 8pm \$21/\$24

Frankie Ballard is a singer/songwriter who has backed up Taylor Swift, Kenny Chesney and his longtime idol, Bob Seger. He will be performing songs from his current album, "Sunshine & Whiskey."

SAT 1/28



WILL HOGE W/ DANIELLE & JOE

Waiting Room Sat Jan 28th 7:30pm \$20/\$25

Will Hoge is a Grammy-nominated Americana songwriter from Nashville performing songs from his tenth album, "Small Town Dreams." His is one of the genre's most honest, modern storytellers, telling both his tale and ours.

SAT 1/28



DREAMER-THE SUPERTRAMP EXPERIENCE

Traf Sat Jan 28th 8pm \$25/\$28

Dreamer re-creates the magic of one of the greatest bands of the classic rock era, Supertramp. Lead singers Phil Naro and Rich Hamelin covers Supertramp's vocals with style and panache. By the way, the band also cooks!

TUES 1/31

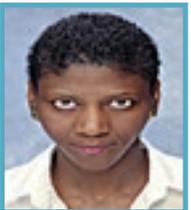


MARCO BENEVENTO

Buffalo Iron Works Tes Jan 31st 9pm \$15

Marco Benevento is an indie rock performer singing songs from his latest album, "Swift." Benevento's fleet keyboard lines and multi-tracked harmonies combined with big-bottomed guns complete their sound with kinetic energy.

WEDS 2/1



SHARON BAILEY

Pausa Wed Feb 1st 7pm \$7

Jazz singer Sharon Bailey brings new electricity and rhythm to the jazz standards with Drew Azzinaro (guitar) and Eamon Rayhn (bass). Sharon sure knows how to shake up classic songs.

FULL LIST OF VENUES PAGE

A NEW WAY TO PLAY

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DAN HILL — MARCH 25 AT 8 PM



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CABARET, KABARETT, CABARNET!

Soprano Tiffany DuMouchelle gets intimate

BY JAN JEZIORO

Soprano Tiffany DuMouchelle was appointed director of the voice program at the University at Buffalo in 2015. Her appointment followed the departure of the much-loved soprano Tony Arnold, who left UB to accept a new position in Boston. During her decade plus tenure, Tony Arnold had established a new standard for cutting edge vocal performance, both locally, nationally and even internationally, in addition to developing some very fine vocalists, such as Amanda DeBoer Bartlett, who have since established their own successful careers. As they say in show business, Tony was a tough act to follow.

A year plus later, Tiffany DuMouchelle has proven that she has exactly the kind of talent and imagination necessary to continue and to expand the rich performance tradition of modern and contemporary vocal music for which the UB department of music has earned an enviable international reputation. During this past year, Tiffany thrilled local audiences by her seemingly effortlessly ability to handle the most difficult vocal parts. Tiffany also demonstrated a remarkable stage presence, marked by the highly original physicality of her acting in works as different as Schoenberg's modernist masterpiece *Pierrot Lunaire*, and in *Justice Arias*, a new work by the Pulitzer Prize-winning composer Roger Reynolds that featured her at its world premiere.

On Saturday January 28 at 8pm and on Sunday 29 at 5pm, patrons of the Allen Street Hardware Café will get to experience another side of Tiffany's vocal artistry when she makes her debut as a cabaret singer.

"I've never performed a purely cabaret program before", says Tiffany, "but have always loved the music of the cabaret genre. Many composers from the classical world also wrote for the cabaret, and so that was how I was first



TIFFANY DUMOUCHELLE PERFORMING CABARET.
PHOTO BY IRENE HAUPT

introduced to cabaret: Weil, Satie, Schoenberg. Once I became familiar with singers such as Ute Lemper and Edith Piaf, I was struck by the rawness of their voices and the intensity of emotion in their performances. It's something I've been interested in for years, but apart from performing a few songs here and there, I never had the opportunity to present a program like this. The idea for this project came up after a performance of "Wedding of the Waters" with Friends of Buffalo last August. I was chatting with Mark Goldman and mentioned how I've always loved cabaret and would love to put on a show if I could find the right venue; he suggested Allen Street Hardware Cafe, and that was that".

"To me, cabaret can incorporate quite a few types of music", Tiffany says, "and perhaps most interesting when it includes a variety of things. That can be the classic torch song,

a satirical number, or something bawdy. The key to cabaret for me is emotion. Whoever performs must makes the piece their own. This sentiment is quite liberating from the classical realm I usually perform in. The text is extremely important and the declamatory possibilities - speech, belting, subtle inward qualities - whatever the interpreter deems necessary to sell the song, both for meaning and entertainment purposes. My biggest influence is the music of Kurt Weill, but this show includes music from the French cabaret as well as the American Song Book and more modern cabaret songs of Joan Morris and Madeline Kahn. The venue of a cabaret is important too - it should be intimate, so that the intricacies of the performers are not missed. That is why Allen Street Hardware is such a perfect venue for this show".

"I see cabaret as a natural extension of my career, a reallocation of vocal techniques to different repertoire" says Tiffany. "As a classical singer, the songs of Arnold Schoenberg from the *Überbrettel* or songs by Bolcom or Weill are popular crossover repertoire. As a contemporary music performer, Schoenberg's *Pierrot Lunaire* and the technique of *Sprechstimme* (a mix between speaking and singing) is closely related to the early cabaret singing styles. I'm quite used to performing in a wide variety of singing and speaking techniques, such as varying amounts of vibrato, glissandi, breathiness, belting. In classical singing, I'm only allowed to use these techniques when a composer specifically asks for them. Here I can use all of these techniques as dramatic colorings in my interpretation".

Tiffany will be accompanied at the piano by the very active Ron Martin, a pianist, organist and harpsichordist who serves on the faculty of UB, Daemen College and the Buffalo Seminary and who is music director for St. Joseph University Parish and the Fruedig Singers of Western New York.

"Ron and I have been working together at University at Buffalo since I started teaching there in 2015. Although he's perhaps best known as an organist and harpsichordist, he is also a fabulous pianist and has many years of experience working with singers. At UB, he works as a coach and accompanist for many of our singers. He was as excited as I was about the prospect of this project, and the opportunity to get "down and dirty" in a way we don't often get to play in our normal performance lives. He's absolutely fabulous and we've been having a blast!"

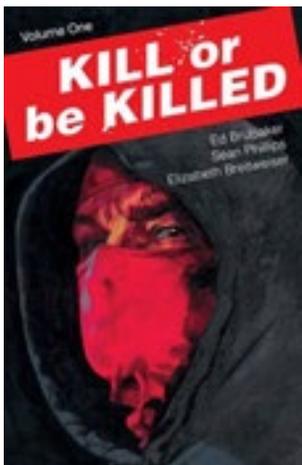
Tickets: \$10 at the door



KILL OR BE KILLED, VOL. ONE

By Ed Brubaker (Author), and Sean Phillips and Elizabeth Breitweiser (Illustrators)

Image Comics (Publisher)



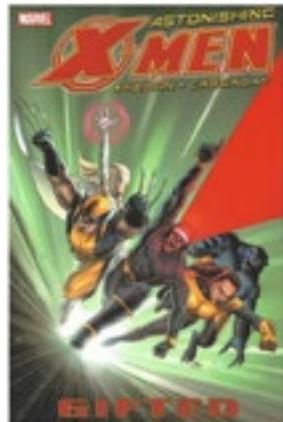
Review by Gabriel Allandro.

Many people dream of becoming vigilantes, defending the defenseless, meting out justice. In contrast, Dylan, the protagonist of Kill or

Be Killed, is forced into it. After a miraculous save from a suicide attempt, Dylan is relieved to be alive. That relief turns to horror when he is told by a demon (or maybe a figment of his over-stressed mind) to kill the guilty or lose the life he just regained. Ignoring the visions lead to injuries and illnesses he can't readily explain. Desperate, he does the deed, and spills the blood of the guilty ... and is restored both in health and confidence. And that is where the story truly begins, because Dylan's life is about to get a lot more complicated. Ed Brubaker has always been a master of crime fiction, but his social commentary makes this tale hit even harder. Add to that the grim, gritty shadows provided by Sean Phillips and Elizabeth Breitweiser, and the story truly comes to life. You'll find yourself rooting for Dylan as he spirals deeper into the darkness ... and maybe you'll wonder, just a little bit, whether you would make the same choices.

ASTONISHING X-MEN

By Joss Whedon (Writer) and John Cassaday and Laura Martin (Artists)



Published by Marvel Publishing, Inc.

By 2002, Joss Whedon had achieved acclaim as the creator of the very successful TV series "Buffy the Vampire Slayer" and the not as successful but equally admired series "Firefly."

So it was somewhat astonishing when Marvel Comics announced that Whedon would write an X-Men comic book series. For the series Marvel revived the title "Astonishing X-Men" and teamed Whedon with multi-award winning artist John Cassaday and multi-award winning colorist Laura Martin. Whedon proceeded to create three story arcs that stand as one of the best comics series ever. The X-Men, created in 1963 Stan Lee and Jack Kirby, had by the time Whedon came along morphed into a huge unwieldy cast of characters. Whedon narrowed his scope to a half dozen core characters. He then employed his considerable story telling talents to create three engrossing six issue episodes. But what sets the series apart from others in the long X-Men corpus is the very real depth Whedon brought to characters previously known mostly for their powers.

Whedon's run on "Astonishing X-Men" has been collected into three paperback collections and a single deluxe oversized hardcover omnibus edition, a treasure in anyone's collection of graphic fiction.

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CENTRAL TERMINAL: THE CITY OF BUFFALO'S FIRST BIG & PIVOTAL DECISION OF THE 21ST CENTURY



When the state announced it was providing \$25 million for a new Amtrak station in Buffalo, with the likelihood that the federal government would match that figure, it created a scramble for the money by competing interests and instantly gave birth to an overabundance of unschooled transportation opinions.

The two lead horses in this race for an Amtrak location are Central Terminal and Canalside. Some of the statements coming from supporters for a Canalside station are shocking because of the complete disconnect between why they say they want the station there and the reality of what an Amtrak station can deliver.

Self interested groups all say they want the new Amtrak station built at their front door: the Buffalo Niagara Partnership, the Buffalo Niagara Visitors Bureau, the Sabres/Harbor Center organization, Buffalo Bisons, Canalside events promoters, Sam Hoyt (board member of Erie Canal Harbor Development), private developers with

properties near Canalside, Explore and More, etc.

It doesn't seem to matter to them that a station at that site won't solve the two primary transportation problems: inefficient service to Niagara Falls; and no access to points like Chicago, Cleveland or any other cities west. There's \$50 million dollars on the table and they want it piled onto the small downtown area where they do business. One after another these people and organizations talk about an Amtrak station bringing more people downtown, increased attendance at events and creating more economic activity and being a fabulous introduction site to those arriving in Buffalo.

Has anyone looked at the numbers? We're not building an airport or a new metro line. The daily average of people flying in and out of Buffalo Niagara Airport is 12,840 every day. The ridership on NFTA transportation in 2015 was 71,232 passengers per day.

The ridership at the Amtrak Exchange St. station was 41,220 passengers for all of

2014, which translates to 113 people a day, but since probably half are leaving we're looking at maybe 60 people a day arriving by Amtrak.

An Amtrak station at Canalside would have zero economic impact, period. During the 2016-2017 Sabres season, attendance was 758,705. They only play 41 home games so even to suggest Amtrak would deliver 200 new ticket sales for the entire year would be both optimistic and meaningless to the Sabres bottom line.

Sam Hoyt is a big proponent of a Canalside station at the old Aud site. Hoyt had proposed the same idea over ten years ago and despite all his rallying it went nowhere because it was a bad idea then and it's still a bad idea. Somehow Hoyt seems to have convinced mayor Byron Brown otherwise.

"Erie Canal Harbor and the Mayor's Office are on the same page," said Brendan R. Mahaffy, executive director of the for the mayor's Office of Strategic Planning. Mahaffy said Hoyt and Brown want to explore the feasibility of the old Aud site "before any other projects are finalized. If we can get it done, it's worth the investment in the area."

Mehaffy gushed that a station at Canalside would "boost ridership." Boost ridership to what? 150 people? 200 people? That's less than the number of people drinking beer at Nietzsche's on a Friday night.

Downtown and Canalside are both a great success. But as Councilman David Franczyk pointed out, we don't need to stuff a train station there. We need to "take the confidence used to build downtown and the waterfront to the East Side [Central Terminal]."

At a recent public hearing on

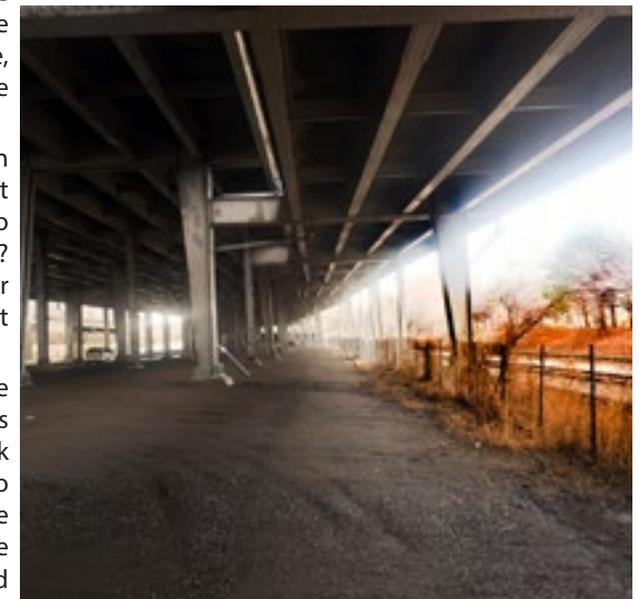
where the Amtrak location should be, NY Assemblyman Sean Ryan said that public investment always asks two questions: What purpose does it serve and will the investment catalyze other things?

Ryan views Canalside as a terrible location. Ryan and Franczyk aren't the only elected officials who feel that way. Those who view Central Terminal as the proper site include Senator Chuck Schumer, Rep. Brian Higgins, Assemblywoman Crystal Peoples-Stokes, State Sen. Tim Kennedy; and also include Central Terminal's designated developer Harry Stinson, Citizens for Regional Transit, and Preservation Buffalo Niagara.

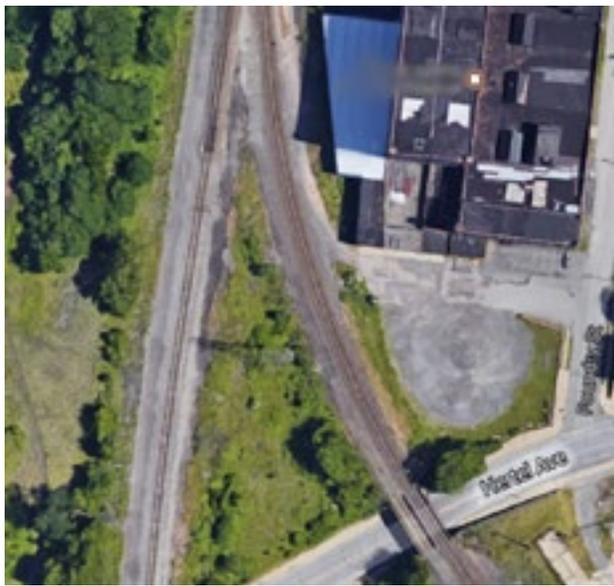
"This [the old Aud site] is a location we've been prepping for private development for a number of years," said Ryan. "Canalside is touted as the hottest development area in the city and it will be even stronger if it is surrounded by a residential neighborhood and that neighborhood could be built on the Aud block site. It would allow us to restore downtown density and that should be one of our highest priorities. A train station at this site will not add to the momentum we've been working on for years and public money should not be spent there.

"My first choice is the Central Terminal. For far too long the Central Terminal has been a symbol of decay for the East Side of Buffalo and for the whole city of Buffalo. It's a beacon of despair instead of a beacon of our wonderful past. Central Terminal fits primary needs for public money and it has potentially large secondary ripple effect."

I don't want to talk about a Canalside train station too much because 1. It doesn't solve any transportation problem. 2. There's



The waterfront is to the right but even though you can go under the thruway the train track prevents access to it



Central Terminal's Belt Line tracks meet the Exchange St. tracks at Hertel Ave.

absolutely no economic benefit 3. As Sean Ryan pointed out a train station at Canalside wouldn't create any spin off development.

RIP IT OUT!

Rip out the Exchange St. tracks going north altogether and have a small spur stop in the downtown area that leaves from Central Terminal. Why would we do that? I always thought it was the thruway that cut Buffalo off from our waterfront. It's not. It's a single railroad track running north from Exchange St. The thruway is ugly, but it is also elevated and you could easily access the waterfront by going under it if the railroad bed was gone. Instead of having access to the water at many locations, we

to Buffalo train shuttle, which could be scheduled to run more frequently and at more convenient hours. Currently you can't board a train to Niagara Falls until after 3pm, which means arriving around 4:30 and by then you've pretty much lost most of the day. To his credit, Sam Hoyt recently reached out to Ron Durkam from the Railroad History Museum—whose group owns 15 retired Amtrak cars—about starting a Niagara Falls route and that possibility is being explored. Durkam also told me that with regards to the Amtrak station "The train to downtown Buffalo is just spur line from Central Terminal, but Central Terminal was the main station.

have only a few overpasses that cross the rail line to get us west to the waterfront. Removing that single rail line might also create an opportunity to make more access points north other than the Michigan St. overpass, which only exists to hop the railroad track.

Furthermore, tracks from Central Terminal go to the same place as the obtrusive Exchange St. line—in fact, the two lines meet up less than five miles from downtown at Hertel Ave. There are also two, three and sometimes four tracks coming from the Central Terminal going north instead of the one track from Exchange St. This might offer an opportunity for a dedicated Niagara Falls

That's the way it should be."

BETTER YET

Mothballing the track going north from Exchange St. to Hertel Ave. presents an incredible opportunity to mimic NYC's High Line.

The High Line is a Public Park built on a 1.45 mile-long, elevated rail line on Manhattan's West Side. It was started in 2009 and completed in 2014 with walkways, landscaped grass, perennials, trees and bushes. Nine food vendors were given permits to sell everything from tacos, baked goods, coffee, gelatos and more. By July of 2014 over 20 million people has visited the High Line to look out over the city and across the Hudson River, exercise, listen to a lecture, enjoy lunch or have a drink in one of the two beer gardens there.

There is a stretch of waterfront track that runs from the foot of the Peace Bridge to Forest Avenue that would make a perfect Buffalo Highline. It's 1.5 miles long and offers a beautiful view of the Buffalo River, the Canadian shore and the Peace Bridge.

CENTRAL TERMINAL IS THE RIGHT PLACE

Why Central Terminal? First of all it's cost effective because although it needs some repairs and cosmetic work, nothing has to be added to make it a station. It has a beautiful marble concourse. The tracks are there, which Amtrak already owns. The passenger platforms are there. Even the ticket counter is there. Just as important, Central Terminal

already has access to rail routes going in any direction, unlike a proposed station at Canalside, which would never be able to obtain access westward due to physical obstructions.

I've heard many people say the reason Canalside should be the location for the new Amtrak station is so when passengers exit the train, the first thing they'll see is Canalside and that will impress them. I wonder if any of those people have ever exited a train and walked into Grand Central Terminal in New York. I have, many times, and the breathtaking beauty of that station never fails to impress me and even though I've been in it often there's always some new detail to discover that makes me respect the building and the people who built it. No one has to worry that entering Buffalo through a restored Central Terminal won't give a good impression to a visitor, and no matter how crappy the weather may be outside, that good impression will be consistent year round. And guess what? They can still go to Canalside and be further impressed. Anyone who looks should notice Grand Central Terminal bears a striking resemblance to Buffalo's Central Terminal. The reason is that the same architect, Alfred T. Fellheimer, designed them both.

However, you can't talk about Central Terminal without recognizing that it's in a neighborhood whose time has come to get some attention. Elmwood Village, Canalside, the downtown Central Business District, the Main St. Theater District, the West Side - all of these places have been showered with blessings. During all this exciting development and billions spent in every part of the city, the East Side has been like the homeless hobo standing in the snow and looking in the window at people enjoying a bounteous Christmas dinner with colorfully wrapped presents stacked under the Christmas tree. And now there's a possible \$50 million project that could happen on the East Side and people want to pull it away and put it where an obscene amount of money has already been spent. Is this the City of Good Neighbors or the City of Selfishness?

Another criticism of the Central Terminal is that it's too big for the needs of Amtrak. That's certainly true. Beyond the platforms and tracks Amtrak only needs a small portion of the building. However, several months ago the Central Terminal Restoration Corp., the nonprofit who owns the building, selected Canadian developer Harry Stinson as designated developer to restore the building and bring it back to use.



New York's High Line Park on an old rail bed



Possible site for Buffalo High Line



Harry Stinson's Candy Factory Lofts kicked off the transformation of the Queen St. West neighborhood in Toronto

At the public hearing last week Stinson said "I don't think we've revealed this publicly before but what we're planning for that whole station is a complete new village. There would be over 400 residences, and several hundred thousand square feet of office space, tens of thousands of feet of retail and commercial, and a 200 suite hotel."

Stinson has a history of working with enormous dilapidated buildings in rundown neighborhoods in Toronto and Hamilton. His Candy Factory building renovation to condo loft transformed Queen St. West from a ghost town to a thriving Toronto neighborhood. He also built a 51-story skyscraper and coupled it to an old Dominion Bank building he renovated in a project called One King West. There are several other projects I could name but the point is he has done big projects and he's not afraid to take them on.

Stinson had planned to renovate the Niagara Falls hotel, which he bought for a little over \$1 million but when the State offered him \$4.4 million to buy it he took the money and walked away, partly because of the instant profit, partly because he discovered how difficult it is to do any development project in Niagara Falls and partly because he discovered the opportunity to take on the Central Terminal project, which he found far more exciting.

As with any project, there are skeptics and Stinson is not immune to doubters. I spoke to Stinson and he told me he'd already spent a half-million dollars just on the consultant and design people; and he estimates the project will cost well over \$100 million. I

asked how Amtrak would fit into his plans. "This is a giant building," said Stinson, "600,000 sq. ft. All you need is a platform and a place for people to buy tickets. Look at the current station they have downtown. It's tiny."

Stinson had an answer regarding Central Terminal being an inter-modal hub, as well. "We already designed it in," he said. "We already met with the bus people, we've already been doing a lot of work on this for sometime. The transportation people know about it. We've already shown them where the bus platforms could be, we've already allocated platforms where the trains could stop. This is not something that suddenly hit us when the State announced Amtrak funding and we said let's run down and spout off at the council meeting. All this had already been planned for a long time. We'd already met with Higgins and Schumer and all the various people. We already met with the bus company. We already outlined the plans, showed them how they could integrate, so when suddenly there was a swell of interest in Central Terminal being a new train location, we had already discussed this at great length with people so they knew it was viable.

"We are not against a station downtown. The station downtown is a spur line. To run the trains downtown now, you have to go off the main train line, go off on to a spur line down town, then go back

to the main line, and carry on. That's why Central Terminal was built where it is – it is on the main train lines that criss cross the country.

So what would be different if trains went from Central Terminal to downtown?

--They already do. They go right past Central Terminal and go downtown. We've been saying it all along. We believe that there should be a station downtown. But the Central Terminal is the better place for a regional transportation hub."

I mentioned the Candy Land project and the Liberty Village Project, where another desolate neighborhood turned into a vibrant one by a different developer and asked if he believed that could happen on Buffalo's East Side.

"It's going to happen," said Stinson. "This is what I've done for 35 years. We don't go somewhere until we think it's about to turn and we can help make it turn and the planets are lining up for the East Side. It's going to take some time, a number of year, but it's going to happen."

Locating the Amtrak station at Central Terminal could be the first step in the journey to revitalize that neighborhood. A good deal of that money would be spent on infrastructure to provide new streets and sidewalks surrounding the area, new lighting, signals that things are changing.



Train overpasses and their chain link fences at the waterfront are an unsightly blot for visitors.

WHERE HAVE WE BEEN SPENDING OUR MONEY?

DOWNTOWN BUFFALO

According to Maria Lehman, former Erie County commissioner of public works and retired New York Thruway Authority executive director who spoke at the public hearing on train station location, over \$400 million has been spent on Canalside in the past ten years. The cost of building the arena was \$127 million and HarborCenter cost another \$200 million to build. Delaware North's new headquarters at 250 Delaware was a \$110 million project. At least \$130 million was spent on the Seneca Buffalo Creek Casino. No one knows the total spent at the Statler but at least \$5.3 million in public money was given to Marc Croce for start up costs. \$128 million was spent to complete opening Main St. to cars, much of that came from the federal government and that produced millions in added private development.

Downtown Buffalo is also home 97 restaurants; and 1,200 new downtown residential units have been created in the past ten years and Mayor Brown has set a goal to add another 2,000 units by 2018. The list for downtown economic development activity is long and totals well over \$5 billion.

THE MEDICAL CAMPUS

From 2005 to 2015 the Medical Campus was funded with an investment of nearly \$750 million in private, public, and philanthropic dollars. Furthermore, a Buffalo News real estate analysis found 30 different investors committed an additional \$400 million in buying and renovating vacant and rundown buildings surrounding the campus, \$250 million of that by only three families, Ciminelli, Montante, and Paladino. That's over a billion dollars already invested in the few blocks that make up the Medical Campus, and new investment is still flooding into the area.

SOLAR CITY

\$750 million in state funding was committed to Solar City out of the Buffalo Billion. New York State will retain ownership and lease it to Solar City.

LARKIN /HYDRAULIC DISTRICT

The former Hydraulics District sat empty and derelict until Howard Zemsky had the vision to see its potential and he turned the Hydraulic District into a huge urban success story. But it took more than Zemsky's imagination to make that happen.



Harry Stinson's One King West project in Toronto

It took imagination combined with patience, time, and lots of dollars.

\$50 million for Zemsky's building, Larkinville/726 Exchange St., \$50 million for the Larkin Center of Commerce, \$70 million spent creating apartments at 500 and 550 Seneca St. and at 545 Swan St. and more money scattered here and there. Today Larkinville is crowded with people coming for concerts, events, Food Truck Tuesdays and just to hang out and have a drink.

HISTORY IS IMPORTANT

In 1975, New York's iconic Grand Central Terminal had fallen into severe disrepair due to neglect. The owners, Pennsylvania

Railroad, got a court to waive its landmark status and it was to be replaced with a boxy office tower. Jacqueline Kennedy took the lead in saving the station and she roused the public to vigorously cry out against the proposed project.

Kennedy also penned a handwritten letter to New York's mayor Abe Beame, which I include here as a forward to Buffalo mayor Byron Brown.

"Dear Mayor Beame...is it not cruel to let our city die by degrees, stripped of all her proud moments, until there is nothing left of all her history and beauty to inspire our children? ... Americans care about their past, but for short term gain they often ignore it and tear down everything that matters..."

The demolition of Grand Central Terminal was halted and it was quickly restored to its former glory. It now serves an average of 750,000 passengers a day and over a million passengers on holidays.

Buffalo's Central Terminal is a perfectly fine location for a new Amtrak station, and having the vision to see beyond simply finding a convenient spot for a few hundred travelers and seeing its transformative possibility for the East Side should fuel favoring Central Terminal over Canalside. It requires dreaming of a revitalized neighborhood and understanding this could be the first step in making that dream a reality. A transformed East Side won't happen overnight, maybe not even in our lifetime. So what? Committing to the vision is the important thing. Make this one commitment to



Can we return the Central Terminal and its surrounding neighborhood to its former glory?

the Amtrak station at Central Terminal, and more commitments to the East Side will come.

There's a song early on in the Broadway musical Hamilton titled "The Story of Tonight" which portrays the night that four dreamers, Alexander Hamilton, Lafayette, abolitionist John Laurens and American spy Hercules Mulligan, committed themselves to creating an independent America.

ALEXANDER HAMILTON:

"I may not live to see our glory

But I will gladly join the fight

And when our children tell our story

They'll tell the story of tonight

Raise a glass the four of us

Tomorrow there'll be more of us

Telling the story of tonight

They'll tell the story of tonight"

We are facing a pivotal decision with the relatively modest investment for a new Amtrak station.

If we go for what sounds exciting at the moment and we shove a station underground at Canalside it will have no impact in terms of transportation, it will be small and lost among all the activity surrounding it, and ultimately no one will care. If we use it as an opportunity to light the candle that ignites the East Side "they'll tell the story of tonight."



Dyngus Day Party at Central Terminal



New York City's Grand Central Terminal

ANOTHER PERSPECTIVE ON THE BUFFALO SCHOOL BOARD AND THE TEACHERS UNION

BY AUSTIN HARIG

Former Candidate for Buffalo School Board

In May 2016, I ran for the Buffalo School Board against Carl Paladino.

I lost (by 2% of the vote), but it was a campaign driven by ideology. Mr. Paladino had his and I had mine and they were diametrically different. So were our stations in life.

Mr. Paladino is a successful developer and businessman, a political activist, an outspoken candidate for governor. I was an 18-year-old high school student.

Insofar as Mr. Paladino published two articles recently in Artvoice, where he describes his view of the Buffalo Schools, I took the liberty of writing an article of my own and Artvoice offered me the same platform as Mr. Paladino to discuss my views of the Buffalo Public Schools.

The Teacher's Union, Phil Rumore, and the Contract

Some people might have you believe that Phil Rumore is the devil incarnate. Others say he is a wise, able leader. My impression is that Mr. Rumore is a kind, smart, mature, decent man, who has a job, a duty, as president of the Buffalo Teacher's Federation, to improve the lot of teachers.

He led – for the union (not the school district or its board) - negotiations for the new contract for teachers. It was a contract that had been unsigned for 12 years and, from talking with them at the time, I learned that many teachers were unsure about their future.

Despite what critics say about Buffalo teachers being overpaid, I think a lot of teachers didn't feel that way. They had some perks that were unique, and while they may have had an advantage in early years of tenured employment, many teachers felt their pay did not keep pace with other districts as they advanced in seniority and their jobs in this district were just as challenging as those in more affluent suburban districts.

I do not plan to discuss the merits of their position, I only say I understand that teachers with families and lives outside of school

and mortgage payments and ambitions, and college tuition for their children are naturally vitally interested in making more money, just like you and I.

They elected Mr. Rumore, who himself is a retired teacher, to represent them and, if need be, fight for their interests.

Mr. Rumore was the hard negotiator for the group, who as individuals may not be so good at negotiations. Being a teacher is hard enough without being a hard-nosed business person. It takes years and lots of money (and student debt) to get the qualifications and experience, and in the end they don't get paid as well as many other jobs of far less importance.

Mr. Paladino, I am sure, is old enough to remember that there was a time when teachers worked for very low salaries. They taught out of love. They still do. But due to the hard world we live in now, I don't think it is incompatible with the highest ideals of being a teacher, to desire to earn a decent living. Getting a master's degree, dedicating your life to teaching children, and wanting to be decently paid, are not incompatible.

Which brings me back to Mr. Rumore. I submit that he not only wanted what's best for the teachers he represented, but he wants what's best for the students. I think he believes that happy, contented, decently paid teachers will be better teachers, ready to do more for the children in the schools.

And, as they are on the frontline of dealing with children everyday, not one or two but 20 or 30 or 100 every day to whom they must try to give some personal, individual attention - to try to help kids be successful – it is not unreasonable to suggest that they too – the teachers - should feel a little successful themselves.

The Dysfunction on the Board

In recent years, the School Board has been in the throes of factionalism.

Today, the majority bloc is led by Dr. Barbara Seals-Nevegold, and includes five other members. The minority bloc is led by Mr. Paladino, and has two others, Patti Pierce and Larry Quinn.



Austin Harig. Former Candidate for Buffalo School Board.

Just last year, the situation was reversed. It was a 5-4 majority with Mr. Paladino's bloc in control. Here's the issue. Generally, governing bodies, though they may disagree on issues, are at their best when they make an effort to get along with each other and move, when they can, outside the thrall of politics. This has not happened on the Buffalo School Board. Each side sees the other as hostile, and the result is lack of cooperation. I hope that one day there will not be a majority or minority bloc. Each should think for themselves, each vote for themselves and respect each other. There should be both debate and friendship. This the way we would teach our children and this is the way a school board can work.

In my opinion, the Board should focus on improving technology and work skills training programs in schools, two things much in need of upgrades in our school system. They should focus on increasing student support services for our most in-need children, providing them help and the tools they need to overcome their difficulties in life and continue their education. They should focus on giving children a little more art, music, and physical education, all things that children need to grow and to dream.

By focusing on these things, with dignity, respect and kindness toward each other, the school board will be working for the betterment of children, which is why each of them ran and why they were elected.

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Night

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PROPOSED LAW REQUIRES BIG PHARMA TO PAY FOR DISPOSAL OF UNUSED DRUGS AT MEDICAL FACILITIES

A proposed new law seeks to require drug manufacturers to pay for the collection and disposal of unused drugs at medical facilities in Erie County.

The proposed "Erie County Pharmaceutical Water Pollution Act" was authored by Legislator Patrick Burke (D-7th District) for consideration and approval by the Erie County Legislature.

Intended to reduce levels of prescription drugs found in local waters and groundwater, if approved, the law would require manufacturers who sell drugs in Erie County to fund the collection and disposal of unused and expired drugs at hospitals, nursing homes, hospices and other facilities in Erie County that utilize large quantities of medications.

The precedent for the proposed law is one passed in Alameda County, California which withstood legal challenges from the pharmaceutical industry up to the Supreme Court which, ultimately, declined to hear the case.

The law imposes a quasi-partnership between drug manufacturers and medical facilities who will operate under "product stewardship plans" approved by the Department of Health which will provide bureaucratic oversight and enforcement.

While drug manufacturers will fund the cost of collecting, transporting and disposing of unused drugs, mainly in incinerators in waste facilities, the proposed law requires medical centers to desist from disposing unused drugs by flushing them down drains and to assist and support the collection by drug manufacturers.

Some plans may include a requirement that hospitals separate pills from bottles before tendering the drugs to the manufacturers or their agents for disposal.

The proposed law, which patterns itself after the precedent-setting Alameda law, does not anticipate collecting unused drugs from individual homes. However, stewardship plans will likely include educational outreach encouraging residents to discontinue disposing drugs in the toilet or trash where it contaminates the drinking water.

The establishment of drop off points and the provision of pre-stamped envelopes for mailing back unused drugs to manufacturers may encourage compliance by residents and is expected to be part of some Health Department-approved stewardship plans.

In its battle against Alameda County, and other municipalities, Big Pharma has argued that there is little scientific evidence to support the claim



Antidepressants, blood pressure and diabetes medications, anticonvulsants, oral contraceptives, hormone replacement therapy drugs, chemotherapy drugs, antibiotics, heart medications, codeine and other drugs are showing up in water supplies in trace amounts in American cities. People are getting small doses daily.

that take-back laws reduce the levels of pharmaceuticals detected in the environment, that the largest quantity of drugs enter the water through residential usage and much of that through human excretion, yet these 'take-back' laws add to the cost of drugs, and overall healthcare, and add a new layer of bureaucracy which will be costly to taxpayers.

Alameda County, with a population of over 1.5 million, (Erie County's population is 920,000) estimates the cost for drug companies to implement their take-back plans at \$330,000 a year on product sales of \$930 million.

This estimated cost does not include the cost of compliance for medical facilities or of County government monitoring and enforcement of the proposed new law.

Studies have shown that about 80 percent of all streams in America have trace amounts of prescription drugs and that more than 50 million Americans consume trace amounts of a hodgepodge of prescription drugs daily in their drinking water.

The long term effects of trace consumption on humans is not fully known.

THE VINE



FLO RIDA

FEB 11

CLUB CAN'T HANDLE ME



BAD COMPANY

FEB 10

FEEL LIKE MAKIN' LOVE



LARRY THE CABLE GUY

FEB 18

GIT-R-DONE!



BILL ENGVALL

MAR 18

JUST SELL HIM FOR PARTS



BRET MICHAELS

MAR 24

NOTHIN' BUT A GOOD TIME



IMPRACTICAL JOKERS

APR 1

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VICIOUS ATTACK ON INDIAN MAN PROMPTS BRUCE TO COMMIT OBSTRUCTION OF JUSTICE

BY FRANK PARLATO

This week, instead of an in-depth story of another case of prosecutorial misconduct committed by the notorious former Assistant United States Attorney, Anthony M. Bruce, a slight retrospect is in order.

Since I began advertising for people who allege they were victims of Bruce, the day does not pass when someone doesn't call, and tell a story, of how, they say, Anthony Bruce destroyed their life, or the life of someone they knew.

While sometimes you hear something that seems funny, it is not really funny when you think of the meaning of the thing, like, for instance, that some of Bruce's victims refer to him as "Brucifer."

During the past few weeks I have published his stories of perjury, his high crimes and misdemeanors, which, because of his special status as an Assistant US Attorney, Bruce could get away with over a brutish career spanning nearly four decades.

This week has been one of especial pathos. One would have to be a coldhearted person indeed to keep taking these calls and hearing the stories and not feel a little bit of their pain – the shattered lives of innocent men and women whose stories are so bitterly alike that they make you shiver to hear it so flushed with pain.

Some of the callers are ready to go on the record. Some need to be persuaded that it is in the interest of justice not let old "Brucifer" get away with tarring their name to their deathbed unscathed.

Some won't give their names. Others just want to tell their stories, bottled up inside for many years. Even those who were acquitted, they're still afraid. They know of his power to destroy innocence.

The most sorrowful I think are some of the women, wives and daughters, and mothers, who feel. Their husbands, fathers and sons had the ax hanging above them, waiting to be acquitted, tempted a thousand times to take the plea he dangled and escape the torture.

I can't seem to get over the shocks of injustice, where this man went freewheeling loose and easy though life, as others went to hell to suffer, and some to their graves now, as the years pass and shadows deepen. You wonder if there's justice, as Anthony Bruce goes along gaily, committing sins against his fellows, two by two. Will he not ever pay for them, one by one?

He was at his sinful craft for 38 years indiscriminately putting innocent and the guilty alike in prison, using the power of the federal government – as his knife - without a moral compass to care to carve out the distinction of who was the innocent and who were guilty. If justice is blind, Tony Bruce had the keenest vision.

This week was worse than the rest. One after another I received calls and when they call, as soon as I pick up the phone, I know – another victim.

This week, one after another, they got on the phone and cried. One of the saddest stories was that of a woman who remembered her father and Bruce went after him. Her father wasn't an angel but he wasn't a devil either and Bruce overcharged him. A "Tony Bruce special". Dad was convicted and sentenced to a dozen years for nonviolent, victimless crime. When the old man heard the sentence he shook his head and hugged his daughter.

Prison must not be so bad if your family can come to visit. But Bruce had a feud with the old man, (it's a matter of public record) and arranged to have him sent to another prison far from his home, his daughter said. From one prison to another. He would get settled in one and get a doctor and his medicine straight and then they moved him again each time farther away. When she talked to him on the phone, she knew he was getting sicker and weaker.

Then one day, the daughter got a call from the prison: "You better come right away if you want to see your father alive." She rushed to the airport and took the next flight to California only to find that he had died about the time she got on the plane.

And there was another call this week, a man, charged by Bruce, based on the perjury of a paid informant. The case was dropped. Without giving too much away, for we will tell it later, Bruce's paid informant, according to witnesses, did a bit of fraud with a certain employee of the Department of Justice for the latter's financial benefit. If you did what he did, my friend, you would be indicted by Bruce as fast as you could say "Jack Ketch."

This was no secret by the way. It was widely talked about, one of those dirty little secrets, that insiders know. That it was all about to come out in the wash as they say, of how Bruce's paid, crooked informant had a cocked up fraud deal with a federal agent. It may have been coincidence but suddenly the US Attorney dropped the case against innocent men.

So this poor guy who called me he had been one of the innocents and had been through hell before he had all charges dropped (while Bruce



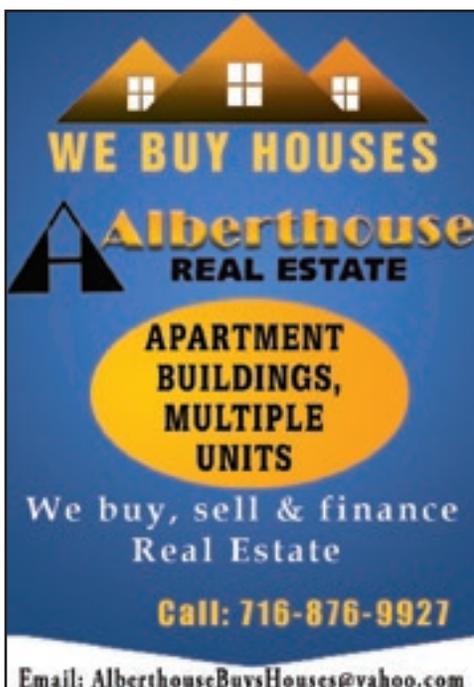
Anthony Bruce

and the informant and the agents were having a riot – a Tony Bruce special). And the innocent man told me his story (and he is innocent since he was not proven guilty). The agents came to his home with a morning surprise, a raid, and guns to his head and his wife's head and his children's head (here he cried as he thought of the agents with guns on his babies) and then they shot his dog, a Golden Retriever, who was resting on the bed.

He lost his job; his house. He was placed on a terrorist list (where he remains to this day). He went from middle class working Joe to unemployed, branded criminal and front page headlines when he was arrested and back of page B-9 when the case was dismissed. But his case was dismissed!

Not everyone calls. I received an email concerning the case of Bhavesh Kamdar. Another Anthony Bruce special – with double jeopardy too. Kamdar was in the environmental remediation services business and was accused of making false and fraudulent statements to New York State. Bruce had a hand in that and must have been wroth when he was acquitted in New York State court.

Kamdar went back to India. But Bruce wasn't going to let it go.



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WHILE THE CALLS OF VICTIMS KEEP FLOODING IN

He went through a convoluted distorting of the grand jury process as he presented his case to two concurrent Grand Juries. However, the indictment was secured from a third Grand Jury which did not hear any direct testimony from actual witnesses and returned the indictment based solely upon the summary presented by an agent.

Bruce would not even confirm whether the Grand Jury had read, or even had access to, the testimonies before voting on the indictment.

He charged Kamdar (who was in India) in a 31-count mail fraud and money laundering indictment -of defrauding the New York State Office of General Services- for the same actions he had previously been acquitted.

Kamdar voluntarily agreed to return to the US to defend against the indictment and arrived at JFK airport and was taken into custody by special agents. In Brooklyn, he was interviewed by an officer of the U.S. Probation and Pretrial Services System, Amina Adossa Ali, in order to make a recommendation to the judge for bail.

Addosa Ali recommended "moderate bail." Kamdar flew to Buffalo.

Just prior to the detention hearing, in the courtroom of the Honorable Magistrate Judge Hugh Scott, Kamdar's attorney, Joseph Sedita noticed the pre trial report had been altered from "moderate bail" to "stringent bail".

This was terrifying for Kamdar for stringent bail might make it impossible for him to get enough money to post and he would languish in prison possibly for years awaiting trial. Sedita confronted Bruce and Bruce said that Tina Blackman, a pretrial services officer in Buffalo, altered the report under his direction and that such an off-the-record directive by Bruce was routine.

When they went before the judge, Sedita raised the issue. Magistrate Judge Scott questioned Bruce who then perjured himself and claimed to be unaware of the alterations.

Flummoxed, Bruce asked for an adjournment and requested that Adossa Ali, the pretrial services officer in New York, be questioned.

That evening, acting US Attorney Kathleen M. Mehlretter called Sedita. Realizing Bruce had committed the crime of obstruction of justice, she offered to agree to "moderate bail" for Kamdar (as opposed to going before a Magistrate the following day) and Sedita, in the interest of his client, accepted the deal and Bruce got away.

The list of lies and perjury committed by Bruce in the Kamdar case will be addressed another day.

He withheld material exculpatory evidence from the Grand Jury, confounded terminology, asked leading questions, and wrote a Tony Bruce special -a significantly broader indictment than charged during Grand Jury proceedings.

He "counseled" the most important witness for six hours which resulted in his reversal of earlier testimony, which would have been perjury if it was not being done for Anthony Bruce.

Yet despite it all, Bruce failed to keep Kamdar in prison without bail while awaiting trial and failed to convict him at trial.

After years torn from his life, his finances in shambles, Kamdar returned to India where, even the Thugs, or Dakaits, or all the Asuras, would look honest compared to that man

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For thousands of hard-working men and women who have been shut out of our economy for too long, it is beginning to feel like a new day. The Laborers' International Union of North America applauds President Trump for turning the page, leaving the politicization of decisions over energy projects in the dustbin of the past. Advancing the approval process for the Keystone XL Pipeline and the Dakota Access Pipeline embodies the President's commitment to creating good middle-class jobs and ending the political gamesmanship of the last eight years when it came to energy policy. The Keystone Pipeline was stalled, delayed and ultimately blocked by the Obama Administration to appease extremist environmentalists, reducing working class men and women to pawns in an elitist game. Despite multiple State Department reviews that found the pipeline would be safe, in the national interest, and unlikely to contribute to climate change, thousands of workers, desperate for means to care for the families, were ignored.

Likewise, the Dakota Access Pipeline has been delayed by a distortion of the regulatory process by the Obama Administration, putting at risk the livelihoods of more than 4,500 construction workers, including 1,100 LIUNA members. While the project had been approved by local, state and federal agencies, the new last-minute hurdle blocking it put politics above people. LIUNA is also pleased that the President included Executive Orders that ensure certainty in the permitting process and requiring that future pipelines be constructed from materials and equipment produced in the U.S., which will be a boon for America's manufacturing industry and workers. The abuse and politicization of the permitting process that we have seen during the last few years has become an impediment to rebuilding our crumbling transportation and energy infrastructure. President Trump has shown that it is not difficult to put country above politics and create an energy-independent America. He has shown that he respects laborers who build our great nation, and that they will be abandoned no more. LIUNA looks forward to building the President's vision with a common sense energy policy, creating good jobs and accessible, affordable energy.

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WHY DO I NEED A BUTTON.?

BY GERRY RALSTON,
seller of exquisite custom made buttons



My name is Gerry Ralston and I make custom made buttons.

Who needs a button?

I make buttons for a living. Not the buttons that keep your shirt on but lapel, message, specialty, fraternal, campaign, slogan, custom and promotional buttons.

It's not just about Donald Trump. Sure, I made a good living making Donald Trump buttons this past year (and a few Hillary buttons). But the election is over. Trump won. He is the President of the United States of America and I made a lot of money during his campaign making buttons with his picture on it.

And his slogan "Make America Great Again."

What makes a wonderful button or a promotion using a button is that with a few great words in a small space you don't have to say much to deliver your message. If during last year you put a button on with a picture of Donald Trump you didn't have to say much at all. People knew where you stood.

"Make America great again" was the theme that put Donald J Trump, a real estate investor and developer, in the White House. That slogan on buttons, along with his picture, helped me get a new house, in Amherst, which incidentally is white.

Buttons have been the calling card of political campaigns going back a long time. I remember my first presidential campaign button, "I Like Ike." It started with a button made of metal with a message or picture. For me, I will always remember Donald J. Trump multiplied



on thousands of little round buttons which carried him and I to a white house. I don't know why no one wanted Hillary buttons. I mean I sold 100 to one. And even the people who bought Hillary they didn't really want them, they just didn't want Trump to be on every button.

That's when I knew Donald Trump would win. When he put money in my pocket, I grew to love him.

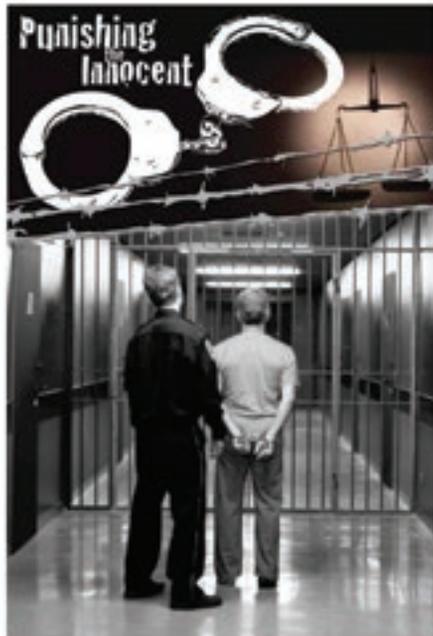
So to answer the original question, who needs a button? If you do, I'm here to make them for you. From 1 to a million. I think all told I sold well over 10,000 buttons with Donald Trump on them. But I can create any kind of button with any advertising or specialty product, just like Donald Trump did to win the biggest office. Now when you realize the need for a button or special product, check out this site <http://www.ralstononlineservices.com> and select a button or any specialty product, or call 716-268-1754 or email buddyholidayrocks@textnow.me.

By the way I can make someone a really great deal on 12 dozen Hillary Clinton buttons.

WERE YOU WRONGLY ACCUSED BY THIS MAN?



**Former Assistant US Attorney
Anthony M. Bruce**



Upon information and belief, court records, document review, and eyewitness testimony, Anthony Bruce suborned perjury, obstructed justice, deceived the courts, recklessly and blatantly disregarded evidence that pointed to innocence, lied by omission and committed outright fraud and perjury as a regular pattern of conduct during his notorious 38 year role as an assistant US attorney and sent an unknown number of innocent people to prison. This heretofore 'dirty little secret' was known by a certain number of people in the legal community and Bruce barely escaped being disbarred and prosecuted in the past.

Up until now, no one had the temerity to publicly challenge this allegedly 'villainous bully' until Frank Parlato, who claims to have been falsely accused by Bruce, brought Bruce's alleged misconduct to light in a series of articles in this publication. Bruce's alleged blatant prosecutorial misconduct in the Parlato case has prompted other defendants and lawyers to contact Parlato who now has a growing body of evidence that the conduct Bruce showed in his case was not singular. Other victims are and will be going on record in coming articles. Were you or your family victimized by Bruce too?

BE NOT AFRAID: If you were a victim of Bruce join the ranks of victims who are fighting back and contact us. Your inquiry will be kept confidential. Your name will never be used without your written permission. Our goal is to prevent prosecutorial misconduct which so often occurs but goes unpunished. It can only be stopped when there is a consequence for prosecutorial misconduct. Absolute power corrupts. Prosecutors have virtually no checks and balances on their conduct unless the people themselves stand up for justice. Contact Parlato at **716-990-5740** or email **news1926@gmail.com**. All calls and emails kept confidential.

"When we neither punish nor reproach evildoers, we are not simply protecting their trivial old age, we are thereby ripping the foundations of justice from beneath new generations."
- Aleksandr Solzhenitsyn.

Contact Parlato at **716-990-5740** or email **news1926@gmail.com**.
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PLAYWRIGHT RAJIV JOSEPH AT ROAD LESS TRAVELED

by Anthony Chase

Rajiv Joseph is a playwright whose work has invited every superlative. The author of *Bengal Tiger at the Baghdad Zoo*, *Guards at the Taj*, and *Gruesome Playground Injuries*, his plays truly are exciting. They really are innovative. They are entertaining. They are clever. They are insightful. Mr. Joseph, a Pulitzer Prize finalist and Obie Award winner, really is one of the most powerful playwrights of our time.

Mr. Joseph is now in Buffalo to participate in the national playwright residency program at Road Less Traveled Theater, where he is working on his newest play, *Archduke*, previous to its world premiere at the Mark Taper Forum in Los Angeles, later this year.

Gruesome Playground Injuries was a hit comedy about a couple who bond over the injuries of their pasts. In *Bengal Tiger at the Baghdad Zoo*, Robin Williams played a mortally wounded tiger in war torn Baghdad. *Guards at the Taj* explored the legends surrounding the construction of the Taj Mahal in 1648.

The new play, *Archduke*, “is a fictionalized and darkly comedic account of the sinister conspiracy leading to the assassination of Archduke Franz Ferdinand, an act which sparked World War I.”

According to the press from the Center Theatre Group in Los Angeles, the play follows “Three strangers, poor, alone, and adrift, each receive a death sentence in the form of a tuberculosis diagnosis. But being young men with nothing to lose makes them the perfect recruits for The Black Hand -- a secret organization looking to strike a blow in the name of Serbian nationalism. Set against the backdrop of the 20th century beginning to discover its identity, and with Joseph’s signature dark humor, *Archduke* draws parallels to our own troubling times and asks: how (and when) does a century define itself?”

O.K. Count me in!

The play was awarded a year of development support through RLTP’s inaugural National Residency program, for RLTP received applications from 106 playwrights from all over the United States.

Buffalo gets a sneak peek on Saturday, when a group of Buffalo actors will read the work in



Playwright Rajiv Joseph

the Flexible Theater at Buffalo State, as part of the Road Less Traveled workshop. Mr. Joseph will be in attendance.

Artvoice sat down at Road Less Traveled Theater on Pearl Street to talk with Rajiv Joseph and director Scott Behrend.

ARTVOICE: WHY ARE YOU IN BUFFALO?

RAJIV JOSEPH:

I am here as part of this great residency program that Scott [Behrend] has provided for new works. I am working on my new play, *Archduke*, which will open in Los Angeles at the Mark Taper Forum in April. I’ve been working on this play for a couple of years now. It’s a commission with the Center Theatre Group in Los Angeles and I’m very excited to have this opportunity to develop it here. This is coming at the perfect time for me, because I am still rewriting the play. I am still figuring out key moments. So to have this opportunity to work with actors, to work with a director like Scott, and to work with the staff here,

who are all terrific dramaturges and have been giving me terrific feedback. It’s been really useful.

SCOTT BEHREND:

The regional and then our national playwright residency program evolved from the Emanuel Fried New Play Workshop, so now we have five playwrights in our regional residency, and this is our very first national residency. The purpose of the residency is to provide a playwright with the necessary resources, to finish their play or to take their play to a production-ready level. Originally, Rajiv had another piece that we

were going to work on, but we have benefit of being able to be flexible, so when he said, ‘Well, actually, I was just in Serbia and in Russia doing research for this other play. This is the next thing in my queue and what I really need to work on.’ I thought, ‘Wow! This is a great opportunity,’ and we were able to jump in at that level.

ARTVOICE: VIOLENCE SEEMS TO BE A RECURRING THEME IN YOUR PLAYS. COULD YOU TALK ABOUT THAT?

RAJIV JOSEPH:

Violence interests me for a couple of reasons. I am interested in injury onstage as it can be theatrically imagined. Whether it’s a play like *Gruesome Playground Injuries* in which someone in every scene has an injury that they have already endured, or if it’s *Guards at the Taj*, where the stage is covered with blood. Just from an aesthetic point of view, there is something about it that appeals to me, visually, but also as a storytelling device. As in, ‘Something terrible has just happened!

What is the story behind that?’ Basically, an injury means that a character enters with an immediate history that has to be explained. But I think, also, that I have tended to drift toward plays that have dealt with political or historical moments that are dangerous, in which the world was changed. So violence comes with that. That said, this play is about an assassination, but there is no violence in the play! There are places where I touch on it; for example, in the first scene, the character has a black eye, but it is never really explained. And all the violence happens in pantomime. There is no actual gun on stage. It is all about the characters thinking about violence.

ARTVOICE: YOU ALSO SEEM TO BE DRAWN TO NON-REALISTIC THEATER.

RAJIV JOSEPH:

Yes. The theater that excites me most is never naturalistic theater. Not that I don’t like it, but it is not the theater that excites me, or that I tend to write. I really enjoy events onstage that play with magical realism. One of novelists who has most influenced me is Salman Rushdie. I got to work with him recently, when I adapted his novel *Shalimar the Clown* into an opera libretto. But his work is where I first encountered magical realism. But in terms of theater, magical realism is theater that explores possibilities that are beyond a naturalistic experience. That is the kind of theater that I am drawn to.

***Archduke*, a brand new play by RLTP’s 2016 National Resident playwright Rajiv Joseph, will be presented as a staged reading this Saturday, January 28, 2017 at 7:30 PM at Buffalo State College’s Flexible Theater. Admission (at the door) is \$15 general / \$10 students. Scott Behrend directs and the actors include RLTP Ensemble actors David Hayes, Matt Witten, and Doug Zschiegner, as well as Anthony Alcocer, Mary McMahon, and Buffalo State alumnus Jessie Tiebor.**



Cast of *Steve* at Buffalo United Artists

OPENING

CAT ON A HOT TIN ROOF, drama by Tennessee Williams presented by The Niagara Regional Theatre Guild, directed by Fran Newton, starring Sarah Potozniak, M. Joseph Fratello, Paul Bene, Amy Jorrisch, Ryan Morgan, Amy Feder, Lauren McGowan. Jan 27-Feb 12, Fri & Sat at 7:30, Sun at 3. Ellicott Creek Playhouse, 530 Ellicott Creek Rd. Tonawanda (260-2319). www.niagaratheatre.com

IT SHOULDA BEEN YOU, musical by Brian Hargrove and Barbara Anselmi presented by O'Connell & Company, directed by Roger Paolini, starring Joey Bucheker, Todd Fuller, Gregory Gjurich, Bill Group, Adam Hayes, Sara Kovacs, Pamela Rose Mangus, Matthew Mooney, Mary Kate O'Connell, Emily Pici, Heather Reed, Rebecca Runge Dan Urtz. Jan 26-Feb 26, Thu-Sat at 7:30, Sun at 2:30. The Park School, 4625 Harlem Road, Snyder (848-0800). www.oconnellandcompany.com

THE SHAKESPEARE STEALER, play by Gary L. Blackwood presented by Theatre of Youth, directed by Chris Kelly. Jan 28-Feb 12, Sat & Sun at 2, plus Feb 11 at 10:00 a.m. Allendale Theatre, 203 Allen St. (884.4400). www.theatreofyouth.org

SOPHISTICATED LADIES, musical by Duke Ellington directed by John Fredo, starring Cecelia Barron, Annette Christian, Dudley Joseph, Jr., London Lee, Katy Miner, Ben Michael Moran. Feb 1-Mar 5, Wed & Thu at 7, Fri at 7:30, Sat at 3:30 & 7:30, Sun at 2. MusicalFare Theatre, 4380 Main St., Amherst (839-8540). www.musicalfare.com

ONGOING

DIAL M FOR MURDER, thriller by Frederick Knott, directed by David Bondrow, starring Les Bailey, Alex Hunnell, Chrissy Vogric-Hunnell, Stan Klimecko, Jeremy Kreuzer, Stephen Wisker. Through Feb 4, Thu-Sat at 7:30, Sun at 2:30. Lancaster Opera House, 21 Central Ave., Lancaster (683-1776). www.LancOpera.org

FRANKENSTEIN, world-premiere adaptation of the classic horror novel, written and directed by David Oliver, starring Jonas Barranca, Steve Copps, Gerry Maher, Candice Kogut, Joel Fesmire, John Profeta, Adam Yellen, Marisa Caruso. Through Feb 12, Thu-Sat at 7:30, Sun at 2. Road Less Traveled Theater, 500 Pearl St. (629-3069). www.roadlesstraveledproductions.org

MARIELA IN THE DESERT, drama by Karen Zacarías presented by Raíces Theatre Company, directed by Rebecca Ward, starring Melinda Capeles Rowe, Lissette DeJesus, Rolando Martín Gómez, Sean Marciniak, Carlos Rafael Maggiolo, Victoria Pérez. Through Feb 5, Thu at 7:30, Fri & Sat at 8, Sun at 6. The Manny Fried Playhouse, 255 Great Arrow Ave., 3rd floor (381-9333). www.raicestheatrecompany.com

STEVE, play by Mark Gerrard presented by Buffalo United Artists, directed by Jessica K. Rasp, starring Zachary Bellus, Caitlin Coleman, Timothy Patrick Finnegan, David Granville, Eric Rawski, Michael Seitz. Through Feb 11, Fri & Sat at 8. Alleyway Theatre, One Curtain Up Alley (886-9239). www.buffalobua.org

SPECIAL PRESENTATIONS

ARCHDUKE, staged reading of the play by Rajiv Joseph presented by Road Less Traveled, directed by Scott Behrend, starring David Hayes, Matt Witten, Doug Zschiegner, Anthony Alcocer, Mary McMahon, Jesse Tiebor. Jan 28 at 7:30. Buffalo State College's Flexible Theater. (629-3069). www.roadlesstraveledproductions.org

UPCOMING

AFTER THE REVOLUTION, play by Amy Herzog presented by The Jewish Repertory Theatre, directed by Saul Elkin, starring Lisa Ludwig, Tom Makar, David Marciniak, Adam Rath, Tina Rausa, Anne Roaldi, Bonnie Jean Taylor, Steve Vaughan. Feb 9-Mar 5, Thu at 7:30, Sat at 4 & 8, Sun at 2. The Maxine and Robert Seller Theatre, 2640 North Forest Road, Getzville (688-4114 x391). www.jewishrepertorytheatre.com

THE COLLECTION, drama by Harold Pinter presented by Torn Space Theater, directed by Dan Shanahan. Feb 17-Mar 11, Thu-Sat at 7:30, plus Mar 12 at 7:30. The Adam Mickiewicz Dramatic Circle, 612 Fillmore Ave. (812-5733). www.tornspacetheater.com

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VENUE DIRECTORY

31 CLUB 31 Johnson Park (Aurora332-3131, the31club.com)

500 SENECA ST 500 Seneca St Amherst332-3131the31club.com**ART247** 247 Market St Niagara County 634-8050aleoops.com**ABBEY SQUARE** 784 Wehrle Dr Amherst (634-8050)

aleoops.com**AL-E-OOPS** 5389 Genesee St Lancaster (681-0200, aleoops.com)**ALBRIGHT-KNOX ART GALLERY** 1285 Elmwood Ave (Amherst882-8700, albrightknox.org)

ALLEN BURGER VENTURE 175 Allen St Erie825-3733alleyway.com**ALTERNATIVE BREWS** 3488 Sheridan Dr Amherst (446-0424, alternativewbrews.com)

AMERICAN LEGION MATTHEW GLAB POST 1477 1965 Abbott Rd Erie (825-3733) alternativewbrews.com

AMERICAN LEGION POST WARD RD 6525 Ward Rd Wheatfield

884-4083anchorbar.com**ANCHOR BAR** 1047 Main St (Hamburg884-4083, anchorbar.com)

ANCHOR INN 2437 William St Cheektowaga (896-9762) armorinn.com**ARMOR INN TAP ROOM** 5381 Abbott Rd Hamburg (202-1315, armorinn.com)

ARMORY SALOON 1641 Military Rd (Newfane876-2884)

ashsanctuary.com**ASHKER'S JUICE BAR & CAFE** 1002 Elmwood Ave

Amherst754-4375artpark.net**ATTITUDES BAR AND GRILL (LOCKPORT)** 616 West Ave Niagara (434-5328)

augustanaonline.org**AUDUBON LIBRARY** 350 John James Audubon Pkwy Amherst 434-5328armorinn.com**BACKSTAGE PUB** 603 Dingsens St Cheektowaga

691-4045banchetti.com/banchetti/welcome.cfm**BIG ORBIT GALLERY** 30 Essex St (560-1968, bigorbitgallery.org)

Grand Island773-3271nyparks.state.ny.us/parks/56**BLASDELL FIRE DEPARTMENT** 121 Miriam Ave Hamburg 884-0053blsacfbf.org**BLESSED SACRAMENT CHURCH OF BUFFALO** 1029 Delaware Ave Erie (884-0053, blsacfbf.org)

BLOCK'S RESTAURANT 1633 Hertel Ave Tonawanda332-4375brightonplacelibrary.org**BLU BAR & GRILLE** 424 Evans St Amherst

692-9810buffalohistorytours.com/hotel_lafayette_tours**BRICKYARD PUB & BBQ** 432 Center St Lewiston (754-7227)

buffalogardens.com**BRIGHTON PLACE LIBRARY** 999 Brighton Rd Tonawanda (332-4375, brightonplacelibrary.org)

BROADWAY HOTEL 158 Main St Erie (692-9810)

buffaloartstudio.org**BUFFALO & ERIE COUNTY BOTANICAL GARDENS** 2655 South Park Ave Erie (827-1584, buffalogardens.com)

BUFFALO & ERIE COUNTY PUBLIC LIBRARY 1 Lafayette Square (Buffalo State858-8900, buffalolib.org)

BUFFALO ARTS STUDIO 2495 Main St (833-4450, US694-4400buffaloartstudio.org)

BUFFALO CONVENTION CENTER 153 Franklin St

Buffalo State885-6780buffaloseminary.org**BUFFALO HISTORY TOURS** Buffalo Erie County US (878-4000buffalohistorytours.com/hotel_lafayette_tours)

BUFFALO IRISH CENTER 245 Abbott Rd (825-9535, buffaloirishcenter.com)

Erie County574-1537canalsidebuffala.com**BUFFALO IRON WORKS** 49 Illinois St (US200-1893, buffaloironworks.com)

BUFFALO MUSEUM OF SCIENCE 1020 Humboldt Pkwy (896-5200, sciencebuff.org)

Buffalo State878-6011burchfieldpenney.org**BUFFALO SEMINARY** 205 Bidwell Pkwy (Orchard Park885-6780, buffaloseminary.org)

org)

BUFFALO STATE COLLEGE 1300 Buffalo State Buffalo State (878-4000, buffalostat.edu)

BUFFALO STATE COLLEGE ROCKWELL HALL 1300 Buffalo State Buffalo State (878-4000, buffalostat.edu/pac)

BUFFALO STATE COLLEGE WARREN ENTERS THEATRE Buffalo State 1300 (Amherst856-3910www.buffalostat.edu/tour/tours/view/campus/35)

BUFFALO VISITOR CENTER AT THE BRISBANE BLDG Buffalo Erie County US 741-8573clarencenccoffee.com

BURCHFIELD PENNEY ART CENTER 1300 Buffalo State Buffalo State (878-6011, burchfieldpenney.org)

BYRD HOUSE 4646 N Buffalo Rd Orchard Park 847-6850clubmarcella.com/Club_Marcella/club_marcella.html**CEPA GALLERY** 617 Main St (Amherst856-2717, view/campus/35)

847-6850clubmarcella.com/Club_Marcella/club_marcella.html**CEPA GALLERY** 617 Main St (Amherst856-2717, view/campus/35)

CARNegie ART CENTER 240 Goundry St839-3600adaemenu.edu/Pages/default.aspx Niagara (694-4400, genemccarthys.com)

CASTELLANI ART MUSEUM 5795 Lewiston Rd Lewiston (286-8200, purple.niagara.edu/cam)

CENTRAL PARK GRILL 2519 Main St (Hamburg836-9466, https://www.facebook.com/pages/Central-Park-Grill/111538115552316?ref=hl)

CHURCH OF SCIENTOLOGY OF BUFFALO 836 Main St (Amherst856-3910, scientology-buffalo.org)

CLARENCE CENTER COFFEE Co. 9475 Clarence Center Rd551-0661clubmarcella.com/Club_Marcella/club_marcella.html

Clarence (741-8573, clarencecentercoffee.com)

CLARENCE PUBLIC LIBRARY 3 Town Pl Clarence (741-2650, buffalolib.org/libraries/clarence)

CLARENCE TOWN PARK 10405 Main St Clarence (741-8927, clarence.ny.us)

CLARION HOTEL Park Rd Batavia NY (585-884-0053blsacfbf.org)**BLESSED SACRAMENT CHURCH OF BUFFALO** 1029 Delaware Ave Erie (884-0053, blsacfbf.org)

CLINTON BAR AND GRILL 2460 Clinton St Cheektowaga 692-4837dwyerspub.com**CLUB MARCELLA** 622 Main St (Niagara847-6850, clubmarcella.com/Club_Marcella/club_marcella.html)

COLORADO MUSICIANS' CLUB 145 Broadway (Lancaster855-9383, coloredmusiciansclub.org)

COMEDYSPORTZ BUFFALO 4476 Main St Amherst 8833742epiconelmwood.com/index.html**CONSUMER CREDIT COUNSELING** 40 Gardenville Pkwy W886-4581elmwoodvillageschool.org West Seneca

COUZINS 7115 Boston State Rd Boston (649-1020) epiconelmwood.com/index.html**COYTE CAFE** 36 Main St Hamburg (649-1837, theycoytecafe.com)

CUGINOS ITALIAN RESTAURANT 6011 Main St Amherst 940-5391dukesbohemiangrovebar.com**DAILY PLANET COFFEE Co.** 1862 Hertel Ave (Cheektowaga551-0661) gardenparkcafe.com**DANDELIONS RESTAURANT** 1340 N Forest Rd Amherst (688-0203, dandelionsrestaurant.com)

DELAVAN-GRIDER COMMUNITY CENTER 877 E Delavan Ave Niagara County438-5765gardenparkcafe.com**DOG EARS BOOKSTORE** 688 Abbott Rd (823-8225) gscf.org Hamburg**DUKE'S BOHEMIAN GROVE BAR** 253 Allen St (Niagara County240-9359, dukesbohemiangrovebar.com)

DWYER'S IRISH PUB 65 Webster St Niagara (692-4837, dwyerspub.com)

EL BUEN AMIGO 114 Elmwood Ave (Hamburg885-6343, elbuenamigo.org)

EL MUSEO 91 Allen St (Niagara464-4692, elmuseobuffalo.org)

ELLICOTT CREEK PLAYHOUSE (ST. EDMUND CAMPUS) 530 Ellicott Creek Rd Tonawanda (284-6358) hallwalls.org**ELMA PRIMARY SCHOOL** 711 Rice Rd853121heliumcomedy.com/buffalo/index.php Elma (995-2320, iroquoiscs.d.org/elma)

EPIC RESTAURANT & LOUNGE 431 Elmwood Ave (Hamburg8833742, epiconelmwood.com/index.html)

ERNE WEBER'S BEEF AND ALE 3167 South Park Ave Erie County 693-1885carrouselmuseum.org**EVENING STAR CONCERT HALL** 8810 Niagara Falls Blvd Niagara (940-5391) HiBuffalo.org**EXPRESSIONS GLASS** 3333 Lakeshore Rd Hamburg 783-8222hotmamascanteen.com**FIRST NIAGARA CENTER** 1 Seymour H Knox III Plaza (Lewiston783-8222hbscarena.com)

FIRST PRESBYTERIAN CHURCH 1 Symphony Cir (Lewiston884-7250) genemccarthys.com

FIRST PRESBYTERIAN CHURCH YOUNGSTOWN 100 Church St Porter (745-7067, youngstownpres.org)

FIRST PRESBYTERIAN CHURCH OF EAST AURORA 9 Paine St Aurora (652-0160, fpcea.org)

FLATTERY'S IRISH PUB 1130 Orchard Park Rd West Seneca (674-9554, flattery.com)

FORGOTTEN BUFFALO TOURS Buffalo Erie US (833-5211, ForgottenBuffalo.com)

GALLO COAL FIRE KITCHEN 800 Center St Lewiston 688-4033jccbuffalo.org**GARDEN PARK CAFE** 3525 Genesee Stforest-lawn.com/about Cheektowaga (635-0387, gardenparkcafe.com)

GENE MCCARTHY'S 73 Hamburg St (Niagara County855-8948, genemccarthys.com)

GENOSZ 7 Main St Niagara County (438-5765) kleinhansbuffalo.org**GOOD SHEPHERD COMMUNITY OF FAITH** 187 Southside Pkwy (Niagara County824-4112, gscfo.org)

GREENFIELD MANOR 5949 Broadway Lancaster 683-1776lancopera.org**GYPSY PARLOR** 376 Grant St 832-5400justbuffalo.org

Hamburg**HALL WALLS** 341 Delaware Ave (Lewiston854-1694, hallwalls.org)

HAMBURG PALACE THEATRE 31 Buffalo St Hamburg (649-2295, hamburgpalace.com)

HAMLIN HOUSE 432 Franklin St Lancaster833-6227empiregrill.net**HAMLIN HOUSE RESTAURANT** 432 Franklin St (Hamburg885-8084, hamlinhouse.com)

HANDLEBAR 149 Swan St (Evans259-9632, handlebarpub.com)

HAT TRIX BAR AND GRILL 4923 Southwestern Blvd Hamburg 662-9467buffalosmohawkplace.com

HELIUM COMEDY CLUB 30 Mississippi St (Niagara County8531211, heliumcomedy.com/buffalo/index.php)

HELLENIC ORTHODOX CHURCH OF THE ANNUNCIATION 146 W Utica St Erie (882-9485, greekorthodoxchurchbuffalo.org)

HERITAGE DISCOVERY CENTER 100 Lee St Orchard Park882588milkeesonelmwood.com**HERSCHELL CARROUSEL FACTORY MUSEUM** 180 Thompson St (693-1885, carrouselmuseum.org)

Orchard Park646-4674**HIMALAYAN INSTITUTE** 841 Delaware Ave (Clarence883-2223, HiBuffalo.org)

HOLY TRINITY LUTHERAN CHURCH 1080 Main St (Niagara County886-2400, holytrinitybuffalo.org)

HOT MAMA'S CANTEN 12 Military Rd (Cheektowaga783-8222, hotmamascanteen.com)

HOTEL AT THE LAFAYETTE 391 Washington St (Niagara County853-1505, https://www.facebook.com/hotelatthelafayette)

HYDEOUT 490 Center St Lewiston 882-4000nietzsches.com**HYDRAULIC HEARTH** 716 Swan St

Niagara895-7494mobcbuffalo.com**INSPIRATION POINT BUFFALO** 483 Elmwood Ave

Niagara Countyhamburggardenwalk.com46-4674mooneysportsbar.com**IRISHMAN PUB AND EATERY** 5601 Main St8882-4000nietzsches.com Amherst (626-2670, irishmanpub.com)

JP FITZGERALDS 4236 Clark St447-0401negliballet.org Hamburg

745-7611oldfortniagara.org**JACK DEVINE'S** 4170 Southwestern Blvd Hamburg 282-7530thenacc.org**JEWISH CENTER OF GREATER BUFFALO/BENDERSON FAMILY BUILDING** 2640 N Forest Rd447-0401negliballet.org Amherst (688-4033, jccbuffalo.org)

JUST BUFFALO LITERARY CENTER 617 Main St (Niagara County832-5400, justbuffalo.org)

KENAN CENTER 433 Locust St Niagara County (433-2617, kenancenter.org)

KLEINHANS MUSIC HALL 3 Symphony Cir (Niagaras883-3560, kleinhansbuffalo.org)

KNIGHTS OF COLUMBUS FATHER JUSTIN COUNCIL #5670 2735 Union Rd856-0062panamericangrill.com Cheektowaga 646-4674**LAKE EFFECT ICE CREAM** 79 Canal Spousaarthouse.com Niagara County

836-1361parksideletheran.org/home**LANCASTER OPERA HOUSE** 21 Center Ave Lancaster (683-1776, lancopera.org)

LANCASTER VARIETY CLUB 6114 Broadway Lancaster 442-5215spotcoffee.com**LAUREL AND HARDY'S** 1388 Broadway

Clarence856-0062panamericangrill.com**LEWISTON PEACE GARDEN** 476 Center St Lewiston (616-0892northofthefalls.com)

LUTHERAN CHURCH OF THE MESSIAH 915 Oneida St Lewiston 442-5215pizzaplant.com**MAC'S ON HERTEL** 1435 Hertel Ave (Clarence833-6227, empiregrill.net)

MAIN ST ICE CREAM 35 Main St Hamburg 695-3504rainctreebar.com**MAIN STREET GALLERY** 515 Main St Amherst626-5566pizzaplant.com**MANGIA RISTORANTE** 4264 N Buffalo Rd Orchard Park (662-9467) pocketeerbilliardsandbar.com**MARGARET L. WENDT ARCHIVE & RESOURCE CENTER** 1990 Main St (Cheektowaga822-4908forest-lawn.com/about)

MARKET ARCADE BUILDING 617 Main St (Tonawanda880-1914) rainctreebar.com**MARTIN HOUSE** 125 Jewett Pkwy West Seneca884-7172squeaky.org**MARVIN'S BAR & GRILL** 7675 Goodrich Rd Clarence (741-3431, yelp.com/biz/marvins-bar-and-grill-clarence-center-2)

MILKIE'S ON ELMWOOD (FORMERLY ELMWOOD LOUNGE) 522 Elmwood Ave (Aurora8825881, milkeesonelmwood.com)

MOHAWK PLACE 47 E Mohawk St (West Seneca312-9279, buffalosmohawkplace.com)

MONTANTE CULTURAL CENTER 2001 Main St Lancaster632-9871spotcoffee.com

MOONEY'S 13 Main St Niagara County 332-2299spotcoffee.com**MOONEY'S BAR & GRILL** 4628 Broadway Cheektowaga (681-2121, mooneysbroadway.com)

MOONEY'S SPORTS BAR & GRILL 1531 Military Rd (Amherst877-1800, mooneysportsbar.com)

MR. GOODBAR 1110 Elmwood Ave (Amherst882-4000) scotchsnirloinrestaurant.net**MT. OLIVE BAPTIST CHURCH** 701 E Delavan Ave (Niagara895-7494, mobcbuffalo.com)

MUG & MUSKET Main St Youngstown Niagara County 445-4446buffaloshambalameditation.blogspot.com**NASHVILLE'S** 2 8166 Main St Clarence

743-9348shannonpub.com**NEGLIA BALLET ARTISTS** 1685 Elmwood Ave (Amherst447-0401, negliballet.org)

NIAGARA ARTS AND CULTURAL CENTER (THE NACC) 1201 Pine Ave874-7734sportsmenstavern.com Niagara (282-7530, thenacc.org)

NIAGARA COUNTY COMMUNITY COLLEGE 3111 Saunders Settlement Rd Cambria (614-6222, niagaracc.suny.edu)

NIAGARA COUNTY HISTORY CENTER 215 Niagara St Niagara (434-7433, niagarahistory.org)

NIAGARA FRONTIER WATERCOLOR SOCIETY 39 Granger Pl LaSalle833-0298stjosephbuffalo.com**NIAGARA UNIVERSITY** 5795 Lewiston Rd Lewiston (285-1212, niagara.edu)

NIETZSCHE'S 248 Allen St (Erie886-8539, nietzsches.com)

NORTH EAST ATHLETIC CENTER 227 Thorn Ave Orchard Park 864-8448themusicromea.com**NORTH TONAWANDA LIBRARY** 505 Meadow Dr Niagara (693-4132, ntlibrary.org)

O'NEILL'S STADIUM INN 3864 Abbott Rd Orchard Park (646-4674) strikerzbiz**OZONE** 2268 Genesee St Niagara693-2223buffalosugarcity.org**OLD FORT NIAGARA** Youngstown Porter NY (745-7611, oldfortniagara.org)

OLIVER'S 2095 Delaware Ave (Niagara877-9662, oliverscuisine.com)

ORCHARD PARK COUNTRY CLUB 4777 S Buffalo St Orchard Park (662-4471, orchardparkcc.com)

OUR BAR 861 Military Rd Tonawanda 825-9279freewebs.com/taltys**OUR LADY OF VICTORY NATIONAL SHRINE & BASILICA** 767 Ridge Rd Erie (828-9444, ourladyofvictory.org)

P.V.T. LEONARD POST VFW HALL 2450 Walden Ave Cheektowaga (684-4371) alleycatbuffalo.com/sites/contact.html**PAN AMERICAN GRILL & BREWERY** 391 Washington St (856-0062, panamericangrill.com)

Amherst645-2921slee.buffalo.edu**PAUSA ART HOUSE** 19 Wadsworth St (Niagara434-7433pausaarthouse.com)

PEACE OF MIND COFFEE SHOP 83 Main St887-2626wvbec.org Newstead (442-5215) thecornerstoneclarence.com**PENNY LANE CAFE** 10255 Main St Clarence

656-7946theceveseafoodandbanquets.com**PEOPLEART COFFEEHOUSE** 1243 Delaware Ave Erie County 646-6109the-fairgrounds.com**PIZZA PLANT ITALIAN PUB (TRANSIT RD)** 7770 Transit Rd Amherst (626-5566, pizzaplant.com)

POCKETEER BILLIARDS 2444 Clinton St Cheektowaga (822-7665, pocketeerbilliardsandbar.com)

POLISH VILLA 2 1085 Harlem Rd Cheektowaga (822-4908, polishvilla.org)

RAINTREE BAR & GRILL 2970 Colvin Blvd256-1940uaccbuffalo.com Tonawanda (695-3504, raintreebar.com)

REINSTEIN WOODS NATURE PRESERVE & ENVIRONMENTAL EDUCATION CENTER 93 Honrine Dr Cheektowaga (683-5959, dec.ny.gov/education/1837.html)

RILEY STREET STATION 27 Riley St Aurora (655-4948, rileystreetstation.com)

RIVERSIDE PARK INN 1160 Tonawanda St Niagara County205-8925rapidstheatre.com**RIVIERA THEATRE** 67 Webster St Niagara (692-2413, rivieratheatre.org)

ROAD LESS TRAVELED THEATRE 639 Main St (Lewiston629-3069) trailmusicall.com**ROCKIN' BUFFALO SALOON** 1800 Union Rd West Seneca 825-6397sciencebuff.org/tift-u-p-1**ROSE GARDEN RESTAURANT & GROVE** 2753 Wehrle Dr Lancaster (632-9871) tonyromesea.com**SPOT COFFEE (DELAWARE)** 227 Delaware Ave (Niagara332-2299, spotcoffee.com)

SAMUEL'S GRANDE MANOR 8750 Main St Clarence (634-8425, samuelsgrandemanor.com)

SANTORA'S PIZZA PUB & GRILL (MILLERSPORT) 1402 Millersport Hwy Amherst (688-3081) tudorlounge.com**SANTORA'S PIZZA PUB & GRILL (TRANSIT RD)** 7800 Transit Rd Amherst (616-0892) ubcfa.org**SATURN CLUB** 977 Delaware Ave (Niagara884-8800, saturnclub.org)

SCOTCH 'N SIRLOIN 3999 Maple Rd Amherst (837-4900, scotchsnirloinrestaurant.net)

SENECA ALLEGANY CASINO 777 Seneca Allegany Blvd Cattaraugus (877-873-6322, senecacalleganycasino.com)

SENECA NIAGARA CASINO 310 4th St Niagara (299-1100, senecaniagaracasin.com)

SHAMBHALA MEDITATION GROUP OF BUFFALO 408 Franklin St (Tonawanda445-4446, buffaloshambhalameditation.blogspot.com)

SHANNON PUB 2250 Niagara Falls Blvd Tonawanda (743-9348, shannonpub.com)

SHEA'S BUFFALO PERFORMING ARTS CENTER 646 Main St (847-1410, sheas.com) Niagara283-9861**SORRENTINO'S SPAGHETTI HOUSE** 5640 Main St Amherst (633-2150) tour-city.com/webhosting/waiting-room/index.html**SPORTSMEN'S TAVERN** 326 Amherst St (Cheektowaga874-7734, sportsmenstavern.com)

SPOT COFFEE (ORCHARD PARK) 6519 E Quaker St Orchard Park (332-2299, spotcoffee.com/index.php?option=com_content&view=article&id=4)

ST. FRANCIS OF ASSISI CHURCH 70 Adam St Erie (692-7886, stfrancistonawanda.org)

ST. GREGORY THE GREAT RC CHURCH 200 St Gregory Ct Amherst (688-5678, stgreg.org)

ST. JOHN'S GRACE EPISCOPAL CHURCH 51 Colonial Cir (Erie County885-1112, stjohnsgrace.com)

ST. JOSEPH'S UNIVERSITY PARISH 3269 University at Buffalo LaSalle (833-0298, stjosephbuffalo.com)

STAMPS BAR 98 Main St Erie (694-3475) woodcockbrothersbrewery.com**STATLER CITY** 107 Delaware Ave (Hamburg856-5000, statlercity.com)

STEEL PLANT MUSEUM 100 Lee St 825-9279freewebs.com/taltys**STERLING PLACE** 1487 Hertel Ave US332-2433taphousepubandgrill.com**STOCKMAN'S TAVERN & GROVE** 9870 Transit Rd Amherst (688-9896) alleycatbuffalo.com/sites/contact.html**STRIKERS LANES** 50 Michael Rd West Seneca (674-1104, strikerzbiz)

SUGAR CITY 1239 Niagara St (buffalosugarcity.org) Aurora652-6554**T.C. WHEELERS BAR & PIZZERIA** 341 Wheeler St Erie County (692-3632, tcwheelers.com)

TGI FRIDAY (SHERATON) 300 3rd St Niagara (285-3361, sheratonatthefalls.com/niagara-falls-dining.php)

TALKING LEAVES...BOOKS 3158 Main St (837-8554, tleavesbooks.com)

TALTY'S TAVERN 2056 South Park Ave (Aurora825-9279, freewebs.com/taltys)

TAP HOUSE PUB & GRILL 85 W Chippewa St (332-2433, taphousepubandgrill.com)

THE ALLEY CAT 199 Allen St (285-8215, alleycatbuffalo.com/sites/contact.html) Niagara County**THE ARENA** 4476 Main St Amherst 205-8925rapidstheatre.com**THE BOOK CORNER** 1801 Main St Niagara (285-2928, fallsbookcorner.com)

THE COL. WM. BOND-JESSE HAWLEY HOUSE MUSEUM



CALENDAR

THURS JAN 26

MUSIC

ACOUSTIC/FOLK

DAILY PLANET COFFEE CO. - 12:30-1:30pm Acoustic Lunch with Westcott & Co
 GALLO COAL FIRE KITCHEN - 6-9pm Tony Petrocelli
 UKRAINIAN-AMERICAN CIVIC CENTER - 9pm Lance Drake acoustic show



BLUES

727 ELMWOOD - 8-10pm Fritz The Kat
 ABBEY SQUARE - 8:30pm Open Blues Jam
 ARMOR INN TAP ROOM - 6:30-9pm Freighttrain
 LAUREL AND HARDY'S - 9pm Pro Blues Jam
 OUR BAR - 8pm Open Blues Jam
 SHANNON PUB - 7-10pm Modern Groove Quartet

COUNTRY

SPORTSMEN'S TAVERN - 12-2:15pm Mark plays classic country with The Lunchtime Classic Country Review

DANCE/DJS/ELECTRONIC

BLU BAR & GRILLE - 7pm Dancing All Night with DJ's Nino and Henry from LVP.
 DUKE'S BOHEMIAN GROVE BAR - 9pm Throwback Thursdays with DJ Charles Masters
 MOONEY'S - 8pm DJ Trivia

JAZZ

CHURCH OF THE ADVENT - 12-2pm Mayden Jazz with

Dennis M Warne and Jennifer May
 COLORED MUSICIANS' CLUB - 8pm Carol Mc Laughlin
 DAILY PLANET COFFEE CO. - 5-6:30pm Evening Jazz:: Fred Caputi
 PAUSA ART HOUSE - 7pm Star People- The Miles Davis Project

KARAOKE

727 ELMWOOD - 9pm Karaoke night
 GARDEN PARK CAFE - 8pm Dan's Nightly Karaoke
 GYPSY PARLOR - 9pm Karaoke
 HAT TRIX BAR AND GRILL - 10pm karaoke
 ROCKIN' BUFFALO SALOON - 7pm Rock and Roll Rich
 STERLING PLACE - 9pm Tom Tom

OPEN MIC

COUZINS - 8-11:30pm Bouncin' off the Walls
 GONZOS - 11pm Andy Geier and Joe Batt
 O'NEILL'S STADIUM INN - 10pm Cory Klawon & Dustin Francis
 SPOT COFFEE (DELAWARE) - 7-9pm Open Mic
 T.C. WHEELERS BAR & PIZZERIA - 8-11pm Michael Hund



TAP HOUSE PUB & GRILL - 7-10pm Keith Shuskie Jr
 WAGON WHEEL RESTAURANT - 8:30pm Thursday Night Jams with Chuck DeRose

ROCK

TALTY'S TAVERN - 8pm Bob Roof & Bob Wirth

COMMUNITY EVENTS

ARTS & CRAFTS

BRIGHTON PLACE LIBRARY - noon Preventing Falls Through Education and Exercise with Mary Ann Linkowski; 1-2pm Cardcrafter's Club
 BRIGHTON PLACE LIBRARY - 1:30-2:30pm Cardcrafter's Club Thursdays from 1:30 - 2:30 Create beautiful, handmade greeting cards. Experienced and beginning crafters are welcome. This is not a class; we share ideas and techniques. Call 332-4375 for information.; 6:30-8pm Anime Meet-Up

COMEDY

MR. GOODBAR - 8pm Open Comedy Mic



COMMUNITY INTEREST

AMHERST TOWN COURT - 7pm Friends and Family support and education group
 BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 6-9pm Member Night
 DELAVAN-GRIDER COMMUNITY CENTER - 5-6:30pm PeaceJam Buffalo, For Teens:
 NIAGARA COUNTY HISTORY CENTER - 2pm Ely Parker: Sachem, General, Commissioner of Indian Affairs
 THE MUSIC ROOM - 7pm (music, comedy, poetry) Hosted by Dave Hallett All ages. Loaner instruments if necessary. In house non-alcohol refreshments. Free popcorn! Professional sound system. Kid/family friendly.

EXHIBITS

STEEL PLANT MUSEUM - 10-5pm A Fair Day's Work: The

Role of the Union in the Steel Plants

FUNDRAISERS

MOHAWK PLACE - 5pm Hope For Tomorrow Benefit



KIDS STUFF

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 10am Hello Winter, Welcome Books with the Buffalo Bandits
 SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials; 5-8pm Family Fun Night

LECTURES/PRESENTATIONS

LUTHERAN CHURCH OF THE MESSIAH - 7pm Neil Patterson Sr., Tuscarora



LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard
 GLORIA J. PARKS COMMUNITY CENTER - 6-7pm All Word and No Play Workshop
 WESTERN NEW YORK BOOK ARTS CENTER - 4-8pm Bookbinders Open Studio

SPECIALTY/COMMUNITY THEATER

LANCASTER OPERA HOUSE - 7:30pm Dial M For Murder

SPIRITUAL

INSPIRATION POINT
 BUFFALO - 2pm Tarot Readings by Eva Danielle; 2pm Reiki Healing by Claire SHAMBHALA MEDITATION



GROUP OF BUFFALO - 7pm Open Meditation

TOURS

FIRST PRESBYTERIAN CHURCH - 7-9pm Winter Speaker Series Session 2

TOURS/HIKES

TIFFT NATURE PRESERVE - 10-noon Wellness Walks Thursdays (offered all year) 10AM-12PM All Ages Tiff Nature Preserve 1200 Fuhrmann Blvd. Buffalo, NY 14203 Drop by Tiff Nature Preserve and enjoy the fresh air and the sights and sounds of the season with a healthy



outdoor walk on beautiful and accessible trails! Please call 825-6397 to confirm walk will be taking place. \$2 donation per person is appreciated ; 10-noon Wellness Walks Thursdays

FRI JAN 27

MUSIC

ACOUSTIC/FOLK

PEOPLEART COFFEEHOUSE - 9pm Michael Arden
 SENECA ALLEGANY CASINO - 10pm Rob Falgiano Trio

BLUES

ARMOR INN TAP ROOM - 9pm Doubleshot



TALTY'S TAVERN - 9pm Jony James Blues Band
 VIZZI'S - 10pm Dave Constantino

CLASSICAL

DAILY PLANET COFFEE CO. - 12-1pm Drew Azzinaro

COUNTRY

NASHVILLE'S 2 - 9pm 2 Leftboots



DANCE/DJS/ELECTRONIC

ALLEN BURGER VENTURE - 10pm "Snake n' Stylus. DJ Malik Von Saint and Marcos Ugawdawa playing Disco Punx high class dance rock"
 BLU BAR & GRILLE - 5-9pm Classic Mix Friday Happy Hour
 CLUB MARCELLA - 10pm Friday Night Dance Party
 DUKE'S BOHEMIAN GROVE BAR - 9pm The Legendary Milk and Cochise w/ Buffalo Funklord Lopro play It's Motha Funkin' Fridays



GYPSY PARLOR - 10pm DJ Basha
 MOONEY'S BAR & GRILL - 8pm DJ Brian Blaze
 MOONEY'S SPORTS

BAR & GRILL - 10pm DJ Homewrecker
POLISH VILLA 2 - 8pm Tom Hastings Dance Party

JAZZ

ANCHOR BAR - 8pm The



Jazz Example

PAUSA ART HOUSE - 8pm Freddie Hubbard Tribute

KARAOKE

ARMORY SALOON - 10pm Karaoke at bthe Armory
CARMINE'S - 9pm Parrot Karaoke with John Dudley
HAT TRIX BAR AND GRILL - 10pm karaoke
RIVERSIDE PARK INN - 10pm Riverside park Inn 1160 Tonawanda St. Buffalo

PIANO

OLIVER'S - 7:30pm George Jones

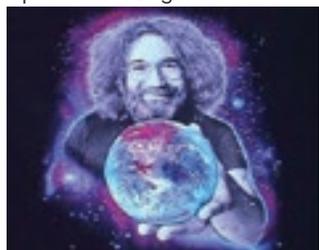


POP

ALTERNATIVE BREWS - 7pm JJ Swing Band

ROCK

AMERICAN LEGION
MATTHEW GLAB POST
1477 - 9pm The Screaming Pineapples
BUFFALO IRON WORKS - 9pm Scarlet Begonias

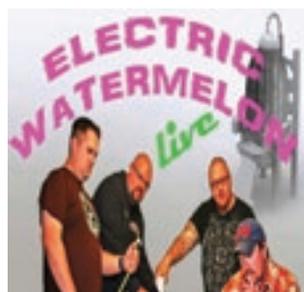


DAILY PLANET COFFEE CO. - 7-9pm Norah Gokey

DWYER'S IRISH PUB - 6-10pm Darrell Porter Band



HOT MAMA'S CANTEEN - 8-11pm Jim Yeomans Band
JACK DEVINE'S SOUTH (HAMBURG) - 8pm Dylan & ?
MAC'S ON HERTEL - 9pm Tim Britt
MOHAWK PLACE - 5pm Mr Conrad Rock n' Roll Happy Hour
MR. GOODBAR - 10pm The Spin Wires Electric Watermelon



OUR BAR - 8pm Bender, Mirabelli & Chimera
ROSE GARDEN RESTAURANT & GROVE - 7:30pm The Angry Buffalo
SANTORA'S PIZZA PUB & GRILL (MILLERSPORT) - 8pm Gregg Sansone
SANTORA'S PIZZA PUB & GRILL (TRANSIT RD.) - 9:30pm Breakaway
SPORTSMEN'S TAVERN - 5:30-8:30pm Five To One
THE TRALF MUSIC HALL - 8pm Strictly Hip Kurt's Back
TRANSIT MUSIC/SPORTS LOUNGE - 10pm Supercharger
WAGON WHEEL RESTAURANT - 9:30pm The Dave Viterna Group

COMMUNITY EVENTS

ARTS & CRAFTS

BRIGHTON PLACE LIBRARY - 10-noon Knitting Club; noon Chair Yoga with Jean DuBow
CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession

THE FAIRGROUNDS - 4-9pm This yea's edition of Springtime in the Country features garden art, metalworks, women's fashion, original wall art, custom furniture, designer jewelry, home dA@cor, spa quality bath and beauty products, gourmet foods, children's toys, pottery and so much more.

COMEDY

CLINTON BAR AND GRILL - 9pm Comedy Open Mic The Friday Night Bender



THE ARENA - 8pm ComedySportz Buffalo Improvisational Comedy

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 6-9pm UB Night
LANCASTER VARIETY CLUB - 6pm 4th Annual Meat Raffle for Variety

FUNDRAISERS

BUFFALO WELLNESS CENTER - 6-9:30pm Glow Yoga 3 Party
SUGAR CITY - 5:30pm Hope For Tomorrow Benefit

KIDS STUFF

DOG EARS BOOKSTORE - 10:15am New Puppy Tales

LECTURES/PRESENTATIONS

CHURCH OF SCIENTOLOGY OF BUFFALO - 7pm Clear Body, Clear Mind



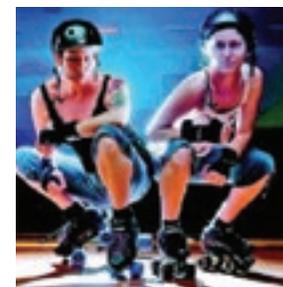
LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books

that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard

RECREATION/GAMES

BUFFALO RIVERWORKS - 7pm The Queen City Roller Girls' Travel B Team



SPECIALTY/COMMUNITY THEATER

ELLCOTT CREEK PLAYHOUSE (ST. EDMUND CAMPUS) - 7:30pm Cat on a Hot Tin Roof
LANCASTER OPERA HOUSE - 7:30pm Dial M For Murder
SHEA'S BUFFALO PERFORMING ARTS CENTER - 8pm SHOT! by Persis Vehar

SPIRITUAL

INSPIRATION POINT BUFFALO - 2pm Tarot Readings by Eva Danielle; 2pm Reiki Healing by Claire

TOURS

BUFFALO VISITOR CENTER AT THE BRISBANE BLDG - 10am Masters of American Architecture



SPOT COFFEE (DELAWARE) - 10:30am Inside Downtown-North
TRI-MAIN CENTER - 3:30pm, 5:30pm Inside Tri-Main

SAT JAN 28

MUSIC

ACOUSTIC/FOLK

DAILY PLANET COFFEE CO. - 7-9pm Camryn Clune

BLUEGRASS

SPORTSMEN'S TAVERN - 8pm Skiffle Minstrels & Stone Country Band

BLUES

ARMOR INN TAP ROOM - 9pm Anatara



BROADWAY HOTEL - 4pm Joseph Michael Mahfoud
HOT MAMA'S CANTEEN - 9-11:30pm The Blues Thugs
RAINTREE BAR & GRILL - 2pm Pooch and the Howling Cats ; 2-5pm The Bravuras
TALTY'S TAVERN - 9pm Willie Haddath Blues Band
THE COVE - 2-5pm "Blues Crew" with Joe Dimino, Paul Iannello, Bob Price & Speedy Parker

CELTIC/IRISH

NIETZSCHE'S - 5pm The Celtic Seisuns

CLASSICAL

DAILY PLANET COFFEE CO. - 3-5pm Michael Carlos Mendoza

COUNTRY

ERNIE WEBER'S BEEF AND ALE - 5-10pm Live Country Roundup
SENECA ALLEGANY CASINO - 7pm Kris Kristofferson
SENECA NIAGARA CASINO - 8pm Josh Thompson
WAITING ROOM - 8pm Will Hoge

DANCE/DJS/ELECTRONIC

BLU BAR & GRILLE - 7pm Retro Dance Party; 8pm This week's DJ is DAN
DEGOSKIFREE DISCO

LESSONS at 8pm with TRISH from the Step by Step TV show

CLUB MARCELLA - 9pm Salvation Saturday Drag Show and Sexy Underwear Contest



DUKE'S BOHEMIAN GROVE BAR - 9pm SNM feat. Scott Down, Daringer, Charlie the Butcher, Milk & Cochise and Keith Concept
MOONEY'S SPORTS BAR & GRILL - 10pm DJ Homewrecker
MOONEY'S - 8pm DJ Homewrecker

FUNK/SOUL

HYDRAULIC HEARTH - 9:30pm Ron Davis and Ray Haugen

JAZZ

GIGI'S CUCINA POVERA - 8-11pm Tunebabes
HOT MAMA'S CANTEEN - 6-8pm Buffalo Dolls
PAUSA ART HOUSE - 8pm A Tribute to the Modern Jazz Quartet

KARAOKE

DOME STADIUM - 10pm Karaoke Night
VFW POST HARVEY D. MORIN - 8pm Hosted by Karaoke Tonight
WAITING ROOM - 10:30pm Invisible Touch

LATIN

ANCHOR BAR - 8-11pm Kevin Doyle and Sol Y Sombra



OPEN MIC

AL-E-OOPS - 9:30pm Eric Joseph

PIANO

MANGIA RISTORANTE - 9pm
Piano bar with Jon Lorentz



POLKA

POTTS BANQUET HALL -
6pm The New Direction Band;
6pm Second Annual Festival
of Buffalo Polka Bands

POP

31 CLUB - 9pm Joe Bolognese
and Dolly Durante

ROCK

BROADWAY HOTEL - 9pm
Slim Chance and the can't
hardly playboys

CRAZY JAKE'S - 9pm Cool
Platinum

JACK DEVINE NORTH - 9pm
A List

**JACK DEVINE'S SOUTH
(HAMBURG)** - 10pm Black
widow



MR. GOODBAR - 9pm
Ponder the Giraffe Locked
Down & PTOE

OUR BAR - 8pm Under Arrest
**PIZZA PLANT ITALIAN PUB
(TRANSIT RD)** - 7:30pm

Buddy Hinds Band

PURE NIGHTCLUB - 8pm
Bourgeois; 9pm House of
Bourgeois with special
guests

PURE NIGHTCLUB - 9pm
House of Bourgeois

RAINTREE BAR & GRILL -
2pm Pooch & the Howling
Cats

SANTORA'S PIZZA PUB

& GRILL (TRANSIT RD.) -
9:30pm Joyryde and the
Hitman Horns
STRIKERS LANES - 9pm
Pandora
THE GRILL @ THE DOME -
8-11pm Tom Bender; 8-11pm
Darrell Porter
**WAGON WHEEL
RESTAURANT** - 9:30pm The
Floyd Concept

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 12-4pm
Liangxiang Wu A Modern
Flaneur's Possession

COMEDY

HELIUM COMEDY CLUB -
8pm comedy open mic
THE ARENA - 7pm
ComedySportz Buffalo
Improvational Comedy

COMMUNITY INTEREST

**BUFFALO & ERIE COUNTY
BOTANICAL GARDENS** - 11-
1pm HorticultureV; 11-1pm Rain
Gardens
**INSPIRATION POINT
BUFFALO** - 9-11am
Homeopathy Consultations
by Rev. Ellen Bourn; 12-2pm
Psychic Healing and Readings
by Lory Pollina
**TRINITY UNITED
METHODIST CHURCH** - 7pm
Third Annual Liars Contest

DANCE

NEGLIA BALLET ARTISTS
- 9:30-10:15am Hatha Yoga;
10:30-11:30am Pilates/ Floor
Barre



EXHIBITS

STEEL PLANT MUSEUM - 10-
5pm A Fair Day's Work: The
Role of the Union in the Steel
Plants

FILMS/SCREENINGS

HALLWALLS - 1-3pm Of One
Mind

FUNDRAISERS

PET SUPPLIES PLUS - 11-2pm

Fundraiser to benefit animal
rescue

KIDS STUFF

**BUFFALO & ERIE COUNTY
PUBLIC LIBRARY** - 1pm
Minecraft Club
TIFFT NATURE PRESERVE -
5pm The Secret Life of Owls

LECTURES/ PRESENTATIONS

**UNITY GALLERY AT UNITY
CHURCH** - 1-3pm Chinese
New Year 2017: Seminar on
Annual Feng Shui Energy
Changes

LITERARY

**BUFFALO & ERIE COUNTY
PUBLIC LIBRARY** - 8:30-6pm
Milestones of Science: Books
that Shook the World!; 8:30-
6pm Celebrating 400 years
of Shakespeare: Reflecting on
the Life of the Bard



RECREATION/GAMES

**DELAWARE PARK-PARKSIDE
LODGE** - 8:30am Winter
Kickball Tournament

SEASONAL EVENT

BROOKSIDE BANQUETS
- 6pm sixth annual Robert
Burns Supper
**FLYING BISONS BREWING
COMPANY** - 12-4pm 4th
Annual Buffalo Groundhog
Day
**UB EDUCATION
OPPORTUNITY CENTER** -
11-3pm 2nd Annual "New Year,
Be You" Wellness Conference

SPECIALTY/ COMMUNITY THEATER

**ELLCOTT CREEK
PLAYHOUSE (ST. EDMUND
CAMPUS)** - 7:30pm Cat on a
Hot Tin Roof
LANCASTER OPERA HOUSE
- 7:30pm Dial M For Murder

SPIRITUAL

**INSPIRATION POINT
BUFFALO** - 12-3pm Energy
Healing & Psychic Life
Alignment by Lori Pollina;
2pm Tarot Readings by Eva

Danielle
**INSPIRATION POINT
BUFFALO** - 2pm Reiki Healing
by Claire

TOURS

**BUFFALO VISITOR CENTER
AT THE BRISBANE BLDG** -
10am Masters of American
Architecture

SUN JAN 29

MUSIC

BLUES

THE COVE - 5:30-8:30pm
Mary Teresa and the Groove

CHORAL

**HOLY TRINITY LUTHERAN
CHURCH** - 4-5:30pm BNYC
Winter Concert

CLASSICAL

**ALOMA D. JOHNSON
CHARTER SCHOOL** - 3pm
The Annual Classical Stars of
Tomorrow
KLEINHANS MUSIC HALL
- 3pm Baritone Samuel
Hasselhorn



**ST. JOHN THE BAPTIST
CHURCH(GOODSELL)**
- 10:30am Buffalo
Philharmonic string quartet
**TRUE BETHEL BAPTIST
CHURCH** - 9:30am Buffalo
Philharmonic string quartet

HIP-HOP

MOHAWK PLACE - 7pm
Ponzo Houdini

JAZZ

**ALBRIGHT-KNOX ART
GALLERY** - 3pm Mary
Halvorson's Reverse Blue
**COLORED MUSICIANS'
CLUB** - 6pm Open Jam
Session; 6-9pm Live Jam
Session
**COLORED MUSICIANS'
CLUB** - 6pm Susan Peters
Jazz with Trigger Gaston Trio
NIETZSCHE'S - 6pm Ann
Phillipone; 8pm Dr Jazz and

the Jazzbugs

KARAOKE

RIVERSIDE PARK INN - 7pm
Karaoke with Eclectic Sound

OPEN MIC

MR. GOODBAR - 9pm Keith
Shuskie Jr.
**RUSTY NICKEL BREWING
CO** - 5-8pm acoustic open
mic



POLKA

POTTS BANQUET HALL -
3pm The New Direction Band

ROCK

ARMOR INN TAP ROOM - 6-
9pm Half A Heard Acoustic
BACKSTAGE PUB - 8pm
Jimmy Zigzag and Johnny
Jeffery

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 10-3pm
Liangxiang Wu A Modern
Flaneur's Possession

COMMUNITY INTEREST

TORO TAPA BAR - 11-4pm
80's Brunch with DJ Dr. Wiz

FILMS/SCREENINGS

MR. GOODBAR - 7pm
Sunday Public Domain Film
Night

FUNDRAISERS

**CLASSIC LANES BOWLING
ALLEY** - 5-7:30pm Bowling
Fundraiser to benefit animal
rescue



KIDS STUFF

SHERATON AT THE FALLS -
4-6:30pm Happy Hour Food

& Drink Specials

LECTURES/ PRESENTATIONS

**CENTER FOR INQUIRY
(AMHERST)** - 10:30-noon
Secular sunday- Coffee ad
conversation

LITERARY

**BUFFALO & ERIE COUNTY
PUBLIC LIBRARY** - 12-5pm
Milestones of Science: Books
that Shook the World!; 12-5pm
Celebrating 400 years of
Shakespeare: Reflecting on
the Life of the Bard

SPECIALTY/ COMMUNITY THEATER

LANCASTER OPERA HOUSE
- 2:30pm Dial M For Murder

SPIRITUAL

**INSPIRATION POINT
BUFFALO** - 12-2pm Energy
Awareness II

MON JAN 30

MUSIC

COUNTRY

SPORTSMEN'S TAVERN -
7pm Stone Country Band



DANCE/DJS/ ELECTRONIC

**MOONEY'S SPORTS BAR &
GRILL** - 7:30pm DJ Trivia

JAZZ

**COLORED MUSICIANS'
CLUB** - 7pm George Scott
Big Band

OPEN MIC

BACKSTAGE PUB - 8-11pm
Michael Hund
GENE MCCARTHYS - 7pm
Mike P; 8-11pm Open Mic
NIETZSCHE'S - 8pm Buffalo's
longest runnin open mic
TALTY'S TAVERN - 7pm 1st
Monday of every Month:

Charlie Oá Neill Guitar Club
OPEN MIC = ALL WELCOME = 7:00pm
HOSTED BY: Jim Brucato
THE ALLEY CAT - 9pm
Bobby Angel

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 9-5pm
Liangxiang Wu A Modern
Flaneur's Possession

COMEDY

TUDOR LOUNGE - 8:30pm
Comedy OPen Mic



COMMUNITY INTEREST

GYPSY PARLOR - 8pm Trivia
with Geeks who Drink
INSPIRATION POINT

BUFFALO - 12-2pm Psychic
Healing and Readings by Lory
Pollina

DANCE

NEGLIA BALLET ARTISTS
- 5:45-7:15pm Adult Ballet;
7-8:30pm Adult Ballet for
Beginners

KIDS STUFF

SHERATON AT THE FALLS -
4-6:30pm Happy Hour Food
& Drink Specials

LECTURES/ PRESENTATIONS

CHURCH OF
SCIENTOLOGY OF
BUFFALO - 7pm Dianetics
Lecture

LITERARY

BUFFALO & ERIE COUNTY
PUBLIC LIBRARY - 8:30-6pm
Milestones of Science: Books
that Shook the World!; 8:30-
6pm Celebrating 400 years
of Shakespeare: Reflecting on
the Life of the Bard

RECREATION/GAMES

EPIC RESTAURANT &
LOUNGE - 8pm Epic Movie
Trivia Night!
EXPO MARKET - 6:30pm
Foosball Night

SPIRITUAL

INSPIRATION POINT

BUFFALO - 12-3pm Energy
Healing & Psychic Life
Alignment by Lori Pollina;
2pm Reiki Healing by Claire
INSPIRATION POINT
BUFFALO - 7-9pm Energy
Awareness I

TUES JAN 31

MUSIC

ACOUSTIC/FOLK

SPORTSMEN'S TAVERN
- 9:30pm John Culliton
Mahoney

COUNTRY

SPORTSMEN'S TAVERN -
6pm Twang Gang

DANCE/DJS/ ELECTRONIC

DUKE'S BOHEMIAN GROVE
BAR - 8pm Neo Soul with
Mike DiSanto's Verse

JAZZ

SPORTSMEN'S TAVERN -
noon Joe Baudo Big Band

KARAOKE

BLU BAR & GRILLE - 8pm
Karaoke by Steve Urge

OPEN MIC

CLARENCE CENTER
COFFEE CO. - 7:30-10:30pm
karaoke; 7:30-10:30pm Doc
Stuart Shapiro

CLINTON BAR AND GRILL -
8-11pm Jony James

COYOTE CAFE - 9:30pm
Keith Shuskie

FLATTERY'S IRISH PUB -
9:30pm Tyler Massaro

GENE MCCARTHYS - 7-9pm
Trivial Tuesday

GYPSY PARLOR - 8pm
TuTu Tuesday and Open Mic

MILKIE'S ON ELMWOOD
(FORMERLY ELMWOOD
LOUNGE) - 8pm Open Mic

THE ALLEY CAT - 9pm
Bobby Angel

THE GROOVE LOUNGE -
7:30-11:30pm Bringing the
lovers of Blues and Soul
together, networking in the
Blues Community, mentoring
in the genres and good times!

OPERA

UB CENTER FOR THE ARTS
- 7:30pm The Five Irish Tenors

ROCK

TGI FRIDAY (SHERATON) -
7pm Steve Balesteri

THE RAPIDS THEATRE - 8pm
Alter Bridge- The Last Hero
Tour

COMMUNITY EVENTS

ARTS & CRAFTS

BRIGHTON PLACE LIBRARY

- Adult Coloring Tuesdays,
12:00 pm to 1:00 pm Our
Adult Coloring Club is a great
way to relax and meet new
friends. This is not a class and
is very casual. Call 332-4375
for information.; 10:30am
Toddler Time

BRIGHTON PLACE LIBRARY

- 12-1pm Adult Coloring; 4:30-
5pm Ukulele for Kids

BRIGHTON PLACE LIBRARY

- 5:30-6:30pm Ukulele Sing
and Play; 6-8pm Knitting Club
CEPA GALLERY - 9-5pm
Liangxiang Wu A Modern
Flaneur's Possession

COMEDY

NIETZSCHE'S - 8pm Rust Belt
Comedy

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY
BOTANICAL GARDENS - 6-
9pm Photo Night

GLORIA J. PARKS

COMMUNITY CENTER - 3-
6pm Food For Thought Teen
Girls Program

INSPIRATION POINT

BUFFALO - 9:30-11:30am
Homeopathy Consultations
by Rev. Ellen Bourn; 4-6pm
Metaphysical Medicine
Astrology Readings by Aaron
Fried

INTERNATIONAL INSTITUTE
OF BUFFALO - 6-8pm Italian
Cultural Night The Nickel City
Opera; 6pm Italian Night with
Nickell City Opera and Chef
Parker from Trattoria Aroma

THE LODGE BAR & GRILL -
8pm Trivia Night

DANCE

NEGLIA BALLET ARTISTS
- 6:30-7:30pm Yoga By
Bonnie Series



EXHIBITS

STEEL PLANT MUSEUM - 10-
5pm A Fair Day's Work: The
Role of the Union in the Steel
Plants

KIDS STUFF

SHERATON AT THE FALLS -
4-6:30pm Happy Hour Food
& Drink Specials

LECTURES/ PRESENTATIONS

CHARTER MIDDLE
SCHOOL FOR APPLIED
TECHNOLOGIES - 7-8:30pm
Hon. Mark J.F. Schroeder

LITERARY

BUFFALO & ERIE COUNTY
PUBLIC LIBRARY - 8:30-6pm
Milestones of Science: Books
that Shook the World!; 8:30-
6pm Celebrating 400 years
of Shakespeare: Reflecting on
the Life of the Bard

RECREATION/GAMES

BALLYHOO BAR & GRILL -
8pm Geeks Who Drink Pub
Quiz

SPIRITUAL

INSPIRATION POINT
BUFFALO - 2pm Reiki Healing
by Claire; 2pm Spirit Art
Readings

WED FEB 1

MUSIC

BLUES

ALTERNATIVE BREWS - 8-
11:30pm Blues Pro-Jam with
Big Sauce Trio with special
guests

CELTIC/IRISH

SHANNON PUB - 6:30pm
Joe Head

DANCE/DJS/ ELECTRONIC

DUKE'S BOHEMIAN GROVE
BAR - 9pm Dolla Dolla Beer
Ya'll with DJ Charles Masters
EPIC RESTAURANT &
LOUNGE - 10:30pm Ladies

Night and DJ
MOONEY'S SPORTS BAR &
GRILL - 7:30pm DJ Trivia

PAN AMERICAN GRILL &
BREWERY - 5:30pm DJ
Trivia

JAZZ

GIGI'S CUCINA POVERA
- 7-9pm Colleen Williams &

Bobby Jones
NIETZSCHE'S - 6pm Tyler
Westcott & Dr Jazz
SPORTSMEN'S TAVERN -
noon Joe Baudo Quartet

KARAOKE

OZONE - 9pm Karaoke
Nights

OPEN MIC

ANCHOR INN - 7-11pm J C
Thompson

ASHKER'S JUICE BAR &
CAFE - 7-10pm Cosmic

BYRD HOUSE - 9pm Phil
Elinsky

MILKIE'S ON ELMWOOD
(FORMERLY ELMWOOD
LOUNGE) - 8pm Comedy
Open Mic

MUG & MUSKET - 7pm Dave
Thurman & Ray Barry

PEACE OF MIND COFFEE
SHOP - 7-10pm Keith Shuskie

PENNY LANE CAFE - 7-10pm
A J
RUDEBOYZ ARTWORK - 6-
9pm Mic Da Network hosted
by Cire Luey Freeman

STAMPS BAR - 8-11pm Arrow

STOCKMAN'S TAVERN &
GROVE - 8pm Tom Seitz

THE PENALTY BOX -
10pm Open Jam with Matt
Ruschmann

TUDOR LOUNGE - 10pm
Todd Allen

TUDOR LOUNGE - 10pm
Todd Allen

ROCK

HYDEOUT - 8pm Randy
California's Open jam

MARINARO'S LARKIN

TAVERN - 5:30-8pm Alfie
Alessandra/Alan Knoll Duo

TGI FRIDAY (SHERATON) -
7pm Steve Balesteri

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 9-5pm
Liangxiang Wu A Modern
Flaneur's Possession

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY
BOTANICAL GARDENS - 6-
9pm Family Fun Night

INSPIRATION POINT
BUFFALO - 1-5pm Tarot
Readings by Eva Danielle

every Wednesday

DANCE

BLU BAR & GRILLE - 7pm
Dance lessons by Salsa for
the Soul
NEGLIA BALLET ARTISTS -

7-8am Barre Fitness
TRINITY CHURCH - 7pm
Dances and Drums for
Universal Peace

FILMS/SCREENINGS

UNITARIAN UNIVERSALIST
CHURCH OF BUFFALO -
9:30-11:30am The Sounds
of Silents Part Two: Modern
Composers Scores

KIDS STUFF

SHERATON AT THE FALLS -
4-6:30pm Happy Hour Food
& Drink Specials

TIFFT NATURE PRESERVE
- 12:30-2:30pm Homeschool
Series: Nature of Nature

Series: Nature of Nature

LECTURES/ PRESENTATIONS

CHURCH OF
SCIENTOLOGY OF

BUFFALO - 6:45pm You
can be more able than you
are. A recorded lecture by
L. Ron Hubbard, founder of
Dianetics and Scientology.
\$15. 856-3910; 7pm Clear
Body, Clear Mind

CHURCH OF
SCIENTOLOGY OF

BUFFALO - 7pm Dianetics
Lecture

Lecture

LITERARY

BUFFALO & ERIE COUNTY
PUBLIC LIBRARY - 8:30-6pm
Milestones of Science: Books
that Shook the World!; 8:30-
6pm Celebrating 400 years
of Shakespeare: Reflecting on
the Life of the Bard

INSPIRATION POINT

CENTER FOR INQUIRY
(AMHERST) - 7pm Literary
Reading feat. Joe Nickell, Rick
LaClair and Susan marie

GLORIA J. PARKS

COMMUNITY CENTER -
3:30-4:30pm All Word and
No Play Workshop

TALKING LEAVES ...BOOKS
- 7pm Brian castner & Elliot
Ackerman

Ackerman

RECREATION/GAMES

MAIN STREET GALLERY -
8:30pm The Players Chess
Club

SPIRITUAL

INSPIRATION POINT
BUFFALO - 2pm Tarot
Readings by Eva Danielle;

2pm Reiki Healing by Claire



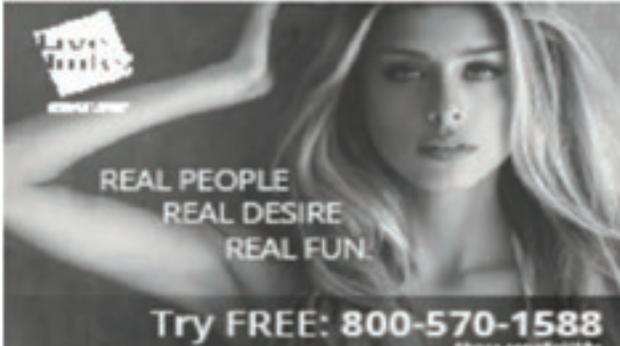
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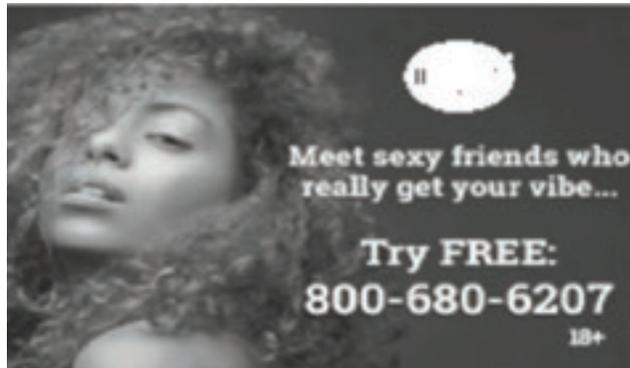
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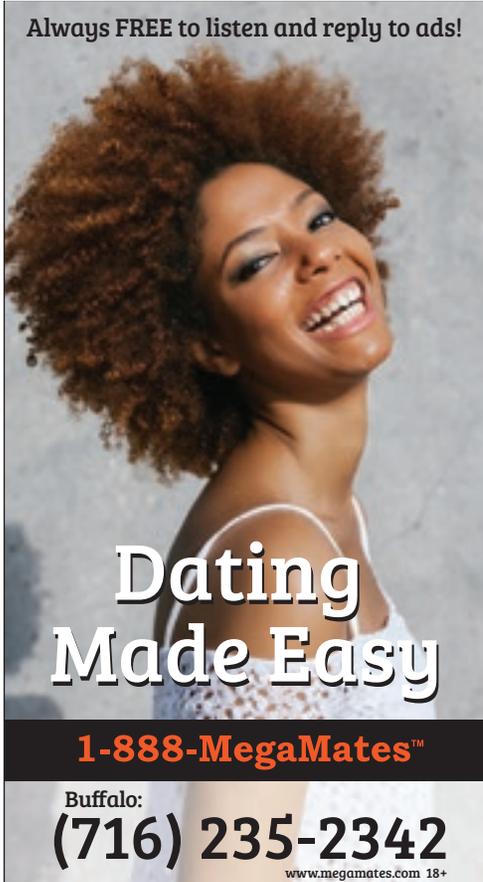
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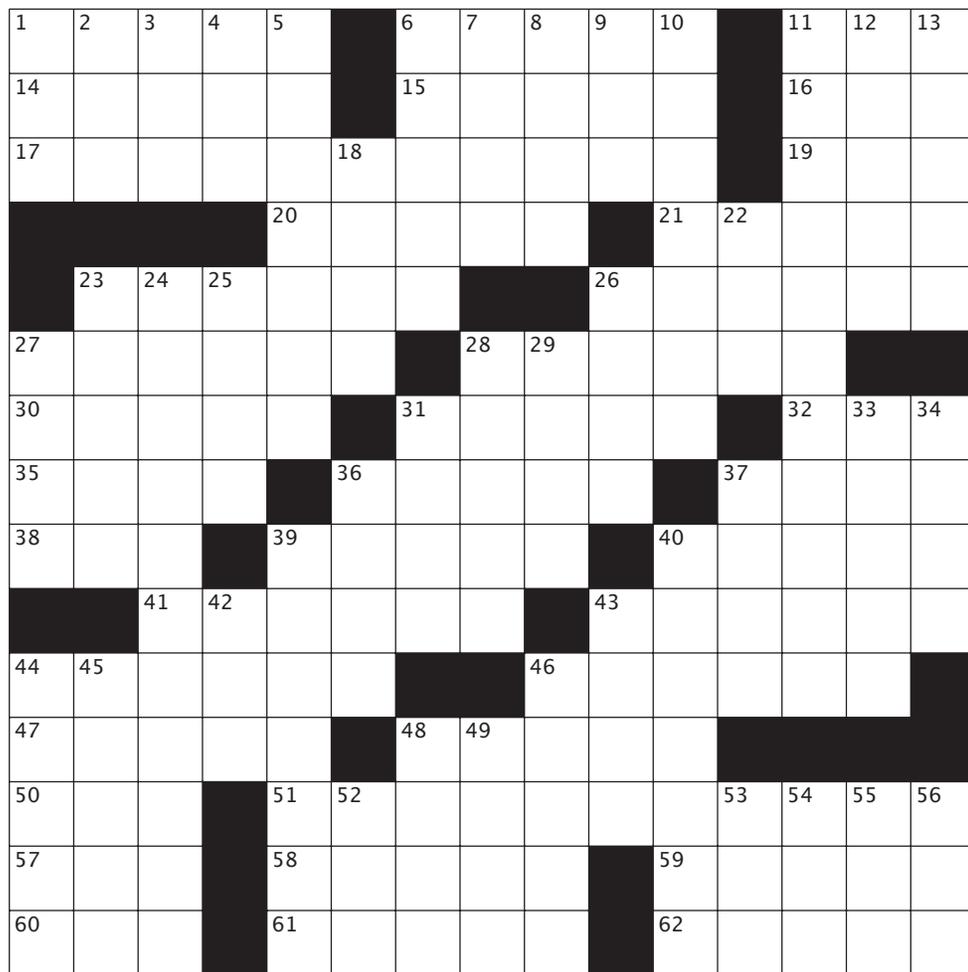
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ACROSS

1. Less loony
6. Slogan writer
11. Syllable from Curly
14. Unescorted
15. 1954-77 alliance
16. "That's a laugh!"
17. Potent mixture
19. Thick __ brick
20. Wipe clean
21. Bigoted one
23. Sylvester's cel-mate
26. Think up
27. For a time
28. Roadside alerts
30. Split __ (quibble)
31. Piercing look
32. Altar words
35. Place to build
36. Forfeit
37. Hot pot or pepper pot
38. 1300 hours
39. Buffalo NHLer
40. 1933-41 veep John __ Garner
41. Monet or Manet
43. Oater brawl site
44. Place into cubbyholes
46. Off one's rocker
47. Command after "cut" or "copy"
48. Asparagus unit
50. Baltimore paper
51. Gardener's conveyance
57. Tree hugger's prefix
58. Duffer's miracle

DOWN

1. Got a load of
2. He "stung like a bee"
3. "Just kidding!"
4. Something in an env.
5. Does some cobbling
6. Analyze, as ore
7. Society newbies
8. Stable mother
9. Filled up on
10. Middle of __ (remote place)
11. Harried parent's question
12. Safari stops
13. Midway alternative
18. "Harper's Bazaar" artist
22. Forum greeting
23. Sawyer's creator
24. Like Mary's lamb's fleece
25. Cork site
26. "Bet you can't!", e.g.
27. Facetious "I see"
28. Act the coquette
29. Wash up
31. Chews the fat
33. Fake drake
34. "The Virginian" writer
- Wister
36. Stand in line
37. Red tag event

ACROSS

39. Scattered about
40. Give an account of
42. Malarkey
43. Union flouter
44. Altar locales
45. Bearnaise or Hollandaise
46. Monica of the courts
48. Nintendo rival
49. Clobber with rocks
52. Kramden laugh syllable
53. Bro. or sis.
54. "Citizen X" actor Stephen
55. Londons prov.
56. Penultimate letter



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Target: ADULTS AGE 18+

Base Population: 1,230,717

Rank	Media	Cume Persons
1	GUSTO	291,922
2	ARTVOICE	181,595
3	BUF. HEALTHY LIVING	121,700
4	BUSINESS FIRST	92,832
5	2 FIND YOUR HOME	82,721
6	AFTER 50	71,196
7	FOREVER YOUNG	64,289
8	NIAGARA F. REPORTER	56,434
9	THE PUBLIC	55,613

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9773 Utica St	Angola	NY	14006	\$30,360.00	2	1	1,099	1930
25 Nicholson St	Buffalo	NY	14214	\$48,000.00	3	1.5	1,416	1920
40 View Court	Depew	NY	14043	\$121,440.00	3	1.1	1,392	1973
99 Aurora Ave	West Seneca	NY	14224	\$7,000.00	0	0	0	1111
1 Little Lane	Cheektowaga	NY	14227	\$92,700.00	3	1	1,125	1957
54 Tamark Court	Cheektowaga	NY	14227	\$101,568.00	4	1	1,963	1965
7 Lewis Rd	Akron	NY	14001	\$92,000.00	3	2	1,768	1946
2926 Cloverbank Road	Hamburg	NY	14075	\$68,000.00	4	1.5	1,554	1948
112 Canterbury Ln	Tonawanda	NY	14217	\$99,900.00	3	1	1,191	1950
219 Kirkwood Dr	West Seneca	NY	14224	\$73,600.00	3	1	1,142	1951
7934 Boston State Rd	Hamburg	NY	14075	\$93,000.00	5	2.5	2,144	1850
401 E Pleasant Ave	Angola	NY	14006	\$78,200.00	2	1	1,244	1935
3755 Route 39	Collins	NY	14034	\$19,665.00	3	1	1,265	1920
71 Oehman Blvd	Cheektowaga	NY	14225	\$67,160.00	3	1	1,438	1952
5077 Clarice Drive	Hamburg	NY	14075	\$93,000.00	4	1.1	1,372	1971
66 Chester Street	Buffalo	NY	14208	\$62,000.00	3	1.1	1,296	1997

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