

A photograph of a woman with short brown hair and black-rimmed glasses, wearing a black turtleneck. She is looking slightly to the right with a neutral expression. In the foreground, a white dog with blue eyes and a black nose is looking towards the camera. The background is a plain, light-colored wall.

**THEY THREW HER
DOWN THE STAIRS!**

ARTVOICE

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NEWS OF THE WEIRD



BY CHUCK SHEPHERD

COMPELLING EXPLANATIONS

-- In Hong Kong in December, Mr. Lam Chungkan, 37, pleaded guilty to stealing a bottle of a co-worker's breast milk at work and drinking it -- but only to help with "stress" in his job as a computer technician. Undermining the health-improvement explanation was a photo Lam sent the woman, showing himself in an aroused state. [South China Morning Post, 12-21-2016]

-- In December, James Leslie Kelly, 52, and with a 37-conviction rap sheet dating to 1985, filed a federal lawsuit in Florida claiming that his latest brush with the law was Verizon's fault and not his. Kelly was convicted of stealing the identity of another James Kelly and taking more than \$300 in Verizon services. He bases his case on the Verizon sales representative's having spent "an hour and a half" with him -- surely enough time, he says, to have figured out that he was not the James Kelly he was pretending to be. He seeks \$72 million. [WFTV (Orlando), 1-2-2016]

THE PASSING PARADE

(1) Woodstock, Vermont, police arrested a 28-year-old man for bank robbery in January, with a key piece of evidence coming to their attention when a disapproving Vermonter noted a paper coffee cup not in its proper recycling bin. The cup held the robber's holdup note and DNA. (2) A 46-year-old man was arrested in December after an evening at the Sands Casino in Bethlehem, Pennsylvania, and charged with leaving a server a non-monetary "tip" -- of a Valium pill. [Valley News (Lebanon, N.H.), 1-12-2017] [Morning Call (Allentown), 12-30-2016]

LEADING ECONOMIC INDICATORS

-- The British think tank High Pay Centre reported in January that the average CEO among the U.K.'s top 100 companies (in the Financial Times Stock Exchange index) earns the equivalent of around \$1,600 an hour -- meaning that a 12-hour-a-day boss will earn, by mid-day Jan. 4, as much money as the typical worker at his firm will earn the entire year. (Around the same time, the anti-poverty organization Oxfam reported, to an astonished press, that eight men -- six Americans, headed by Bill Gates -- have the same total "net worth" as the 3.6 billion people who comprise the poorest half of the planet.) [The Guardian, 1-3-2017] [New York Times, 1-16-2017]

-- A "disturbingly large" (according to one report) number of smartphone apps are available devoted to calculating how much the user has "earned" per day and per year during restroom breaks answering nature's calls while at work. Australia's News Limited's rough calculation estimated \$1,227 for someone making \$55,000 a year, but results might vary since there are so many apps: Poop Salary, ToiletPay, Log-Log, Paid 2 Poo, Pricy Poop, Poop Break and perhaps others. [News.com.au via New York Post, 12-9-2016]

PRECOCIOUS

In December, Ashlynd Howell, age 6, of Little Rock, Arkansas, deftly mashed her sleeping mother's thumbprint onto her phone to unlock the Amazon app and order \$250 worth of Pokemon toys. Mom later noticed 13 email confirmations and asked Ashlynd if something was amiss.

David Mayman flying his Jet Pack over London

According to the Wall Street Journal report, Ashlynd said, "No, Mommy, I was shopping." [Wall Street Journal, 12-23-2016]

PEOPLE DIFFERENT FROM US

"Every major event in my life has been about insects," Aaron Rodriques, 26, told The New York Times in December, home in New York City during a winter break from his doctoral research at Purdue University on the "sweet tergal secretions" of German cockroaches, and on his way to buy a supply of crickets and hornworms. ("Hornworms," he said, have an "amazing defense" where they "eat tobacco for the nicotine, which they exhale as a gas to scare away predators.") "When I'm feeling stressed out," Rodriques said, he might take one out to "calm me down." He met his first girlfriend when she was attracted to his pet giant African millipede (as long as a human forearm), but admits that "for the vast majority" of time in school, "I was alone." [New York Times, 12-29-2016]



Insect enthusiast Aaron Rodriques

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HIT LIST

THU 2/2



GET THE LED OUT
Town Ballroom Thurs Feb 2nd 7pm \$24/\$29

Get The Led Out is a Led Zeppelin tribute band from Philadelphia that delivers that plays Zeppelin's studio recordings with all the bells and whistles. The band can rock and lead vocalist Paul Sinclair really delivers.

THU 2/2



MATT RICHARDS & LEONARD OUZTS
Seneca Casino Thurs Feb 2nd 8pm \$20

Matt Richards and Leonard Ouzts are stand-up comics from New York City and tell hilarious stories of living in the Big Apple and their struggles in the dating world. You may have seen them on the television show "Joking Off", an improv comedy show on MTV.

SAT 2/4



SATISFACTION: THE INTERNATIONAL ROLLING STONES SHOW

Riviera Theatre Sat Feb 4th \$30
Satisfaction is the international tribute show dedicated to the Stones. This glamorous has toured since 2001 with over 2000 performances. If you love the Rolling Stones' music, and who doesn't, head to North Tonawanda and get some Satisfaction.

SAT 2/4



RUMOURZ PLAYS RUMOURS 40TH ANNIVERSARY TOUR
Traf Music Hall Sat Feb 4th 8pm \$20

Rumourz re-creates one of the greatest albums in rock history: Fleetwood Mac's masterpiece "Rumours." They perform the whole album, track by track, in storybook fashion complete with HD video.

SAT 2/4



RICK STRAUSS AND FOR PEACE QUARTET
Pausa Art House Sat Feb 4th \$7

Guitarist Rick Strauss leads his quartet performing original compositions and jazz standards with the best of them. Lisa Hasselback, Jim Coleman and Abdul-Rahman Quadir lend stellar support to one of the best jazz guitarists in town.

WED 2/8



HOME SAFE
Waiting Room Wed Feb 8th 8pm \$10/\$12

After Dark presents Home Safe, Life Lessons, Chase Huglin, Sleepfirst and The Second String are rock bands performing in one big show. Five different styles of rock in one big reasonable priced event.

WED 2/8



MOON HOOCH
Buffalo Iron Works Wed Feb 8th 9pm \$10

Moon Hooch is a band from New York City that blends an intoxicating blend of virtuosic jazz, groovy funk and pulse-pounding electronic dance music. The band started playing in the NYC Subway and became so popular that NYPD banned them from performing in the subways because they couldn't handle the big crowds.

FULL LIST OF VENUES PAGE

THE VINE



FLO RIDA

FEB 11

CLUB CAN'T HANDLE ME



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MAR 3

END OF THE ROAD

COUNTRY LINEUP



DUSTIN LYNCH

MAR 9



TRACE ADKINS

APR 7



JANA KRAMER

APR 21



COLT FORD

APR 28

UPCOMING ENTERTAINMENT

SOLD OUT
BAD COMPANY FEB 10

JESSIMAE PELUSO FEB 16

SPAZMATICs FEB 17

LARRY THE CABLE GUY FEB 18

JOAN JETT AND THE BLACKHEARTS MAR 11

BILL ENGVALL MAR 18

BRET MICHAELS MAR 24

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MOSEY KICKOFF EVENT NEXT THURSDAY AT KLEINHANS

By TONY FARINA

Acea Mosey, the public administrator running for Erie County surrogate judge, will officially launch her campaign on Thursday at Kleinhans Music Hall with a grand fundraiser featuring signature dishes from 15 of the area's top restaurants and musical entertainment, a party that promises to be one of the year's top political events.

Mosey will be welcoming supporters having already secured the endorsements of the Democratic, Republican, and Conservative executive committees but she's continuing to take her case to the people, traveling across the county to let them know she feels that with her experience as public administrator for the last 12 years, she's the right choice for the sensitive job of surrogate judge.

Surrogate Court handles cases involving the affairs of decedents, including the probate of wills, and the administration of estates and trust proceedings. The court also has concurrent jurisdiction with Family and Supreme Court over guardianships and adoption proceedings. It is a court that deals with people and families during stressful times.

At last week's endorsement meeting, Erie County Conservative Party Chairman Ralph Lorigo told his committee that Mosey is perfectly suited for the job of surrogate judge, adding "she has the compassion, sensitivity, honesty, and experience to deal with the families that come through surrogate court."

While no other potential challengers have surfaced, Mosey is taking nothing for granted and is continuing to work extremely hard to let people know that she is ready, willing,



Acea Mosey

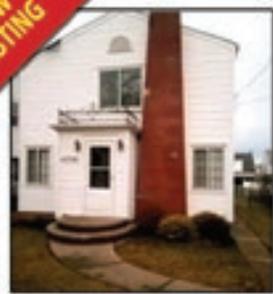
...Surrogate judge candidate

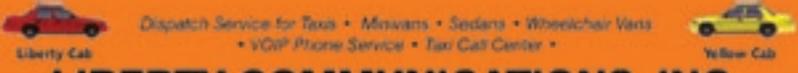
and able to serve them as surrogate judge, replacing Judge Barbara Howe who will retire at the end of the year after a stellar judicial career.

Mosey is a graduate of Amherst Central High School, Canisius College, and Western Michigan University's Thomas M. Cooley Law School. As public administrator for the last 12 years, she has administered estates that would have otherwise remained un-administered; protected the property of decedent's from loss and theft; made burial arrangements when needed, and liquidated assets at public sale and distributed assets to heirs. Also, paid bills and taxes of decedents and located persons entitled to inherit from estates, making sure they receive their inheritance.

At next Thursday's Kleinhans' event, the Who's Who list of restaurants signed on include 31 Club, Frankie Primo's, Globe Market, Hutch's, La Nova, Lombardo's, MTK Prime, Oliver's, Osteria 166, Sear, Sinatra's, Snooty Fox, Soho, Tempo, and Thin Man Brewery. Entertainment will include The Buffalo Chips, the Larry Salter Big Band, and a top vocalist.

There is no ticket price for the Mosey for Surrogate kickoff fundraiser and guests are free to make a donation of their choice. Mosey already has a war chest of more than \$200,000 and she will match all donations she receives at next Thursday's event which starts at 5:30 p.m.

 <p>Deal REALTY 754-3301 DealRealtyOnline.com</p>	<p>NEW LISTING</p>  <p>2746 Forest Ave Hyde Park</p> <p>2 Unit family or investment property. Lower unit has wood burning fireplace in living rm, Pergo kitchen flr & central air. Basement has 2 laundry hookups, separate furnaces, HWT & storage area for each unit. \$82,000</p>	<p>NEW LISTING</p>  <p>341 79th St Niagara Falls</p> <p>2 bdrm & 1 bath brick home. Natural woodwork, french door w/ beveled glass, enclosed porch, gas fireplace, hardwoods under carpets, freshly painted interior, new kitchen flooring & carpets. Updated panel box & fenced yard. \$64,900</p>	 <p>1220 Main St Niagara Falls</p> <p>1,964 sq ft, 2 unit commercial property. Office space, off street parking, kitchen & bath in each unit. \$59,900</p>
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Travis Kalanick
UberCEO

Dear Mr. Kalanick

Many have condemned your efforts to try and profit from the temporary work stoppage at JFK Airport called by the New York Taxi Workers Alliance to protest President Trump's discriminatory ban on immigration from several predominately Muslim countries and I would like to add my voice to that condemnation in the strongest possible terms.

The president's ban offends and injures more than 70 percent of all for-hire drivers and their families in the U. S. and must be overturned as quickly as possible in our courts and a series of lawsuits that have already been filed are seeking that immediate remedy.

Mr. Kalanick, while you have since announced that your company would provide three months of compensation to help drivers "mitigate some of the financial stress and complications with supporting their families and putting food on the table," that is simply not enough.

While your rival ride-hailing company Lyft has pledged a \$1 million donation to the American Civil Liberties Union to help "defend our constitution," I am asking that you take the dramatic step of leading an exodus of business leaders from the president's business advisory council, of which you are a member, at the council's meeting on Friday with President Trump.

While you have said you plan to discuss the immigration ban with the president at that meeting, you could certainly send a much stronger and more meaningful message to all our citizens by condemning the immigration order by withdrawing from Trump's advisory council and stating that you do not share in the discriminatory agenda of this president.

Washington has become the first state to legally challenge the Trump administration on the immigration ban, with Gov. Jay Inslee saying this week that "the fact is that its impact, its cruelty, its clear purpose is an unconscionable religious test."

Washington and 16 other state attorney generals, including New York, have condemned the immigration ban, releasing a joint statement on Sunday that "we are committed to working to ensure that as few people as possible suffer from the chaotic situation that it has created."

Mr. Kalanick, it is time for you to step



up to the plate and use your opportunity as a member of the president's business advisory council to call attention to the terrible injustice that is enforced by the ban and to announce that you are no longer willing to serve on the council while the ban is continued and urging your fellow business council members to join you in that exodus.

This is not the first time we have been on opposite sides of the spectrum as I have been fighting the ride-hailing industry for fairness in the marketplace in New York State, firing what I call a pea shooter against overwhelming odds considering the enormous wealth of your industry.

But that's not the issue here. As a small business owner in Buffalo who employs hundreds of people, many of them who could be effected by this administration's policies on immigration, I am asking you to show that you care about workers and their families across the board and that you will not tolerate the discriminatory effects of this ban barring citizens of seven Muslim-majority countries from entering the United States for 90 days and suspends admission of all refugees for 120 days.

The time to show Uber's real concerns about such an order is now, and you will have the forum on Friday to make a statement that will help focus attention on the consequences and damages created by this illegal and unconstitutional executive order.

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POLICE BRUTALITY REARS UGLY HEAD AS NURSE ALLEGES SHE IS BEATEN BY ANGRY OFFICER

In the US District Court in the Western District of New York, a Buffalo woman, Christine Townsend, is suing the City of Buffalo, the Buffalo Police Department, Police Commissioner Daniel Derenda, and two Police Officers, Mark Vara and Kelly Craig, for violating her civil rights under 42 U.S.C § 1983, known as ‘Section 1983,’.

Townsend, who is represented by Buffalo attorney Mathew Alberts, is alleging unlawful seizure, unlawful arrest, unlawful imprisonment, trespass, excessive force, battery, slander, malicious prosecution, negligence, and intentional infliction of emotional distress arising from events that began at Townsend’s residence on May 9th, 2014 which she alleges violated her constitutional rights as established in the Fourth and Fourteenth Amendments.

This is a serious case of alleged police misconduct and brutality and, with Albert representing the plaintiff, the stakes are not small. The Buffalo attorney has become the leading lawyer in this city for people who have alleged abuse by police.

Townsend, who is a registered nurse, was never arrested before the incident occurred at her home on Briggs Avenue, in the Riverside section of Buffalo.

The facts alleged in her lawsuit are that on May 8th, 2014, in the evening, she noticed two menacing pit bulls running loose in the street. When they came on her porch, and jumped at her door and her window, they frightened her three dogs and her nine year old daughter inside the house.

Townsend called 911.

After a long time with no response, she called 911 again, concerned that the dogs might break through her window. About a half hour after her second call, with the pit bulls still on her porch, a Buffalo Police vehicle drove past her residence but did not stop.

Townsend again called police dispatch, now irate. She threatens to report the police officers who drove by and failed to stop.

Finally, the pit bulls leave her porch to roam other streets and then the police showed up.

Many neighbors have said these dogs are fearful and will come right at you. They are



Christine Townsend is fighting back. She alleges she was savagely abused by two Buffalo Police Officers

no friendly dogs.

At first the police wouldn’t get out of their car.

Officer Vara claims Townsend said to him, "Get out of your car and do your ‘fucking job’"

Townsend said Officers Vera and Officer Craig were yelling to her at the same time.

Officer Vara asked her, "It we shot the dogs would that make you happy?"

It is not in dispute that there was yelling and swearing back and forth with Officer Craig repeating herself, "Where do the dogs live? Where do the dogs live?"

Both of the officers were shouting over each other. Officer Vara was the loudest, according to neighbors.

He was yelling, screaming at Townsend, and, according to Townsend, saying something about ‘scumbags in this ‘fucking’ neighborhood’ thinking the police are at their beck and call.

Officer Craig says it was Townsend who was

swearing, using vulgarities, and “acting in a hostile manner.”

What is not in dispute is that Officer Craig shouted to Townsend to come outside and show them which house the two dogs lived. Townsend said the dogs lived three doors down from her home but she wasn’t certain Officer Craig heard her because Officer Vara was shouting so loud.

But Officer Craig was also shouting, "Where do the dogs live? Where do the dogs live?"

"Three doors down" Townsend said.

Craig said, "Come out and show me",

Townsend went as far as the sidewalk in front of her house and pointed to the house.

Officer Vara shouted, “go back in the house and shut the door and mind your own ‘fucking business.’”

ESCALATION

At one point – and it is not clear what triggered it - Officer Vara moved up the porch steps to the screen door. Officer Craig was behind him

When Townsend looked at Officer Vara’s badge and asked him what his name was, Officer Vara lunged and opened the door, grabbed Townsend’s left arm, pulling her out onto her porch. He turned her around, pushed her against the house, pulled her arms behind her back and handcuffed her.

Next door lives Wilfredo Pena. From inside his apartment he heard Officer Vera shouting. He came out to see if it was a domestic – an angry man shouting at a woman.

He got out in time to witness the arrest.

Pena said, “[Townsend’s] daughter starts yelling and crying and he actually pulled her and yanked her out of the house... The door to the house was open. The screen door was like she's like holding it from inside her house. That's when he grabbed her.... she's saying ‘my daughter, my daughter,’ because he's pulling. As soon as I get to the porch he's grabbing her and pulling her. She was going back, he's going forward. And he eventually stronger, he pull her out of the house.”

In handcuffs, Officer Vara dragged Townsend down the porch steps. He had his arm behind her as he was pushing her forward, down the steps. Officer Vara disputes he was being rough but that she was uncooperative. “We weren't physically fighting,” Officer Vara said.

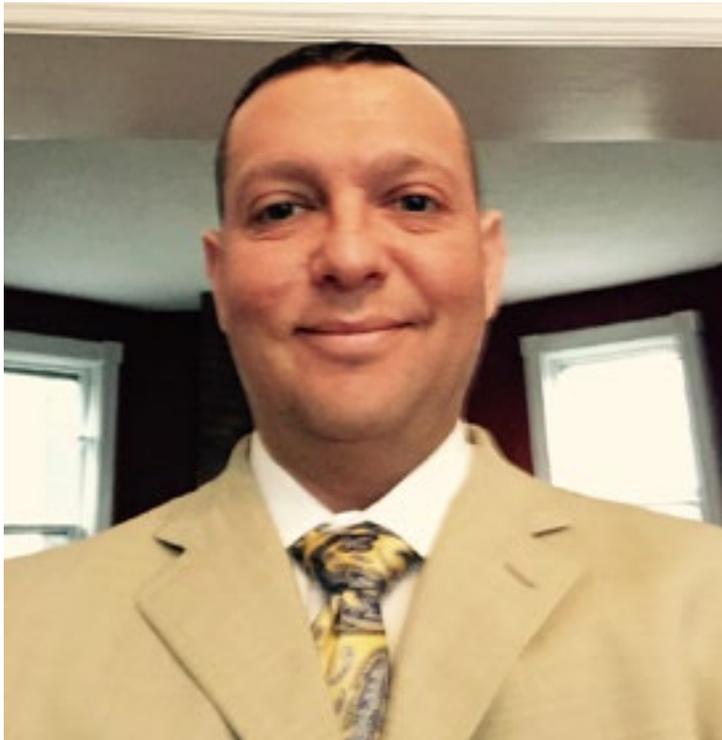
As he was escorting her down the porch steps, Townsend was crying, “my daughter, my daughter”.

Wilfred Pena was watching. He said, “He's pulling her, he's dragging her... She's like resisting to come down, he's pulling her, she falls. She's just trying to stay with her daughter. She was saying ‘my daughter’, because she didn't have no one. He’s pulling her, she's trying to go back, ‘my daughter, my daughter.’ She's -- I got no one there. She comes and goes down the steps.”

At the last porch step there's a short walkway and then another step that leads to the sidewalk. Townsend was pushed to the ground, she claims. She hit the pavement hard. She was unable to get up, having torn her ankle.

Townsend recalls, “It was the left side of my body. My leg. ... the left knee because that's where I felt pain on the left side of my body.

ATTORNEY MATT ALBERT FIGHTS FOR JUSTICE FOR VICTIMS OF ABUSE



Attorney Matt Albert has become justly famous for taking on high profile civil rights cases and winning.



Buffalo Police Officer Mark Vara is being sued by Riverside nurse Christine Townsend for his alleged brutal actions when he threw her to the ground.

My ankle had a lot of pain at that point. It felt like it had twisted, like it had rotated some unnatural motion into that leg, but the fall to the ground was so fast. I don't really know certainly what position I landed but I do recall I landed forward."

She was trying to get the attention of a neighbor so she could come and help her daughter call a family member to come and get her.

Officer Vera said he didn't push her but Townsend threw herself onto the ground.

In a deposition, he was asked by Townsend's attorney, Matt Albert, "It's your testimony that my client threw herself onto the ground?"

Officer Vera said, "That's exactly what I'm saying."

Another neighbor, Patricia Barclay, also witnessed the scene. "I saw as I was going across the street the police officers pulling her down the stairs.... It was all very quick. She -- basically, he pulled her down the porch. By the time I got there she was on the ground and I asked what was going on. They said they were there because for the

dogs. Chris [Townsend] was worried about her daughter.

"When she was telling me that Casandra was in the house, said -- she was like 'my daughter's in the house,' [Officer Vara] said 'you should have thought about that, shut the fuck up.'"

After a while Officer Vera demanded the Townsend "Get up".

She said, "I can't get up"

He said, "You were fine a minute ago, now you can't get the fuck up. I'll get you up" and he yanked her off the ground and pulled her upright.

Barclay recalled, "Chris [Townsend] was not yelling, she was not screaming, from anything that I heard, and he just seemed to be rough. But when she fell, that he's there trying to pull. Then [Officer Craig] came to try help him get her up because she couldn't get up. "

Pena recalls, "even when she fall, he still had her hand pulling and tried to drag her from the floor. And that's when the officer [Craig]

came too and they grabbed her and put her inside the car."

Barclay recalls, "They put her in the car and closed the door so I couldn't talk to her. I spoke to the male officer [Vara]. I asked him what was going on, and he said it was about that they had gotten a phone call about the dogs. And I believe I said, 'well, then why is Chris in trouble?' And he said she had sworn at them. He wanted identification for Chris, and Casandra got the wallet for him and I asked him if this was really all necessary. I said she's a good person, she's an RN. He said 'well, then she must be on drugs then the way she acted.' I said 'well, that's not true.'

"And then he got her identification. He was about to leave and I said 'could I follow you down there and bail her out.' And he said no, she would have to spend the night."

The police took her to the parking lot of Tim Hortons on Niagara Street.

Then they started yelling at her again asking her why she would want to get them into

trouble.

Officer Vara expounded: they were good people that came from good families and did she even have a job and 'what the fuck do you do for a living?'"

At one point Officer Craig asked if Townsend thought they deserved to be treated that way after what they do all day, was it right that she treated them the way that she did.

"Without us your daughter, mother, and you would be victims of gang rape" the officer said.

Threatening and vulgar, according to the allegations in the lawsuit, at that point Townsend said she feared for her safety being in a parking lot and alone with them. At that point she just kept her mouth shut.

At the holding center, she was removed from the vehicle and put into a cell then brought out of the cell and into another room to have her mug shot and fingerprints then put back into the cell. Officer Vara came back there and told her there was a warrant for her arrest in Cheektowaga.

It was untrue.

Finally, Officer Craig removed the handcuffs, and told her that they did her a favor and she should be thanking them.

Townsend was issued an appearance ticket with Vara charging Townsend with five criminal complaints for three separate, distinct violations of disorderly conduct, as well as resisting arrest and obstruction of governmental administration.

Townsend was told she could leave the Holding Center. Without money, injured and no means of transportation to get home she walks to a nearby store and asks to use the phone and calls a cab.

Subsequently, all charges were dismissed by the Honorable Buffalo City Court Judge Joseph Fiorella.

Now the worm has turned.

Townsend is bringing this action and it's more than an appearance ticket.

It's an exploration of the conduct of two

(Continued on next page)

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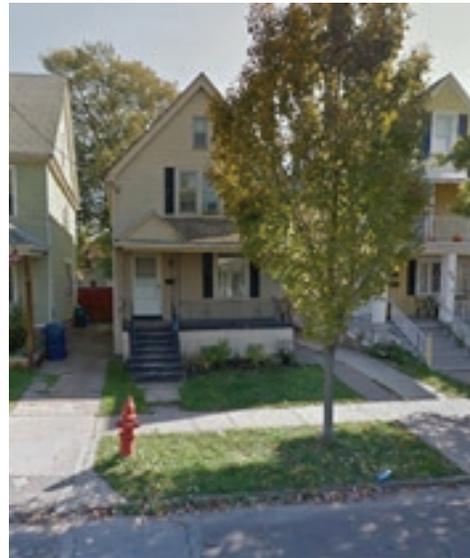
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Ralph C. Lorigo

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Christine Townsend's home was the scene first of two menacing, and out of control pit bulls, then later, if the lawsuit's allegations are true, two out of control police officers. Townsend, a registered nurse, is suing the officers and the department for, among other things, throwing her down her own porch steps.

(Continued from previous page)

police officer who seemed, if the allegations are true, to be out of control. They accused Townsend of being on drugs, but their actions seemed to have made observers wonder.

It is a public matter now.

The complaint that Albert drafted makes a call too for a higher purpose. Prevention of abuse.

Albert's client's complaint reads:

"The City of Buffalo Police Department's indifference to an obvious need for training of its officers both in the laws pertaining to unlawful seizures as well as overly charged, used, and abused statutes such as disorderly conduct, resisting arrest, and obstruction of governmental administration.

"The Department condones a policy of 'us against them,' leading to many officers discarding any notion of protecting and serving its citizens and instead, violating their civil rights to ensure they obtain more court pay.

"Vara and Craig have a financial incentive to make wrongful and brutal arrests such as the one they made against the Plaintiff when not supervised properly by their superiors.

"This failure of the Department to adequately train its officers resulted in the Defendants' actions that caused the Plaintiff harm, and will result in more unnecessary brutality unless corrective measures are taken by the

City of Buffalo Police Department.

"Furthermore, the City of Buffalo, the City of Buffalo Police Department, and Police Commissioner Daniel Derenda tacitly condone the practice of unlawful arrests by only performing a superficial, biased, and artificial review of said claims which indubitably result in the erroneous and contrived finding that the officer's actions were proper. .

"Such arrest and prosecution was done without probable cause, where circumstances ended in favor of the complainant, and the circumstances in their totality, as set forth in this complaint, clearly are indicative of malice and bad faith undertaken by Defendants Vara and Craig, as would be found by any reasonable person viewing these facts objectively."

As for Townsend, she may have permanent damage to her ankle.

She said, "I cannot ice skate. I cannot take my dogs for a walk, she said. "I have to limit places that I can take my daughter that would require a lot of walking, especially if it's a day that I've worked. I have to be very careful what shoes I wear so that I can try to keep my ankle in a stable position and keep it comfortable. I have not been able to do much in my yard or the exterior of my house especially. I haven't been able to do a lot of inside work that needs done as well."

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GRAMMY AWARD WINNING SINGING GROUP KNOWN FOR THEIR INTRICATE HARMONIES. RELIVE SOME OF THE FAVORITE HITS OF THE ERA SUCH AS "UP, UP AND AWAY," "AQUARIUS/LET THE SUNSHINE IN", "AND "STONE, SOUL PICNIC." THE GROUP WAS INDUCTED INTO THE "VOCAL GROUP HALL OF FAME" IN 2002 AND A STAR ON THE HOLLYWOOD WALK OF FAME IN 1991.

LADIES NIGHT:
GRACE STUMBERG
MEGAN BROWN
SARAH ELIZABETH
TINA WILLIAMS
Fri Feb 3rd 8pm \$5
Babeville

Ladies Night returns to the 9th Ward at Babeville featuring four amazingly talented Buffalo singer-songwriters. Each perform some of their own songs before coming together for a joint set. Grace Stumberg is creator of friendly original music and has backed up folk legend, Joan Baez on tour. Sara Elizabeth has a lovely alto voice and is a fine indie songwriter and storyteller. Megan Brown is best known for being the lead vocalist of the band Dirty Smile, a rock/pop/folk outfit from Buffalo. Tina Williams' style ranges from classic country to anti-folk. Ladies Night proves that the Buffalo folk music scene is alive and well.

BRUCE UNSUCCESSFULLY PROSECUTES KAMDAR; BUT SUCCESSFULLY RUINS HIS LIFE

BY FRANK PARLATO

THE STATE CONTRACT FROM HELL

Last week we began the story of Bhavesh H. Kamdar, a civil engineer from western India.

This week we continue the story.

Kamdar came to America in 1988, at age 22, settled in western New York, met his wife, Panna, and in 1996, they had a son. He mistakenly thought he would pursue the American Dream.

After working for other companies for a time, he started Industrial Site Services, Inc. (ISS), and in Dec. 1997, his company won its first (and last) state contract, to remove and remediate underground petroleum tanks on New York State property in western New York.

Thus began Kamdar's American Nightmare.

New York State was under a mandate to clean up old petroleum pumps and Kamdar's bid was nearly a million dollars lower than the next lowest bidder. It should have worked out well.

But, a simple line item on his \$4.7 million bid would lead Kamdar to disaster. It was a \$500,000 "guarantee fee" - the cost, he claimed, for getting a bond to insure New York State against loss in the event ISS defaulted on the contract.

This "guarantee fee" and especially Kamdar's subsequent use of the word 'collateral', was the genesis of his nine years of legal sorrow.

After winning the bid, the contract administration director for the New York State Office of General Services (OGS), Robert E. Kainz, questioned Kamdar about the "guarantee fee".

The smallness of his company allowed Kamdar to bid almost one million dollars lower, but "[The] only way a company like mine can obtain a bond ... is directly due to the fact that I put up my life savings to secure it," Kamdar explained.

Kainz wanted proof. Kamdar faxed him an invoice for \$434,765 to be paid by ISS to Kamdar and his wife for guaranteeing the performance bond with AIG Insurance.

Kainz wanted details. Kamdar sent him ISS corporate minutes wherein it was resolved



WANTED

by the
U.S. Environmental Protection Agency
CRIMINAL INVESTIGATION DIVISION



Name: Kamdar, Bhavesh Harkishandas
Alias: BK
Sex: Male
Race:
Date of Birth: 10/22/1966
Place of Birth: Rajkot, Gujarat, India
Height: 5'08"
Weight: 170
Eyes: Black
Hair: Black
Scars/Tattoos:
FBI #:
NIC #: W286189687
Last Known Address:



The EPA Environmental Crimes most-wanted poster for Bhavesh Kamdar who was never charged with any environmental crimes.

that ISS would pay Kamdar and Panna \$434,765 based on the \$4.7 million state contract in return for providing "the required individual guarantees, and pledge their personal collateral."

Kainz wanted the guarantee to AIG and a description of the collateral. Kamdar faxed a copy of the "General Indemnity Agreement" wherein it states that he and his wife "assign, transfer and set over" every asset they own to AIG as "collateral." If ISS failed to perform the work, AIG would complete it, and take Kamdar and his wife's assets.

Kainz proposed Kamdar give the state a discount. Instead of \$500,000, Kamdar's company could get a 'guarantee fee' of 9.52% "not to exceed \$402,000."

The contract included the 9.52%, but the state neglected to include the \$402,000 cap.

Under pressure to meet its mandate deadlines, the state added to the tank removal and remediation work ISS performed. The contract grew beyond the initial \$4.7 million. As per their contract, when ISS sent an invoice, it added the 9.52% guarantee fee.

As ISS work expanded, the state's construction manager, Martin DePaolo, realized that ISS had been paid more in guarantee fees than what he thought was the cap of \$402,000.

DePaolo sent an email to Kainz. After an internal investigation, conducted by John D. Lewycyi, the assistant director for contract administration, Kainz determined the contract did not cap the 9.52% fee. Besides the work needed to be done and ISS completed its work ahead of schedule. Gov. George Pataki was among those who praised Kamdar.

By October 2000, ISS had been paid \$12.9 million under the contract. With the 9.52 percent Kamdar earned \$1,114,626 in guarantee fees. Yet because of the low price ISS bid, even with the guarantee fee, the state of New York saved about \$3 million compared with the next lowest bidder.

Sometime shortly after, the New York State Office of the Inspector General conducted an audit and discovered that ISS was paid \$1,114,626 for 'guarantee fees.'

Kainz was questioned. He neglected to tell

the inspectors that his department failed to put a cap in the contract. Based on Kainz's statements, ISS had been overpaid \$712,000.

Kainz recommended Kamdar return \$712,000 to New York State. If he didn't, he would be removed from the state's approved list of bidders. Kamdar refused. If the state had forgotten to put in a cap, that wasn't his problem, he had lived up to the contract.

TURNING A CONTRACT INTO A CRIME

In March of 2001, the New York State Office of the Inspector General referred the matter to the US Attorney for the Western District of New York. Enter Assistant US Attorney Anthony M. Bruce.

Kamdar, now 35, as he planned to return to India, learned that FBI agents had visited AIG offices seeking information; there was an active FBI investigation into ISS. Kamdar decided to go ahead with his plans. On May 29, 2001, with his wife and son, he left America.

The investigation went on. Bruce formed a criminal theory: Kamdar defrauded OGS by lying that he had to post collateral and therefore deceived the state into paying the 9.52% guarantee fee. Each mailing by Kamdar requesting the fee was an act of mail fraud. Each time he deposited a check that included the fee, he engaged in money laundering.

From February 2002 to April, 2004, Bruce presented evidence to three different grand juries He brought in Kainz, but did not question him about the General Indemnity Contract. Despite the fact that there was an active grand jury that had heard live testimony from at least four witnesses, Bruce preferred a fourth grand jury, which heard only the testimony of a federal agent who summarized the evidence, to seek a true bill. On June 30, 2004, Kamdar, who had been in India for more than three years, was indicted on 20 counts of mail fraud and 10 counts of money laundering.

Kamdar chose not to appear before the US District Court to respond to the criminal charges against him. A US arrest warrant was issued against him on July 16, 2004.

US ATTY, FBI, EPA, INTERPOL, CBI, NYS IG, ATTY GEN, CONVERGE OVER CONTRACT DISPUTE

INTERPOL, EPA AND BRUCE SHOW KAMDAR HE CAN'T HIDE OR COULD HE?

In addition to the federal indictment, in August 2004, the New York State Attorney General commenced a civil lawsuit against Kamdar. So now Kamdar was facing two lawsuits – one criminal and one civil, one state, one federal, for the same alleged offense.

In his civil deposition, conducted via video from India, Kamdar explained he intended no fraud. He had told Kainz that he and his wife pledged collateral to guarantee the bond and in his company paid them 9.52% as a guarantee fee. Kamdar had given Kainz the General Indemnity Agreement that showed the collateral. Nothing was hidden.

Meantime, the U.S. Environmental Protection Agency, Criminal Division, put Kamdar on its "Most Wanted" list, which contained the names, vital stats and pictures of people who were "on the run from justice" for alleged environmental crimes like smuggling pollutants or illegally dumping them.

Kamdar was never accused of an environmental crime, but for allegedly cheating New York State over fees in a contract. But a red corner notice was issued by Interpol seeking his arrest. In August, 2006, local police, on a request from India's Central Bureau of Intelligence, arrested Kamdar at his residence at Rajkot. Kamdar was held for 79 days in an Indian prison while the US Government attempted to obtain permission from the Ministry of External Affairs of India to extradite him. A judge from the high court was appointed to hear the case in Delhi, and freed him on bail. With his fate in America and India uncertain, his marriage fell apart and he and his wife divorced.

THE SOVEREIGN VICTIM STATES IT'S NOT A VICTIM

In the fall of 2007, the civil lawsuit proceeded with a non-jury trial before State Supreme Court Justice Joseph C. Teresi in Albany. Kamdar did not appear.

Bruce filed an affidavit opposing a defense motion to dismiss the case in which he stated "the allegations contained in the State's civil action against Kamdar are identical to those



Attorney Joseph Sedita successfully defended Bhavesh Kamdar in state and federal court.

contained in a criminal indictment that the United States Attorney... has obtained against Kamdar."

At trial, the state claimed Kamdar's misrepresentations came when he said he and his wife pledged their assets as collateral to obtain the AIG bond, while AIG never required Kamdar to post collateral, and that he wrongfully took guarantee fees over the cap of \$402,000.

Kainz was a key witness. Under cross examination by Kamdar's attorney, Joseph Sedita of Hodgson Russ, Kainz admitted he was aware that the AIG guarantee was not based on Kamdar's collateral being held by AIG, but on the risk of loss of Kamdar and his wife's assets. He and other state officials admitted that the \$402,000 cap was not in the contract.

Justice Teresi found against Kamdar

and awarded a judgment to the state for \$1,114,626 plus costs on October 23, 2007.

Kamdar appealed and the New York State Appellate Division, 3rd Department released a decision on June 26, 2008. Justice Edward O. Spain wrote (with Justices Lahtinen, Kane, Malone and Stein concurring) that New York State officials "should have been aware that the expense for which Kamdar demanded reimbursement was not physical collateral, but the risk to which he and his wife, and their personal assets, were exposed as a result of the personal guarantee which they provided [AIG]... Significantly, when plaintiff pressed Kamdar for a description of the collateral... Kamdar [sent a copy] of the... General Indemnity Agreement, which clearly required personal guarantees of the indemnitors, but no physical collateral....

"We have... considered the undisputed fact

that defendants fully performed under the contract at a cost which was nearly a million dollars less than the next lowest bidder, representing - once the contract amount was tripled by change orders - a savings to the taxpayers of approximately three million dollars..." The justices also determined that the guarantee fee was enforceable and there was no "cap". The judgment against Kamdar was reversed.

The sovereign "victim," acting through its Attorney General, fully prosecuted the specified fraud allegations in its civil case against Kamdar. That same sovereign, acting through its judiciary, determined that all claims of fraud and breach of contract failed at trial and dismissed the complaint against Kamdar.

If the alleged victim, the State of New York, determined that Kamdar was guilty of neither breach of contract nor fraud, should this not have put an end to the federal Indictment?

Bruce didn't think so. He pressed for extradition and at the same time negotiated with Sedita and reached an agreement. Kamdar would return. Bruce warned Sedita that he would move for detention when Kamdar arrived.

This serves his purpose: A man in jail is severely hampered in his defense for he cannot easily meet with his attorney who must come to the jailhouse, sometimes at a distance, must go through security, and see his client in a confined room. The defendant cannot easily get documents, make phone calls, meet witnesses, use a computer, email, or earn money to pay for his defense. The detained defendant is demoralized, sequestered from friends and family and more likely to accept a plea deal. A detained defendant, although technically innocent, is already experiencing the punishment meted out to the guilty. It reeks of the imprimatur of guilt. A detained defendant has far less chance of acquittal.

KAMDAR RETURNS

On February 18, 2009, Kamdar returned to the US where he was arrested in Brooklyn by EPA agents. He was taken before Magistrate Judge Victor Pohorelsky, who released him

(Continued on next page)

MAGISTRATE JUDGE SCOTT FINDS SOMETHING SUSPICIOUS

(Continued from previous page)

on his own recognizance, ordering him to surrender his passport - and for further proceedings. Before leaving Brooklyn, Kamdar was processed and was interviewed by an officer of the U.S. Probation and Pretrial Services, Amina Adossa Ali, who recommended Kamdar be given "moderate bail".

Kamdar flew to Buffalo. Before Magistrate Judge Jeremiah McCarthy, Bruce said he believed Kamdar was a flight risk and wanted him locked up. Sedita argued, "How in the name of logic can there be a claim that there is a risk of flight... when he ... returned to the United States voluntarily at his own expense in order to face charges?"

"He is back here," Bruce rebutted, "because... he won in the state court proceeding; it gives him hope... What happens down the road if that hope becomes dashed? ... and I intend to dash that hope."

A detention hearing was set for the following Monday before Magistrate Judge Hugh B. Scott. Bruce told Sedita, "[I]f Judge Scott does not detain, there will be an appeal to Judge Arcara."

If all went well, Kamdar would never see freedom from Monday onward until he was a very old man. In furtherance of this plan and in defiance of the rules, Bruce brought the pre-trial report recommending moderate bail - which was not to be taken from the offices of Probation and Pretrial Services - home for the weekend.

TAMPERING WITH EVIDENCE?

On Monday morning, February 23, prior to the detention hearing, Bruce handed to Sedita the pre-trial report and it had changed over the weekend. It now recommended "no bail". Bruce told Sedita that this was the official pre-trial report before the judge.

Kamdar had a copy of Adossa Ali's original pre-trial report.

When Magistrate Judge Hugh B. Scott called court into session, Sedita went before him: "Your Honor, the document has been tampered with."

MAGISTRATE JUDGE SCOTT: Tampered with?



US Magistrate Judge Hugh Scott pierced through Assistant US Attorney Anthony Bruce's excuses surrounding a peculiar submission of a Probation and Pre Trial Services report which with the use of white-out changed a bail recommendation submitted to the court.

SEDITA: ...the first page of this ... states that it is respectfully recommended that the defendant be detained (no bail) pending the resolution of the (case). Going to the next page, your Honor, we see the commencement of the actual pretrial services agency report from the Eastern District of New York.

MJ SCOTT: All right.

SEDITA: ...Your Honor, please turn to the second last page and the last page of the document... The second last page ends with an assessment of danger. The following factors indicate the defendant 'poses a danger to the community,' 'unidentified.' The last case bears the signature of Amina Adossa-Ali and the date February 18th, 2009, the date that he came into New York, surrendered and was processed.

MJ SCOTT: Okay.

Sedita gave the judge the original unaltered pre-trial report.



Former Assistant US Attorney Anthony M. Bruce wanted Bhavesh Kamdar in prison. He told the judge "he won in the state court proceeding; it gives him hope... and I intend to dash that hope."

SEDITA: I'm going to ask this be marked as a court exhibit, your Honor. It is the bail report from the United States Pretrial Services Agency signed by Amina Adossa-Ali on the 18th of this month... I... direct the Court's attention to the last two pages. The Court will note that there is a recommendation on the last page for 'moderate bond' made by Amina Adossa-Ali, the investigating officer before whom the defendant appeared in New York City..."

MJ SCOTT: Yeah, it's different.

SEDITA: ...it has been tampered with... the one that has been given to you, your Honor, it bears the signature block of Miss Amina Adossa-Ali and the (bail) recommendation has clearly been whited out.

Bruce tried to explain. "First of all, it hasn't been tampered with... There is a lot of background here and a lot of it I think Mr. Sedita and I disagree about it, although I thought we

had an agreement coming in."

MJ SCOTT: I'm not really concerned about any of that, I'm concerned about why I'm looking at two different documents with two different prints on it, that is all I want to hear about right now.

Bruce admitted he took the altered pre-trial report home.

BRUCE: I know that under ordinary circumstances, I'm required to turn these back to the Probation Department... By accident I took this with me. I've had it with me all weekend, trust me, I haven't fiddled around with it.

MJ SCOTT: Why is this document different from the one that is given to this Court as an official copy of a document from the Eastern District of New York and... leaves out the recommendation... How did that happen?... This is serious business... I want to know why this has been whited out on the copy that was given to the Court. Where did that happen? Who did it? And give me a reason why it was done.

"The government is not trying to hide anything from the Court," Bruce said.

MJ SCOTT: Do you all do this routinely? Should I know when I see a report... it may not really be the report... Should I ask you 'is this the whole report?'... [T]here are two reports, one that's been redacted and one that hasn't... [C]ertainly what's not normal is we go from a recommendation of 'let him go on a bond' and then, same department, part of the court, recommends 'detention'."

Everyone in the courtroom was in suspense. Some were standing. Magistrate Judge Scott directed everyone to sit down. Sedita introduced his co-counsel, Reena Dutta.

Magistrate Judge Scott recused himself and explained. "I'm quite curious about the change in these documents, but given the situation where my wife is clearly a friend of (Dutta's) mother... I am going to have to recuse, and I am sorry I have to do that because I'm still curious about what happened here."

That evening, Acting-US Attorney Kathleen M. Mehlretter contacted Sedita and offered to drop the motion for detention and allow Kamdar to post bail, in return for Sedita not pursuing Bruce's possible forging of a docu-

AFTER THE LONG ORDEAL JUDGE ARCARA BRINGS KAMDAR FREEDOM

ment. In the interest of his client's freedom, Sedita accepted the deal. Kamdar posted bail.

THE TRIAL OF BHAVESH KAMDAR

Kamdar told Artvoice that the prosecution and the defense had a meeting with Judge Arcara's law clerk, Monica Wallace, before starting trial.

Kamdar said, "Monica Wallace drew a big circle on a paper and inside she drew a smaller circle. On the fuller circle she wrote 'performance bond' and the smaller circle 'guarantee'. Then she asked Mr. Bruce, 'You're willing to pay for the bond, but you're not willing to pay for the guarantee fee, how is that possible? We're spending taxpayers' money on this case. Judge Arcara is very sensitive to that. What are you going to do?' and Bruce responded 'I'm going to take my chances.'"

Trial commenced on September 23, 2009 and lasted four weeks.

Bruce called more than a dozen witnesses from the State's Deputy Commissioner, to a lawyer from the Office of State Comptroller, to a bookkeeper who once worked for Kamdar years ago. Before calling his star witness, Bruce coached Kainz for five hours and Kainz testified that it was now his understanding that Kamdar was required to post collateral, which he failed to do.

But other witnesses could not agree on what the definition of collateral was.

The Chief of State Expenditures, OSC., Wayne Stickler testified that "collateral is just the segregation of money that's set aside." AIG's Robert Staples testified that collateral was "cash or a bank letter of credit that has been taken in support of contracts."

Bonding agent William Faust said "contractors view personal indemnity as collateral."

Bruce did not like that answer but Faust added that Kamdar's indemnity agreement "implicitly" provided for collateral because AIG had the right to demand Kamdar's assets as collateral in the event of default.

Bruce tried to stop him. Faust went on: Kamdar and his wife were required to provide AIG with a detailed financial statement specifying all of their existing assets and liabilities; there was a "handshake deal" that



US District Court Judge Richard Arcara dismissed the indictment against Bhavesh Kamdar, ending nine years of cruel misery for Kamdar.

Kamdar would not deplete his assets, and that was collateral.

Bruce called Faust a "shameless cheerleader" in open court.

Bruce called Greg Photiadis, a premier commercial lawyer in Buffalo, who was Kamdar's former corporate attorney. Photiadis hurt the prosecution's case when he testified that "Indemnity agreements themselves are considered collateral by bonding companies" and it is not legally necessary to have physical possession of cash to have a security interest in it. In his experience as a commercial lawyer, bonding companies "very seldom actually take physical possession of whatever the collateral is" and contractors often mistake a guaranty as a pledge of collateral; the word "collateral" being understood differently by different people.

When the prosecution rested, the defense moved for judgment of acquittal. Judge Arcara reserved and permitted the defense to put on its case.

During the trial, Judge Arcara observed that the General Indemnity Agreement contained a U.C.C. provision which supported the defendant's contention that the agreement was a secured interest in property and, therefore, satisfied the definition of collateral.

During closing, based on Judge Arcara's

observation, Bruce shifted his argument he maintained for years that Kamdar's fraud was the claim that he offered AIG "collateral." Now Bruce said Kamdar's lie was his representation that he would "lose use of his personal assets."

The jury retired to deliberate. Ten jurors were for conviction. But two had understood the law and the facts. They weren't going to let a man go to prison when he had done nothing wrong. After six days, tensions grew to the point reportedly of a threat of violence. Finally, they went to the judge and said they were deadlocked, a hung jury. Judge Arcara declared a mistrial and that he would now consider the defense's motion for dismissal.

JUDGE ARCARA'S DECISION

On September 1, 2010, Judge Arcara ruled the indictment must be dismissed.

"All of the evidence indicated that, when asked to identify what collateral he was referring to, the defendant repeatedly referenced his personal guaranty," Judge Arcara wrote. "... It appears that OGS misunderstood the defendant's reference to his pledge of collateral to mean that he had physically delivered some additional property to AIG... The defendant only claimed to have 'pledged' his assets as collateral, and to 'pledge' means 'to

promise something as security for a debt.'... It is not difficult to imagine that a contractor who signs a full and unconditional guaranty putting all of his existing and future-acquired assets at risk would view that document as a pledge of personal collateral, legal accuracies notwithstanding... If OGS representatives mistakenly understood his statements to mean that there was some additional security agreement beyond what was stated in the guaranty, they should have insisted on seeing that document... the AIG letter provided with this correspondence made clear that all AIG was requiring from the Kamdars were personal guarantees, nothing else...

"The Court finds that the defendant disclosed all of the facts that were material and relevant to the value of the transaction... no reasonable juror who understood... the transaction here could find the absence of a pledge of personal collateral was material to the State's decision to pay the guarantee fee. Accordingly, judgment of acquittal as to all of the mail fraud counts is warranted... (Consequently)... all of the money laundering counts must also be dismissed...the Court... dismisses the indictment in its entirety."

FREEDOM

Bhavesh H. Kamdar was free. He spent more than \$1 million in legal fees in India and America and nine years of his life were spent in sighs.

Proud Bruce, with the cold untroubled heart of stone, he spent millions too – of taxpayer's money on a case that should never have been indicted, let alone tried.

But his victim was a man too. There is no harm in patience, and no profit in lamentation. Bhavesh Kamdar said of the reckless man: "Anthony Bruce will get what he paid for, for what he did to others. All will get their justice one day. He will get the same done to him one of these days."

Kamdar is 50. He is single, working as an engineer in India. His son, 21, grew up with a father living with grief and shocks. His mother and father divorced when he was young.

Life goes on, and everyone you meet is fighting a harder battle.

SÁRA KOVÁCSI

STAR OF "IT SHOULDA BEEN YOU"

by Anthony Chase

Sára Kovácsi is an actress who has been seen on the stages of Buffalo and Niagara Falls for several years. Her most distinguishing characteristic on stage is her clear and true soprano. Her acting range has helped her land character roles as well as leading roles, both comic and dramatic. At the moment, she is starring in "It Shoulda Been You," a recent Broadway musical about a wedding gone hilariously awry, at O'Connell & Company. The charm of the piece is that it takes an old scenario, the clash of cultures that occurs when families from radically different backgrounds come together, and concocts something entirely fresh and surprising. Kovácsi does not play the bride. She is the bride's sister. But this is the starring role, nonetheless.

The actress graciously answered some questions for Artvoice.

PLEASE TELL ME ABOUT YOUR VOICE.

Music has always been very important to me. I like to think that I inherited my voice from my mother. She was singing at weddings for money when she was still in middle school. I have been in private voice lessons for 14 years. The real breakthrough for me came when I started to study with Ellie Seib at Niagara University. I insisted that I was an alto, because that is what I had been singing in high school, but she said, "No. You're not." Working with her, I have really expanded my voice.

WHERE MIGHT PEOPLE HAVE SEEN YOU ON STAGE?

Well, for a while I had a lock on the maid roles in Eugene O'Neill plays at the Irish Classical Theatre. I was the maid in both Long Day's Journey into Night and Ah Wilderness! I've had a lot of wonderful opportunities at Opera Lytes [a company that focuses primarily



Heather Reed, Sára Kovácsi and Adam Hayes in "It Shoulda Been You" at O'Connell & Company

on Gilbert & Sullivan operettas]. I've also done a number of shows at Theatre in the Mist in Niagara Falls. That's where I played Tracy Turnblad in Hairspray in 2015. That is certainly a highlight.

WHAT IS THE GREATEST CHALLENGE OF YOUR CURRENT ROLE?

Vocally my greatest challenge is, without question, "Jenny's Blues." It's a big, belting, jazzy, Harlem number – definitely not opera or operetta. I've been working on it for four months, and it has been very rewarding. In terms of acting, it still feels kind of weird for me to be playing the lead. I'm usually the comic relief. I'm Buttercup, not Josephine [the captain's daughter in Gilbert & Sullivan's HMS Pinafore]. It has been an adjustment in shows like this and Hairspray, not to be the one who has the funniest lines! At the same time, it is

very gratifying. In this case, I have a lot in common with my character. I am glad to say that I didn't have a mother like Jenny's, but I have had the experience in my life of being told, "You could have played that role; what a shame you're so fat!" I have been overweight for my entire adult life. I am not a delicate flower. I understand her journey.

HOW DO YOU COPE WITH COMMENTS LIKE THOSE?

You get to the point in your life where the opinions of people who would say things like that are just not important to you. Also, in time, you develop enough positive experiences that you can draw on them. So much of the theater is about rejection, no matter who you are. You are always thinking, "I gave terrible audition," or "Why didn't I get that part?" But in time, you think, "Well, that wasn't my best

effort, but next time I'll do better!" It pains me to see younger women struggling, because I can remember feeling the way that they do. I can remember looking in the mirror and hating what I saw. I don't feel that way anymore. Playing so many good roles at Opera Lytes did a lot for my self-confidence. I also think that being in a relationship with someone who likes me, just the way I am, has done a lot for my confidence! So while I do love being both the comic relief and the lead, it is gratifying to play substantial roles with romantic plot lines sometimes!

WHAT DO YOU ENJOY MOST ABOUT YOUR CURRENT SHOW?

The support of the cast. It is really a wonderful group. Every night when we go out on stage, I feel as if nothing can go wrong, because every

one of us is out there supporting everyone else. Mary Kate [O'Connell] and Pam [Rose Mangus] are such kind and supportive people. It's been five years since I did The Marvelous Wonderettes at O'Connell & Company, and it feels great to be back working with such loving people!

It Shoulda Been You, by Brian Hargrove and Barbara Anselmi, has been directed by Roger Paolini. In addition to Ms. Kovácsi, the cast features Pamela Rose Mangus as the mother of the bride, Mary Kate O'Connell as the mother of the groom, Adam Hayes as the groom, Heather Reed as the bride, Joey Bucheker as the wedding planner, and Todd Fuller as the groom's father, with Gregory Gjurich, Bill Group, Matthew Mooney, Emily Pici, Rebecca Runge, and Dan Urtz. Performances continue through February 26th.



Steve Copps and Marisa Caruso in *FRANKENSTEIN* photo: Gina Gandolfo-Lopez

ONGOING

CAT ON A HOT TIN ROOF, drama by Tennessee Williams presented by The Niagara Regional Theatre Guild, directed by Fran Newton, starring Sarah Potozniak, M. Joseph Fratello, Paul Bene, Amy Jorrisch, Ryan Morgan, Amy Feder, Lauren McGowan. Through Feb 12, Fri & Sat at 7:30, Sun at 3. Ellicott Creek Playhouse, 530 Ellicott Creek Rd. Tonawanda (260-2319). www.niagaratheatre.com

FRANKENSTEIN, world-premiere adaptation of the classic horror novel, written and directed by David Oliver, starring Jonas Barranca, Steve Copps, Gerry Maher, Candice Kogut, Joel Fesmire, John Profeta, Adam Yellen, Marisa Caruso. Through Feb 12, Thu-Sat at 7:30, Sun at 2. Road Less Traveled Theater, 500 Pearl St. (629-3069). www.roadlesstraveledproductions.org

IT SHOULDA BEEN YOU, musical by Brian Hargrove and Barbara Anselmi presented by O'Connell & Company, directed by Roger Paolini, starring Joey Bucheker, Todd Fuller, Gregory Gjurich, Bill Group, Adam Hayes, Sara Kovacs, Pamela Rose Mangus, Matthew Mooney, Mary Kate O'Connell, Emily Pici, Heather Reed, Rebecca Runge Dan Urtz. Through Feb 26, Thu-Sat at 7:30, Sun at 2:30. The Park School, 4625 Harlem Road, Snyder (848-0800). www.oconnellandcompany.com

THE SHAKESPEARE STEALER, play by Gary L. Blackwood presented by Theatre of Youth, directed by Chris Kelly. Through Feb 12, Sat & Sun at 2, plus Feb 11 at 10:00 a.m. Allendale Theatre, 203 Allen St. (884.4400). www.theatreofyouth.org

SOPHISTICATED LADIES, musical by Duke Ellington directed by John Fredo, starring Cecelia Barron, Annette Christian, Dudney Joseph, Jr., London Lee, Katy Miner, Ben Michael Moran. Through Mar 5, Wed & Thu at 7, Fri at 7:30, Sat at 3:30 & 7:30, Sun at 2. MusicalFare Theatre, 4380 Main St., Amherst (839-8540). www.musicalfare.com

STEVE, play by Mark Gerrard presented by Buffalo United Artists, directed by Jessica K. Rasp, starring Zachary Bellus, Caitlin Coleman, Timothy Patrick Finnegan, David Granville, Eric Rawski, Michael Seitz. Through Feb 11, Fri & Sat at 8. Alleyway Theatre, One Curtain Up Alley (886-9239). www.buffalobua.org

CLOSING

DIAL M FOR MURDER, thriller by Frederick Knott, directed by David Bondrow, starring Les Bailey, Alex Hunnell, Chrissy Vogric-Hunnell, Stan Klimecko, Jeremy Kreuzer, Stephen Wisker. Through Feb 4, Thu-Sat at 7:30, Sun at 2:30. Lancaster Opera House, 21 Central Ave., Lancaster (683-1776). www.LancOpera.org

MARIELA IN THE DESERT, drama by Karen Zacarias presented by Raices Theatre Company, directed by Rebecca Ward, starring Melinda Capeles Rowe, Lissette DeJesus, Rolando Martín Gómez, Sean Marciniak, Carlos Rafael Maggiolo, Victoria Pérez. Through Feb 5, Thu at 7:30, Fri & Sat at 8, Sun at 6. The Manny Fried Playhouse, 255 Great Arrow Ave., 3rd floor (381-9333). www.raicestheatrecompany.com

SPECIAL PRESENTATIONS

MARY AND MYRA, staged reading of the play by Catherine's Filloux, presented by The Brazen-Faced Varlets, directed by Jennifer Fitzery, starring Heather Fangsrud, Lara D. Haberberger. Feb 12 at 2. Theodore Roosevelt Inaugural Site, 641 Delaware Ave. (771-6277). www.varlets.org

TONY N' TINA'S WEDDING, interactive comedy presented by Actors Anonymous Theatre Company, directed by Kevin Barwell, starring Karah Krajewski, Bill Kennedy, John Pirrone, Scot Kaitanowski, Justyn Harris, Curtis Rose, Peter Snodgrass, Jodi Cook, Dan Morris, Sean Farrell, Joe Schenkel. Through Feb 25, Fri & Sat at 7:15. Lancaster Country Club, 6061 Broadway St., Lancaster (633-4355)

UPCOMING

AFTER THE REVOLUTION, play by Amy Herzog presented by The Jewish Repertory Theatre, directed by Saul Elkin, starring Lisa Ludwig, Tom Makar, David Marciniak, Adam Rath, Tina Rausa, Anne Roaldi, Bonnie Jean Taylor, Steve Vaughan. Feb 9-Mar 5, Thu at 7:30, Sat at 4 & 8, Sun at 2. The Maxine and Robert Seller Theatre, 2640 North Forest Road, Getzville (688-4114 x391). www.jewishrepertorytheatre.com

THE COLLECTION, drama by Harold Pinter presented by Torn Space Theater, directed by Dan Shanahan. Feb 17-Mar 11, Thu-Sat at 7:30, plus Mar 12 at 7:30. The Adam Mickiewicz Dramatic Circle, 612 Fillmore Ave. (812-5733). www.tornspacetheater.com

A GENTLEMAN'S GUIDE TO LOVE & MURDER, touring production of the Broadway musical presented by Shea's and Albert Nocciolino. Feb 16-22, Thu at 7:30, Fri at 8, Sat at 2 & 8, Sun at 2 & 7. Tue & Wed at 7:30. Shea's Performing Arts Center, 646 Main St. (1-800-745-3000). www.sheas.org



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FAUST 2.0 AT THE BURCHFIELD PENNY

THE FAUST PROJECT CONJURES UP A NEW VERSION OF GOETHE'S ROMANTIC ERA MASTERPIECE

BY JAN JEZIORO

In a first for this series, 'A Musical Feast' will offer two performances of its staged reading of a new version of Faust, Johann Wolfgang von Goethe's immortal classic drama of a man who sells his soul to the Devil, at 8pm on Friday, February 3 and on Saturday, February 4 at the Burchfield Penny Art Center on the Buffalo State Campus. Vincent O'Neill, hot off a star turn as Salieri in the joint BPO/ICTC smash hit production of Amadeus, will be Mephistopheles, who might well have been a role model for the character of Salieri. David Oliver, who enjoyed his own star turn as Sigmund Freud in last season's Road Less Traveled production of Freud's Last Session, is Faust. The multi-talented Josephine Hogan has several roles, including that of Gretchen, Faust's doomed inamorata, while Kurt Guba also appears in several roles.

Part I of Faust enjoyed a remarkable success during the 19th century, both in the many different states that constituted what we now know as Germany, and much farther afield. Goethe wrote Part II of Faust some 25 years later, and that much longer, more philosophical work has never enjoyed the popularity of the first part. As a complete theatrical work, it has only very rarely been staged, and for good reason. A version of the complete Faust, including all of Parts I and II, performed in Hanover, Germany in the year 2000 had a running time of 21 hours. This staged reading of selections from both parts, chosen by the local award winning playwright Neil Wechsler, has a projected running time of around 80 minutes. It will include incidental music composed especially for this production by Nathan Heidelberg, a talented young composer who recently received his PhD in composition from the University at Buffalo.

"Charles and Irene Haupt were aware that Neil had been developing a Faust adaptation," says Heidelberg. "Following the success of their work together on A Musical Feast's presentation of Samuel Beckett and Morton Feldman's Words and Music (which, like The Faust Project, featured Vincent O'Neill and David Oliver), they suggested that A Musical Feast might also be a venue for Neil's version of Faust. They reached



Composer Nathan Heidelberg

out to me last winter about writing music for the project, and they connected me with Neil. We've been working together on it since then, with support from the UB Creative Arts Initiative. For Neil, the process of preparing the script was largely one of figuring out what to cut. While he removed some scenes completely, his approach was to pare down scenes to the bare minimum. In this way, he could preserve the overall arc of the play—that of Faust's journey with Mephistopheles. It's just that now that arc unfolds over a practical amount of time, as opposed to the seventeen hours it would take to present the entirety of Goethe's original. Neil worked primarily from Bayard Taylor's verse translation of the German. It's a bit archaic, but we both feel it works well with the music, and with the format of a condensed, rapid succession of scenes."

"The size of the ensemble—six instrumentalists plus conductor—was set more or less from the beginning," says Heidelberg. "In some ways, this was the result of practical considerations—how many people can comfortably fit on the Burchfield stage, for example—but it also stemmed from my own inclination toward composing for chamber ensembles. There had

initially been some talk about including a singer in the lineup, but Neil and I both soon realized that the combination of sung and spoken text could become a bit too confusing, given how much information the script needs to convey in such a short span of time. In the end, I arrived at the ensemble (flute, oboe, saxophone, two cellos, and percussion) by considering both what kind of sound I wanted to achieve with the music and what musicians I'd want to work with on the project. We've really assembled a fine ensemble: Emlyn Johnson on flute, Megan Kyle on oboe, David Wegehaupt on saxophone, John Smigielski on percussion, and Erica Snowden and Katie Weissman on cello, with Matt Chamberlain conducting."

"Matt and I overlapped a little bit at Oberlin," Heidelberg says, "though we didn't really know each other at the time. In addition to this project, he's conducted one other piece of mine here in Buffalo. His job in The Faust Project is particularly difficult—he must always be listening to the actors as well as to the musicians, and he needs to always be ready to initiate the next musical cue with very little warning. Matt is an excellent conductor, though, so he's more than up to the task, and I've thoroughly enjoyed

working with him. I think it helps that he's also a composer—in rehearsals he's very sensitive to the compositional side of things, as well as to more standard coordination issues. As I was finalizing the performance materials, he also made some important suggestions that helped clarify the notation considerably."

"For Neil and me, I think part of the appeal of this project is the sheer impossibility of it. Goethe's Faust is a sprawling work, full of so many different episodes, characters, and ideas. In addition to bargaining his soul away to Mephistopheles, Faust travels back in time to ancient Greece to marry Helen of Troy, pals around with a miniature human created in a vial, undertakes a massive civil engineering project to reclaim land from the ocean, and much, much more. It's almost absurd to cram all of that into just a concert-length presentation for four actors and six musicians, but it's awfully tempting to try. Ultimately, our hope is that the project captures the pitfalls, triumphs, and ambiguities of human striving. For us, that's the heart of this timeless story."

Heidelberg says, "I approached Faust knowing full well it is a subject that has been treated by many composers before me. I'm not totally sure why that is—I guess maybe there's something about the way Faust's character is always striving to accomplish more and more that particularly resonates with composers (probably the same reason that Thomas Mann's version of Faust would be about a composer, or that Faustian mythology would spring up around a figure like the blues legend Robert Johnson). Given all that history, I saw this project as not just an opportunity to delve into the Faust legend itself, but also as a chance to reflect, through my own compositional process, upon the rich body of music that the story has inspired. Of particular significance to me were Schubert's song "Gretchen am spinnrade" and Stravinsky's L'histoire du Soldat—both Faust-based pieces, and both defining works in their respective genres. In the end, a lot of the harmonic material for the project was derived from these two works, albeit in a highly refracted form. For listeners familiar with these pieces, perhaps there will be the occasional glimmer of recognition, but mostly I think the musical references remain below the surface, and the sounding result is decidedly my own. There are passing allusions to some other Faust pieces as well—to Mahler's Eighth Symphony, for example—but nothing as pervasive as the Schubert and Stravinsky".

Tickets: \$20/\$5 students/\$10 Burchfield Penney members. Phone: 878-6011 or visit: www.burchfieldpenney.org

OPENING SHOTS

IT SHOULD BEEN YOU AT O'CONNELL & COMPANY

TOP: Sara Kovacs who stars in the show about a wedding gone haywire with attorney Len London of the Alleyway Theatre and Heather Reed who plays the bride.



RIGHT: Actors Jose DiVincenzo and Ellen Horst with the show's director, Roger Paolini, and Donna Hoke, WNY rep for the Dramatists Guild.



LEFT: Actor Tom Owen with Matthew Mooney who plays the best man, Gregory Gjurich, who plays a beleaguered hotel employee, and Dan Urtz who plays the better man.

BOTTOM: Paulette Harris of the Paul Robeson Theatre, with Marykate O'Connell who plays the mother of the groom, Adam Hayes who plays the groom, and actress Mary Craig.



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EDMONTON'S ROGERS PLACE... THE BEST ARENA EVER?

NEW NHL VENUE LIVING UP TO THE HYPE

BY ANDREW KULYK AND PETER FARRELL



NHL VENUE AT ROGERS PLACE. EDMONTON, ALBERTA.

EDMONTON... At first glance, the structure looks like a giant spaceship has landed and moored itself in the center of downtown Edmonton.

But this is no ordinary building. Rogers Place, the gleaming new home of the Edmonton Oilers, the team that gave us Wayne Gretzky and what was probably the last real hockey dynasty back in the late 80's, is turning heads and gathering critical acclaim from all circles for its forward-looking design, trend setting amenities, and its effect on anchoring and spurring billions of dollars of private ancillary development in the city's downtown core.

"The community has certainly responded well to our new arena," says Reid Wilkins, game day and intermission host for the Edmonton Oilers radio broadcasts, "and what we're seeing is that everyone wants to be down here. Something exciting is going on here in Edmonton and people want to be a part of it."

That is sort of an understatement. Take a stroll through downtown Edmonton, and you see cranes in the air. But not just scattered everywhere. Most of the action is happening in what is dubbed the "Ice District", a 25 acre parcel of land with the arena serving as its centerpiece.

Today the district is a collection of already completed projects, adaptive reuse of a good number of historical buildings, a light rail station directly behind the arena and connecting into its own dedicated entry and lobby right into the main concourse. But mostly it is about cranes. Cranes, cranes and more cranes, shaping what will be Canada's largest live-work-play district when it is all completed.

Imagine if you will Buffalo's Canalside district adjacent to our KeyBank Center. Take away the

the MacEwan University Griffins.

Still to come... no less than four new residential, hotel and office towers, the tallest one topping out at 67 stories. A Cineplex theatre offering multiple screens. New retail spaces, all connected to the Edmonton Pedway, a vast network of underground concourses connecting much of the downtown core and offering respite from the bouts of brutally cold weather which hits in the dead of winter.

Outside will be a 50,000 square foot public plaza offering a centerpiece of green space.

But back to the arena and its jaw-dropping, dazzling grand entryway. Dubbed the "Ford Hall", this massive space mimics a winter garden, with its sloping high backlit ceiling, and strands of twinkling lights shimmering up and down the floor to ceiling windows. This is the access point for most guests entering the building, and offers tremendous views of the ever changing streetscape outdoors.

And there's more. Just like Buffalo's old Memorial Auditorium, fans here remember the incredibly cramped and congested corridors at the old Northlands Coliseum. Rogers Place has none of that. The public spaces are ample and spacious, with plenty of pubs, concession areas with dedicated seating, gathering areas, and escalators to whisk fans up and down to the three other levels of the building, or one floor down to the street level.

All this comes at a huge price, however. The cost to build Rogers Place came in at a hefty \$605 million (Canadian \$) price tag, much of it funded through a tax euphemistically labeled "Community Revitalization Levy", along with ticket surcharges and other adjacent property assessments to pay for the place. The team's private contribution to fund the building was a point of contention for a long time,



with team owner Daryl Katz and city leaders at one point cutting off all discussion to come to an agreement. Ultimately Katz and city each put up more money to fund the shortfall, and the arena would become a reality.

This all translates into an expensive outing for the average fan, with ticket prices starting at \$135 for a lower bowl seat and escalating to \$350, the team using dynamic pricing depending on the opponent and night of week. For a family of four, the cost of a night out at an Oilers game could easily top \$1000.

Additionally, the building is replete with premium seating options. In the main 100 level, the best side-line seats are partitioned off from the rest of the seating, and offer a private lounge and concession area as the main amenity. Right above the second level, which is all suites, is a club level. But not just any club configuration, for this entire deck offers tabletop seating, with a phalanx of servers and bartenders to cater to the patrons' every whim.

That leaves the upper deck as the choice of last resort for the budget minded fan, with tickets starting at \$50. With demand high for the team's inaugural season at the new arena, those tickets have been snapped up for much of the season.

Which brings us to Buffalo. It sometimes seems like what was once named Crossroads Arena, now the KeyBank Center, just opened. But reality is – our downtown venue is marching on towards its 25th anniversary and that will be upon us sooner than later. And while much has happened since the building opened its doors, such as the genesis of the Cobblestone District and Canalside, and the shiny HarborCenter, it is now becoming an old arena, part of the plethora of NHL arenas that opened in the mid-90's (Boston, Philadelphia, Tampa Bay and others), and is showing its age.

What to do? Edmonton offers a template for design, technology, spaces and a "wow factor" that Buffalo would be wise to study and emulate. New arenas coming online in the NHL this year include Detroit's Little Caesars Arena and Las Vegas' already opened T-Mobile Arena. All these new buildings offer something that Buffalo has been slow to accomplish – a comprehensive development district which offers spaces and activities that people actually want to be part of.

Flexible lawns? Adirondack chairs? Not the answer. Neither are portable toilets. What is changing in the sports venue development landscape is the sheer volume of private investment in neighborhoods and properties directly adjacent to the venues. Edmonton offers the perfect blueprint for just that.

THE JAZZ SCENE IS ALIVE AND WELL IN WNY!

by Robin Millbrand

The following is a list of six of the top Jazz venues offering a selection of some of the best musicians performing jazz in Western New York.

an excellent viewing to the shows as well.



THE PAUSA ART HOUSE

19 Wadsworth Ave Buffalo, N.Y.
The Pausa Art House offers the best selection of jazz in town on a weekly basis. Some of the area's finest musicians perform reasonably priced shows featuring almost all styles of music. On Wednesdays at 7pm the club has a Singers Series showcasing some of the best singers singing jazz in town. The Pausa Art House offers a selection of gourmet sandwiches and tapas plates along with vintage wines and craft beers. The venue also displays a collection from some well-known local artists in town creating an artistic ambiance that is matchless in jazz clubs in town.



GIGI'S CUCINA POVERA

981 Kenmore Ave Buffalo, N.Y.
Gigi's is a gourmet Italian restaurant offering fine dining and a weekly selection of jazz vocalists and musicians to enjoy with dinner. Chef and owner Mary Ann Giordano offers an excellent Mediterranean cuisine and wine list. If you don't want dinner, the bar offers



ANCHOR BAR

1047 Main St Buffalo, N.Y.
The legendary Anchor Bar is famous for creating the Chicken Wing phenomenon, but on weekends has a forty-year history of displaying some of the most soulful jazz in town. The Jazz Example led by Bilal Abdullah and Doug 'Trigger' Gaston has had the gig for a long time and they deliver as good as ever. Check out the Latin Jazz on Saturday nights as well.



COLORED MUSICIANS CLUB

145 Broadway Ave Buffalo, NY
The Colored Musicians Club is the longest continuously running jazz club operating in town. They are presenting a concert series called "Jazz in the Sanctuary" featuring a collection of some of the best jazz in town. The club even offers youth music lessons. This venue and its museum are absolute cultural treasures documenting Buffalo's contribution to America's art form.



SPORTSMEN'S TAVERN

326 Amherst St Buffalo, NY
Although not primarily known as a jazz club, the Sportsmen's Tavern has a weekly lunch on Tuesdays and Wednesdays featuring the fabulous Joe Baudo Big Band on Tuesdays and his quartet with special guests on Wednesdays. The lunch menu is reasonably priced and has a tasty selection of sandwiches and appetizers. By the way, both Joe Baudo's big band and quartet perform without a cover and this venue might have the most dramatic viewing in town.



NIETZSCHE'S

248 Allen St Buffalo, NY
Nietzsche's is a bar that has featured jazz three days a week for more than twenty years. On Mondays, Nietzsche's jazz happy hour is from 5:30 to 7:30pm, with various hosts and reasonable drinks. Singer/guitarist Tyler Westcott performs on Wednesdays at 6pm with Buffalo's own traditional jazz legend, Dr. Jazz. The band performs songs from the twenties, thirties and forties with a modern twist. Sunday nights feature Boogie-Woogie piano played by Annie Philloppone from six to eight pm followed by various jazz groups performing traditional and modern jazz from eight to eleven.

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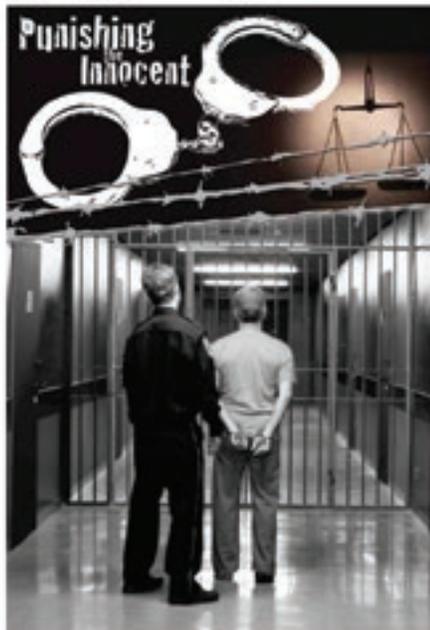
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Upon information and belief, court records, document review, and eyewitness testimony, Anthony Bruce suborned perjury, obstructed justice, deceived the courts, recklessly and blatantly disregarded evidence that pointed to innocence, lied by omission and committed outright fraud and perjury as a regular pattern of conduct during his notorious 38 year role as an assistant US attorney and sent an unknown number of innocent people to prison. This heretofore 'dirty little secret' was known by a certain number of people in the legal community and Bruce barely escaped being disbarred and prosecuted in the past.

Up until now, no one had the temerity to publicly challenge this allegedly 'villainous bully' until Frank Parlato, who claims to have been falsely accused by Bruce, brought Bruce's alleged misconduct to light in a series of articles in this publication. Bruce's alleged blatant prosecutorial misconduct in the Parlato case has prompted other defendants and lawyers to contact Parlato who now has a growing body of evidence that the conduct Bruce showed in his case was not singular. Other victims are and will be going on record in coming articles. Were you or your family victimized by Bruce too?

BE NOT AFRAID: If you were a victim of Bruce join the ranks of victims who are fighting back and contact us. Your inquiry will be kept confidential. Your name will never be used without your written permission. Our goal is to prevent prosecutorial misconduct which so often occurs but goes unpunished. It can only be stopped when there is a consequence for prosecutorial misconduct. Absolute power corrupts. Prosecutors have virtually no checks and balances on their conduct unless the people themselves stand up for justice. Contact Parlato at **716-990-5740** or email **news1926@gmail.com**. All calls and emails kept confidential.

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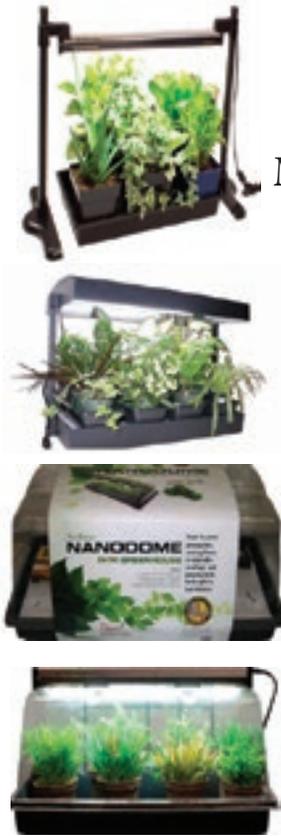
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ashsanctuary.com**ASHKER'S JUICE BAR & CAFE** 1002 Elmwood Ave

Amherst754-4375artpark.net**ATTITUDES BAR AND GRILL (LOCKPORT)** 616 West Ave Niagara (434-5328)

augustanaonline.org**AUDUBON LIBRARY** 350 John James Audubon Pkwy Amherst 434-5328armorinn.com**BACKSTAGE PUB** 603 Dingsen St Cheektowaga

691-4045banchetti.com/banchetti/welcome.cfm**BIG ORBIT GALLERY** 30 Essex St (560-1968, bigorbitgallery.org)

Grand Island773-3277nyparks.state.ny.us/parks/56**BLASDELL FIRE DEPARTMENT** 121 Miriam Ave Hamburg

884-0053blsacbflo.org**BLESSED SACRAMENT CHURCH OF BUFFALO** 1029 Delaware Ave Erie (884-0053, blsacbflo.org)

BLOCK'S RESTAURANT 1633 Hertel Ave Tonawanda332-4375brightonplacelibrary.org**BLU BAR & GRILLE** 424 Evans St Amherst

692-9810buffalohistorytours.com/hotel_lafayette_tours**BRICKYARD PUB & BBQ** 432 Center St Lewiston (754-7227)

buffalogardens.com**BRIGHTON PLACE LIBRARY** 999 Brighton Rd Tonawanda (332-4375, brightonplacelibrary.org)

BROADWAY HOTEL 158 Main St Erie (692-9810)

buffaloartstudio.org**BUFFALO & ERIE COUNTY BOTANICAL GARDENS** 2655 South Park Ave Erie (827-1584, buffalogardens.com)

BUFFALO & ERIE COUNTY PUBLIC LIBRARY 1 Lafayette Square (Buffalo State858-8900, buffalolib.org)

BUFFALO ARTS STUDIO 2495 Main St (833-4450, US694-4400buffaloartstudio.org)

BUFFALO CONVENTION CENTER 153 Franklin St Buffalo State885-6780buffaloseminary.org**BUFFALO HISTORY TOURS** Buffalo Erie County US (878-4000buffalohistorytours.com/hotel_lafayette_tours)

BUFFALO IRISH CENTER 245 Abbott Rd (825-9535, buffaloirishcenter.com)

Erie County574-1537canalsidebuffala.com**BUFFALO IRON WORKS** 49 Illinois St (US200-1893, buffaloironworks.com)

BUFFALO MUSEUM OF SCIENCE 1020 Humboldt Pkwy (896-5200, sciencebuff.org)

Buffalo State878-6011burchfieldpenney.org**BUFFALO SEMINARY** 205 Bidwell Pkwy (Orchard Park885-6780, buffaloseminary.org)

org)

BUFFALO STATE COLLEGE 1300 Buffalo State Buffalo State (878-4000, buffalostat.edu)

BUFFALO STATE COLLEGE ROCKWELL HALL 1300 Buffalo State Buffalo State (878-4000, buffalostat.edu/pac)

BUFFALO STATE COLLEGE WARREN ENTERS THEATRE Buffalo State 1300 (Amherst856-3910www.buffalostat.edu/tour/tours/view/campus/35)

BUFFALO VISITOR CENTER AT THE BRISBANE BLDG Buffalo Erie County US 741-8573clarencenccoffee.com

BURCHFIELD PENNEY ART CENTER 1300 Buffalo State Buffalo State (878-6011, burchfieldpenney.org)

BYRD HOUSE 4646 N Buffalo Rd Orchard Park 847-6850clubmarcella.com/Club_Marcella/club_marcella.html**CEPA GALLERY** 617 Main St (Amherst856-2717, view/campus/35)

CARNEGIE ART CENTER 240 Goundry St839-3600adaemen.edu/Pages/default.aspx Niagara (694-4400, genemccarthys.com)

CASTELLANI ART MUSEUM 5795 Lewiston Rd Lewiston (286-8200, purple.niagara.edu/cam)

CENTRAL PARK GRILL 2519 Main St (Hamburg836-9466, https://www.facebook.com/pages/Central-Park-Grill/111538115552316?ref=hl)

CHURCH OF SCIENTOLOGY OF BUFFALO 836 Main St (Amherst856-3910, scientology-buffalo.org)

CLARENCE CENTER COFFEE Co. 9475 Clarence Center Rd551-0661clubmarcella.com/Club_Marcella/club_marcella.html Clarence (741-8573, clarencecentercoffee.com)

CLARENCE PUBLIC LIBRARY 3 Town Pl Clarence (741-2650, buffalolib.org/libraries/clarence)

CLARENCE TOWN PARK 10405 Main St Clarence (741-8927, clarence.ny.us)

CLARION HOTEL Park Rd Batavia NY (585-884-0053blsacbflo.org)**BLESSED SACRAMENT CHURCH OF BUFFALO** 1029 Delaware Ave Erie (884-0053, blsacbflo.org)

CLINTON BAR AND GRILL 2460 Clinton St Cheektowaga 692-4837dwyerspub.com**CLUB MARCELLA** 622 Main St (Niagara847-6850, clubmarcella.com/Club_Marcella/club_marcella.html)

COLORADO MUSICIANS' CLUB 145 Broadway (Lancaster855-9383, coloredmusiciansclub.org)

COMEDYSPORTZ BUFFALO 4476 Main St Amherst 8833742epiconelmwood.com/index.html**CONSUMER CREDIT COUNSELING** 40 Gardenville Pkwy W886-4581elmwoodvillageschool.org West Seneca

COUZINS 7115 Boston State Rd Boston (649-1020)

epiconelmwood.com/index.html**COYTE CAFE** 36 Main St Hamburg (649-1837, thecoytecafe.com)

CUGINOS ITALIAN RESTAURANT 6011 Main St Amherst 940-5391dukesbohemiangrovebar.com**DAILY PLANET COFFEE Co.** 1862 Hertel Ave (Cheektowaga551-0661) gardenparkcafe.com**DANDELIONS RESTAURANT** 1340 N Forest Rd Amherst (688-0203, dandelionsrestaurant.com)

DELAVAN-GRIDER COMMUNITY CENTER 877 E Delavan Ave Niagara County438-5765gardenparkcafe.com**DOG EARS BOOKSTORE** 688 Abbott Rd (823-8225) gscfo.org Hamburg**DUKE'S BOHEMIAN GROVE BAR** 253 Allen St (Niagara County240-9359, dukesbohemiangrovebar.com)

DWYER'S IRISH PUB 65 Webster St Niagara (692-4837, dwyerspub.com)

EL BUEN AMIGO 114 Elmwood Ave (Hamburg885-6343, elbuenamigo.org)

EL MUSEO 91 Allen St (Niagara464-4692, elmuseobuffalo.org)

ELLICOTT CREEK PLAYHOUSE (ST. EDMUND CAMPUS) 530 Ellicott Creek Rd Tonawanda (284-6358)

hallwalls.org**ELMA PRIMARY SCHOOL** 711 Rice Rd853121heliumcomedy.com/buffalo/index.php Elma (995-2320, iroquoiscs.d.org/elma)

EPIC RESTAURANT & LOUNGE 431 Elmwood Ave (Hamburg8833742, epiconelmwood.com/index.html)

ERNE WEBER'S BEEF AND ALE 3167 South Park Ave Erie County 693-1885carrouselmuseum.org**EVENING STAR CONCERT HALL** 8810 Niagara Falls Blvd Niagara (940-5391)

HiBuffalo.org**EXPRESSIONS GLASS** 3333 Lakeshore Rd Hamburg 783-8222hotmamascanteen.com**FIRST NIAGARA CENTER** 1 Seymour H Knox III Plaza (Lewiston783-8222hbscarena.com)

FIRST PRESBYTERIAN CHURCH 1 Symphony Cir (Lewiston884-7250) genemccarthys.com

FIRST PRESBYTERIAN CHURCH YOUNGSTOWN 100 Church St Porter (745-7067, youngstownpres.org)

FIRST PRESBYTERIAN CHURCH OF EAST AURORA 9 Paine St Aurora (652-0160, fpcea.org)

FLATTERY'S IRISH PUB 1130 Orchard Park Rd West Seneca (674-9554, flatterys.com)

FORGOTTEN BUFFALO TOURS Buffalo Erie US (833-5211, ForgottenBuffalo.com)

GALLO COAL FIRE KITCHEN 800 Center St Lewiston 688-4033jccbuffalo.org**GARDEN PARK CAFE** 3525 Genesee Stforest-lawn.com/about Cheektowaga (635-0387, gardenparkcafe.com)

GENE MCCARTHY'S 73 Hamburg St (Niagara County855-8948, genemccarthys.com)

GENOSZ 7 Main St Niagara County (438-5765) kleinhansbuffalo.org**GOOD SHEPHERD COMMUNITY OF FAITH** 187 Southside Pkwy (Niagara County824-4112, gscfo.org)

GREENFIELD MANOR 5949 Broadway Lancaster 683-1776lancopera.org**GYPSY PARLOR** 376 Grant St 832-5400justbuffalo.org

Hamburg**HALL WALLS** 341 Delaware Ave (Lewiston854-1694, hallwalls.org)

HAMBURG PALACE THEATRE 31 Buffalo St Hamburg (649-2295, hamburgpalace.com)

HAMLIN HOUSE 432 Franklin St Lancaster833-6227empiregrill.net**HAMLIN HOUSE RESTAURANT** 432 Franklin St (Hamburg885-8084, hamlinhouse.com)

HANDLEBAR 149 Swan St (Evans259-9632, handlebarpub.com)

HAT TRIX BAR AND GRILL 4923 Southwestern Blvd Hamburg 662-9467buffalosmohawkplace.com

HELIUM COMEDY CLUB 30 Mississippi St (Niagara County8531211, heliumcomedy.com/buffalo/index.php)

HELLENIC ORTHODOX CHURCH OF THE ANNUNCIATION 146 W Utica St Erie (882-9485, greekorthodoxchurchbuffalo.org)

HERITAGE DISCOVERY CENTER 100 Lee St Orchard Park882588milkeesonelmwood.com**HERSCHELL CARROUSEL FACTORY MUSEUM** 180 Thompson St (693-1885, carrouselmuseum.org)

Orchard Park646-4674**HIMALAYAN INSTITUTE** 841 Delaware Ave (Clarence883-2223, HiBuffalo.org)

HOLY TRINITY LUTHERAN CHURCH 1080 Main St (Niagara County886-2400, holytrinitybuffalo.org)

HOT MAMA'S CANTEN 12 Military Rd (Cheektowaga783-8222, hotmamascanteen.com)

HOTEL AT THE LAFAYETTE 391 Washington St (Niagara County853-1505, https://www.facebook.com/hotelatthelafayette)

HYDEOUT 490 Center St Lewiston 882-4000nietzsches.com**HYDRAULIC HEARTH** 716 Swan St

Niagara895-7494mobclubbuffalo.com**INSPIRATION POINT BUFFALO** 483 Elmwood Ave

Niagara Countyhamburggardenwalk.com46-4674mooneysportsbar.com**IRISHMAN PUB AND EATERY** 5601 Main St8882-4000nietzsches.com Amherst (626-2670, irishmanpub.com)

JP FITZGERALDS 4236 Clark St447-0401negliballet.org Hamburg

745-7611oldfortniagara.org**JACK DEVINE'S** 4170 Southwestern Blvd Hamburg 282-7530thenacc.org**JEWISH CENTER OF GREATER BUFFALO/BENDERSON FAMILY BUILDING** 2640 N Forest Rd447-0401negliballet.org Amherst (688-4033, jccbuffalo.org)

JUST BUFFALO LITERARY CENTER 617 Main St (Niagara County832-5400, justbuffalo.org)

KENAN CENTER 433 Locust St Niagara County (433-2617, kenancenter.org)

KLEINHANS MUSIC HALL 3 Symphony Cir (Niagarah83-3560, kleinhansbuffalo.org)

KNIGHTS OF COLUMBUS FATHER JUSTIN COUNCIL #5670 2735 Union Rd856-0062panamericangrill.com Cheektowaga 646-4674**LAKE EFFECT ICE CREAM** 79 Canal Spousaarthouse.com Niagara County

836-1361parksidelutheran.org/home**LANCASTER OPERA HOUSE** 21 Center Ave Lancaster (683-1776, lancopera.org)

LANCASTER VARIETY CLUB 6114 Broadway Lancaster 442-5215spotcoffee.com**LAUREL AND HARDY'S** 1388 Broadway

Clarence856-0062panamericangrill.com**LEWISTON PEACE GARDEN** 476 Center St Lewiston (616-0892northofthefalls.com)

LUTHERAN CHURCH OF THE MESSIAH 915 Oneida St Lewiston 442-5215pizzaplant.com**MAC'S ON HERTEL** 1435 Hertel Ave (Clarence833-6227, empiregrill.net)

MAIN ST ICE CREAM 35 Main St Hamburg 695-3504raincreebar.com**MAIN STREET GALLERY** 515 Main St Amherst626-5566pizzaplant.com**MANGIA RISTORANTE** 4264 N Buffalo Rd Orchard Park (662-9467)

pocketeerbilliardsandbar.com**MARGARET L. WENDT ARCHIVE & RESOURCE CENTER** 1990 Main St (Cheektowaga822-4908forest-lawn.com/about)

MARKET ARCADE BUILDING 617 Main St (Tonawanda880-1914) raintreebar.com**MARTIN HOUSE** 125 Jewett Pkwy West Seneca884-7172squeaky.org**MARVIN'S BAR & GRILL** 7675 Goodrich Rd Clarence (741-3431, yelp.com/biz/marvins-bar-and-grill-clarence-center-2)

MILKIE'S ON ELMWOOD (FORMERLY ELMWOOD LOUNGE) 522 Elmwood Ave (Aurora8825881, milkeesonelmwood.com)

MOHAWK PLACE 47 E Mohawk St (West Seneca312-9279, buffalosmohawkplace.com)

MONTANTE CULTURAL CENTER 2001 Main St Lancaster632-9871spotcoffee.com

MOONEY'S 13 Main St Niagara County 332-2299spotcoffee.com**MOONEY'S BAR & GRILL** 4628 Broadway Cheektowaga (681-2121, mooneysbroadway.com)

MOONEY'S SPORTS BAR & GRILL 1531 Military Rd (Amherst877-1800, mooneysportsbar.com)

MR. GOODBAR 1110 Elmwood Ave (Amherst882-4000) scotchsnirloinrestaurant.net**MT. OLIVE BAPTIST CHURCH** 701 E Delavan Ave (Niagara895-7494, mobclubbuffalo.com)

MUG & MUSKET Main St Youngstown Niagara County 445-4446buffaloshambalameditation.blogspot.com**NASHVILLE'S** 2 8166 Main St Clarence

743-9348shannonpub.com**NEGLIA BALLET ARTISTS** 1685 Elmwood Ave (Amherst447-0401, negliballet.org)

NIAGARA ARTS AND CULTURAL CENTER (THE NACC) 1201 Pine Ave874-7734sportsmenstavern.com Niagara (282-7530, thenacc.org)

NIAGARA COUNTY COMMUNITY COLLEGE 3111 Saunders Settlement Rd Cambria (614-6222, niagaracc.suny.edu)

NIAGARA COUNTY HISTORY CENTER 215 Niagara St Niagara (434-7433, niagarahistory.org)

NIAGARA FRONTIER WATERCOLOR SOCIETY 39 Granger Pl LaSalle833-0298stjosephbuffalo.com**NIAGARA UNIVERSITY** 5795 Lewiston Rd Lewiston (285-1212, niagara.edu)

NIETZSCHE'S 248 Allen St (Erie886-8539, nietzsches.com)

NORTH EAST ATHLETIC CENTER 227 Thorn Ave Orchard Park 864-8448themusicromea.com**NORTH TONAWANDA LIBRARY** 505 Meadow Dr Niagara (693-4132, ntlibrary.org)

O'NEILL'S STADIUM INN 3864 Abbott Rd Orchard Park (646-4674) strikerzbiz**OZONE** 2268 Genesee St Niagara693-2223buffalosugarcity.org**OLD FORT NIAGARA** Youngstown Porter NY (745-7611, oldfortniagara.org)

OLIVER'S 2095 Delaware Ave (Niagara877-9662, oliverscuisine.com)

ORCHARD PARK COUNTRY CLUB 4777 S Buffalo St Orchard Park (662-4471, orchardparkcc.com)

OUR BAR 861 Military Rd Tonawanda 825-9279freewebs.com/taltys**OUR LADY OF VICTORY NATIONAL SHRINE & BASILICA** 767 Ridge Rd Erie (828-9444, ourladyofvictory.org)

P.V.T. LEONARD POST VFW HALL 2450 Walden Ave Cheektowaga (684-4371) alleycatbuffalo.com/sites/contact.html**PAN AMERICAN GRILL & BREWERY** 391 Washington St (856-0062, panamericangrill.com)

Amherst645-2921slee.buffalo.edu**PAUSA ART HOUSE** 19 Wadsworth St (Niagara434-7433pausaarthouse.com)

PEACE OF MIND COFFEE SHOP 83 Main St887-2626wvbec.org Newstead (442-5215) thecornerstoneclarence.com**PENNY LANE CAFE** 10255 Main St Clarence

656-7946theceveseafoodandbanquets.com**PEOPLEART COFFEEHOUSE** 1243 Delaware Ave Erie County 646-6109the-fairgrounds.com**PIZZA PLANT ITALIAN PUB (TRANSIT RD)** 7770 Transit Rd Amherst (626-5566, pizzaplant.com)

POCKETEER BILLIARDS 2444 Clinton St Cheektowaga (822-7665, pocketeerbilliardsandbar.com)

POLISH VILLA 2 1085 Harlem Rd Cheektowaga (822-4908, polishvilla.org)

RAINTREE BAR & GRILL 2970 Colvin Blvd256-1940uaccbuffalo.com Tonawanda (695-3504, raintreebar.com)

REINSTEIN WOODS NATURE PRESERVE & ENVIRONMENTAL EDUCATION CENTER 93 Honrine Dr Cheektowaga (683-5959, dec.ny.gov/education/1837.html)

RILEY STREET STATION 27 Riley St Aurora (655-4948, rileystreetstation.com)

RIVERSIDE PARK INN 1160 Tonawanda St Niagara County205-8925rapidstheatre.com**RIVIERA THEATRE** 67 Webster St Niagara (692-2413, rivieratheatre.org)

ROAD LESS TRAVELED THEATRE 639 Main St (Lewiston629-3069) trailmusicall.com**ROCKIN' BUFFALO SALOON** 1800 Union Rd West Seneca 825-6397sciencebuff.org/tiff-u-p-1**ROSE GARDEN RESTAURANT & GROVE** 2753 Wehrle Dr Lancaster (632-9871) tonyromesa.com**SPOT COFFEE (DELAWARE)** 227 Delaware Ave (Niagara332-2299, spotcoffee.com)

SAMUEL'S GRANDE MANOR 8750 Main St Clarence (634-8425, samuelsgrandemanor.com)

SANTORA'S PIZZA PUB & GRILL (MILLERSPORT) 1402 Millersport Hwy Amherst (688-3081) tudorlounge.com**SANTORA'S PIZZA PUB & GRILL (TRANSIT RD)** 7800 Transit Rd Amherst (616-0892) ubcfa.org**SATURN CLUB** 977 Delaware Ave (Niagara884-8800, saturnclub.org)

SCOTCH 'N SIRLOIN 3999 Maple Rd Amherst (837-4900, scotchsnirloinrestaurant.net)

SENECA ALLEGANY CASINO 777 Seneca Allegany Blvd Cattaraugus (877-873-6322, senecalleganycasino.com)

SENECA NIAGARA CASINO 310 4th St Niagara (299-1100, senecaniagaracasin.com)

SHAMBHALA MEDITATION GROUP OF BUFFALO 408 Franklin St (Tonawanda445-4446, buffaloshambhalameditation.blogspot.com)

SHANNON PUB 2250 Niagara Falls Blvd Tonawanda (743-9348, shannonpub.com)

SHEA'S BUFFALO PERFORMING ARTS CENTER 646 Main St (847-1410, sheas.com) Niagara283-9861**SORRENTINO'S SPAGHETTI HOUSE** 5640 Main St Amherst (633-2150) tour-city.com/webhosting/waiting_room/index.html**SPORTSMEN'S TAVERN** 326 Amherst St (Cheektowaga874-7734, sportsmenstavern.com)

SPOT COFFEE (ORCHARD PARK) 6519 E Quaker St Orchard Park (332-2299, spotcoffee.com/index.php?option=com_content&view=article&id=4)

ST. FRANCIS OF ASSISI CHURCH 70 Adam St Erie (692-7886, stfrancistonawanda.org)

ST. GREGORY THE GREAT RC CHURCH 200 St Gregory Ct Amherst (688-5678, stgregs.org)

ST. JOHN'S GRACE EPISCOPAL CHURCH 51 Colonial Cir (Erie County885-1112, stjohnsgrace.com)

ST. JOSEPH'S UNIVERSITY PARISH 3269 University at Buffalo LaSalle (833-0298, stjosephbuffalo.com)

STAMPS BAR 98 Main St Erie (694-3475) woodcockbrothersbrewery.com**STATLER CITY** 107 Delaware Ave (Hamburg856-5000, statlercity.com)

STEEL PLANT MUSEUM 100 Lee St 825-9279freewebs.com/taltys**STERLING PLACE** 1487 Hertel Ave US332-2433taphousepubandgrill.com**STOCKMAN'S TAVERN & GROVE** 9870 Transit Rd Amherst (688-9896) alleycatbuffalo.com/sites/contact.html**STRIKERS LANES** 50 Michael Rd West Seneca (674-1104, strikerzbiz)

SUGAR CITY 1239 Niagara St (buffalosugarcity.org) Aurora652-6554**T.C. WHEELERS BAR & PIZZERIA** 341 Wheeler St Erie County (692-3632, tcwheelers.com)

TGI FRIDAY (SHERATON) 300 3rd St Niagara (285-3361, sheratonatthefalls.com/niagara-falls-dining.php)

TALKING LEAVES...BOOKS 3158 Main St (837-8554, tleavesbooks.com)

TALTY'S TAVERN 2056 South Park Ave (Aurora825-9279, freewebs.com/taltys)

TAP HOUSE PUB & GRILL 85 W Chippewa St (332-2433, taphousepubandgrill.com)

THE ALLEY CAT 199 Allen St (235-8215, alleycatbuffalo.com/sites/contact.html) Niagara County**THE ARENA** 4476 Main St Amherst 205-8925rapid



CALENDAR

THURS FEB 2

MUSIC

ACOUSTIC/FOLK

DAILY PLANET COFFEE CO. - 12:30-1:30pm Acoustic Lunch with MaryBeth King
GALLO COAL FIRE KITCHEN - 6-9pm Jaime Holka



UKRAINIAN-AMERICAN CIVIC CENTER - 9pm Lance Drake acoustic show

BLUEGRASS

SPORTSMEN'S TAVERN - noon Buffalo Bluegrass All Stars

BLUES

727 ELMWOOD - 8-10pm Fritz The Kat
ABBEY SQUARE - 8:30pm Open Blues Jam
LAUREL AND HARDY'S - 9pm Pro Blues Jam

COUNTRY

SPORTSMEN'S TAVERN - 12-2:15pm Mark plays classic country with The Lunchtime Classic Country Review

DANCE/DJS/ ELECTRONIC

BLU BAR & GRILLE - 7pm Dancing All Night with DJ's Nino and Henry from LVP.
DUKE'S BOHEMIAN GROVE BAR - 9pm Throwback Thursdays with DJ Charles Masters
MOONEY'S - 8pm DJ Trivia

HIP-HOP

MOHAWK PLACE - 9pm ColdboyDJs and C.M.G. present: Roc The Mic

JAZZ

CHURCH OF THE ADVENT - 12-2pm Mayden Jazz with Dennis M. Warne
COLORED MUSICIANS' CLUB - 8pm Carol Mc Laughlin
DAILY PLANET COFFEE CO. - 5-6:30pm Evening Jazz:: Fred Caputi

KARAOKE

727 ELMWOOD - 9pm Karaoke night
GARDEN PARK CAFE - 8pm Dan's Nightly Karaoke
GYPSY PARLOR - 9pm Karaoke
HAT TRIX BAR AND GRILL - 10pm karaoke
ROCKIN' BUFFALO SALOON - 7pm Rock and Roll Rich
STERLING PLACE - 9pm Tom Tom

METAL

STAMPS BAR - 6pm Into The Harbor

OPEN MIC

COUZINS - 8-11:30pm Bouncin' off the Walls
GONZOS - 11pm Andy Geier and Joe Batt
O'NEILL'S STADIUM INN - 10pm Cory Klawon & Dustin Francis
SPOT COFFEE (DELAWARE) - 7-9pm Open Mic
T.C. WHEELERS BAR & PIZZERIA - 8-11pm Michael Hund
TAP HOUSE PUB & GRILL - 7-10pm Keith Shuskie Jr
WAGON WHEEL RESTAURANT - 8:30pm Thursday Night Jams with Chuck DeRose



ROCK

PIZZA PLANT ITALIAN PUB (TRANSIT RD) - 7-10pm Doc Licata plays the Beatles
TALTY'S TAVERN - 8pm Road To Recovery
TOWN BALLROOM - 7pm Get the Led Out

WORLD BEAT/ INTERNATIONAL

PAUSA ART HOUSE - 7pm Saranaide

COMMUNITY EVENTS

ARTS & CRAFTS

BRIGHTON PLACE LIBRARY - 11am Laughter Yoga; noon Exercise with Mary Ann Linkowski
BRIGHTON PLACE LIBRARY - 1-2pm Cardcrafter's Club;



1:30-2:30pm Cardcrafter's Club Thursdays from 1:30 - 2:30 Create beautiful, handmade greeting cards. Experienced and beginning crafters are welcome. This is not a class; we share ideas and techniques. Call 332-4375 for information.

BRIGHTON PLACE LIBRARY - 6:30-8pm Anime Meet-Up
CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession

COMEDY

MR. GOODBAR - 8pm Open Comedy Mic

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 6-9pm Member Night
BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world
DELAN-GRIDER

COMMUNITY CENTER - 5-6:30pm PeaceJam Buffalo, For Teens:
GLORIA J. PARKS COMMUNITY CENTER - 3-6pm Food For Thought Teen Girls Program



THE MUSIC ROOM - 7pm (music, comedy, poetry) Hosted by Dave Hallett All ages. Loaner instruments if necessary. In house non-alcohol refreshments. Free popcorn! Professional sound system. Kid/family friendly.

EXHIBITS

STEEL PLANT MUSEUM - 10-5pm A Fair Day's Work: The Role of the Union in the Steel Plants

KIDS STUFF

BRIGHTON PLACE LIBRARY - 1-2pm Pokemon Origami
SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials; 5-8pm Family Fun Night

LECTURES/ PRESENTATIONS

BURCHFIELD PENNEY ART CENTER - 7pm Michaela Angela Davis



LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard
GLORIA J. PARKS COMMUNITY CENTER - 6-7pm All Word and No Play Workshop

SEASONAL EVENT

THE YELLING GOAT RESTAURANT - 8pm The Goat's Birthday

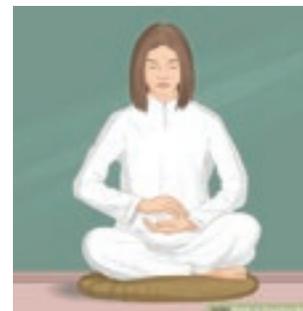
SPECIALTY/ COMMUNITY THEATER

LANCASTER OPERA HOUSE - 7:30pm Dial M For Murder
VERONICA E. CONNOR MIDDLE SCHOOL - 7pm The Music Man



SPIRITUAL

INSPIRATION POINT BUFFALO - 2pm Tarot Readings by Eva Danielle; 2pm Reiki Healing by Claire
SHAMBHALA MEDITATION GROUP OF BUFFALO - 7pm Open Meditation



TOURS/HIKES

TIFFT NATURE PRESERVE - 10-noon Wellness Walks Thursdays (offered all year) 10AM-12PM All Ages Tiff Nature Preserve 1200 Fuhrmann Blvd. Buffalo, NY 14203 Drop by Tiff Nature Preserve and enjoy the fresh air and the sights and sounds of the season with a healthy outdoor walk on beautiful and accessible trails! Please call 825-6397 to confirm walk will be taking place. \$2 donation per person is appreciated ; 10-noon Wellness Walks Thursdays

FRI FEB 3

MUSIC

ACOUSTIC/FOLK

DAILY PLANET COFFEE CO. - 12-1pm Drew Azzinaro; 7-9pm Mellow Strings Project

BLUES

HOT MAMA'S CANTEEN - 8pm The JT Blues Band



IRISHMAN PUB AND EATERY - 9pm The River Dogs Blues Band

COUNTRY

NASHVILLE'S 2 - 9pm 2 Leftboots
PAUSA ART HOUSE - 8pm The Skiffle Minstrels

DANCE/DJS/ ELECTRONIC

ALLEN BURGER VENTURE - 10pm "Snake n' Stylus. DJ Malik Von Saint and Marcos Ugawdawa playing disco" Punx high class dance rock"
BLU BAR & GRILLE - 5-9pm Classic Mix Friday Happy Hour

CLUB MARCELLA - 10pm Friday Night Dance Party
DUKE'S BOHEMIAN GROVE BAR - 9pm The Legendary Milk and Cochise w/ Buffalo Funklord Lopro play It's Motha Funkin' Fridays
GYPSY PARLOR - 10pm DJ Basha
MOONEY'S BAR & GRILL - 8pm DJ Brian Blaze
MOONEY'S SPORTS BAR & GRILL - 10pm DJ Homewrecker
POLISH VILLA 2 - 8pm Tom Hastings Dance Party

HIP-HOP

STAMPS BAR - 8:30pm Blozzard of Hip Hop Feat Greenhouse Project

JAZZ

ANCHOR BAR - 8pm The Jazz Example

GIGI'S CUCINA POVERA - 6-9pm Bobby Jones Trio feat Andy Weinzler; 6-9pm Bobby Jones Trio with Andy Weinzler



KARAOKE

ARMORY SALOON - 10pm Karaoke at bthe Armory
CARMINE'S - 9pm Parrot Karaoke with John Dudley
HAT TRIX BAR AND GRILL - 10pm karaoke
RIVERSIDE PARK INN - 10pm Riverside park Inn 1160 Tonawanda St. Buffalo

PIANO

OLIVER'S - 7:30pm George Jones **JAZZ PIANO**



POP

GYPSY PARLOR - 9pm Dyslexic Dog

ROCK

12 GATES BREWING COMPANY - 7pm Tom Stahl
AMERICAN LEGION MATTHEW GLAB POST 1477 - 9pm The Screaming Pineapples
DWYER'S IRISH PUB - 6-10pm Darrell Porter Band
JACK DEVINE'S SOUTH (HAMBURG) - 8pm Michael Bly



MAC'S ON HERTEL - 9pm MaryBeth King
MOHAWK PLACE - 5pm Mr Conrad Rock n' Roll Happy

Hour; 8pm White Shade, Strange Standard, Stock Car



Boys, Kids in the Basement
MOHAWK PLACE - 11:30pm The Friday Night Heavy: Nethergrave, Prepare for the Mindsan
MR. GOODBAR - 8pm The Casual Mondays; 10pm MoChester NN
PURE NIGHTCLUB - 10pm MTV House Party
ROSE GARDEN RESTAURANT & GROVE - 7:30pm The Angry Buffalo
SANTORA'S PIZZA PUB & GRILL (MILLERSPORT) - 8pm Tim Britt



SANTORA'S PIZZA PUB & GRILL (TRANSIT RD.) - 9:30pm Black Widow
TALTY'S TAVERN - 9pm Randy Milligan & Mike Skowronski
WAGON WHEEL RESTAURANT - 5:30pm Bill Hickey Live; 9:30pm Dave THurman's Songwriter's Showcase

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession
THE FAIRGROUNDS - 4-9pm This year's edition of Springtime in the Country features garden art, metalworks, women's fashion, original wall art, custom furniture, designer jewelry, home dÃ©cor, spa quality bath and beauty products, gourmet foods, children's toys, pottery and so much more.

COMEDY

CLINTON BAR AND GRILL - 9pm Comedy Open Mic The Friday Night Bender



THE ARENA - 8pm ComedySportz Buffalo
Improvisational Comedy
THE TRALF MUSIC HALL - 8pm Tig Notaro



COMMUNITY INTEREST

BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world

FILMS/SCREENINGS

FRANK E. MERRIWEATHER JR. LIBRARY - 1pm Men of Bronze: The Black American Heroes of World War I



LECTURES/PRESENTATIONS

CHURCH OF SCIENTOLOGY OF BUFFALO - 7pm Clear Body, Clear Mind

LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on

the Life of the Bard
BURCHFIELD PENNEY ART CENTER - 8pm Performance of the Faust Project

RECREATION/GAMES

KEYBANK CENTER - 7pm Harlem Globetrotters



SENECA ALLEGANY CASINO - 8am, 8am US Air Force Snocross National

SPECIAL EVENT

SENECA NIAGARA CASINO - 8pm Thunder from Down Under-Aussie adventure tour



SPECIALTY/COMMUNITY THEATER

ELLCOTT CREEK PLAYHOUSE (ST. EDMUND CAMPUS) - 7:30pm Cat on a Hot Tin Roof
LANCASTER OPERA HOUSE - 7:30pm Dial M For Murder
SHEA'S BUFFALO PERFORMING ARTS CENTER - 8pm SHOT! by Persis Vehar
VERONICA E. CONNOR MIDDLE SCHOOL - 7pm The Music Man

SPIRITUAL

INSPIRATION POINT BUFFALO - 2pm Tarot Readings by Eva Danielle; 2pm Reiki Healing by Claire

TOURS

BUFFALO VISITOR CENTER

AT THE BRISBANE BLDG - 10am Masters of American Architecture

SAT FEB 4

MUSIC

ACOUSTIC/FOLK

BUFFALO STATE COLLEGE ROCKWELL HALL - 7:30pm Leo Kottke Keller Williams
DAILY PLANET COFFEE CO. - 5:15-6:45pm Nate Noworyta; 7-9pm Noah Moses
HOT MAMA'S CANTEEN - 9pm Curiosity's End
TASTE - 7:30pm Kathy Moriarty



BLUEGRASS

SPORTSMEN'S TAVERN - 8pm Skiffle Minstrels & Stone Country Band

BLUES

BROADWAY HOTEL - 4pm Blurock; 4pm Blurock
THE COVE - 2-5pm "Blues Crew" with Joe Dimino, Paul Iannello, Bob Price & Speedy Parker
UNCORKED CAFE - 8pm The River Dogs Blues Band



CELTIC/IRISH

NIETZSCHE'S - 5pm The Celtic Seisuns

COUNTRY

ERNIE WEBER'S BEEF AND ALE - 5-10pm Live Country Roundup
PAUSA ART HOUSE - 8pm For Peace Quartet
RILEY STREET STATION - 9pm Wasted Whiskey

DANCE/DJS/ELECTRONIC

BLU BAR & GRILLE - 7pm Retro Dance Party; 8pm This week's DJ is DAN DEGOSKIFREE DISCO LESSONS at 8pm with TRISH from the Step by Step TV show
CLUB MARCELLA - 9pm Salvation Saturday Drag Show and Sexy Underwear Contest



DUKE'S BOHEMIAN GROVE BAR - 9pm SNM feat: Scott Down, Daringer, Charlie the Butcher, Milk & Cochise and Keith Concept
GYPSY PARLOR - 10pm DJ Basha
HARBORCENTER - 9:30pm DJ Milk
MOONEY'S SPORTS BAR & GRILL - 10pm DJ Homewrecker
MOONEY'S - 8pm DJ Homewrecker

FUNK/SOUL

HYDRAULIC HEARTH - 9:30pm Ron Davis and Ray Haugen

JAZZ

GIGI'S CUCINA POVERA - 8-11pm Jack Civiletto
HUTCH TECH - 1pm Floyd Fried All City Jazz Festival

KARAOKE

DOMESTADIUM - 10pm Karaoke Night

LATIN

ANCHOR BAR - 8-11pm Kevin Doyle and Sol Y Sombra



OPEN MIC

AL-E-OOPS - 9:30pm Eric Joseph

PIANO

HOT MAMA'S CANTEEN - 5-7pm Ann Philippone



MANGIA RISTORANTE - 9pm Piano bar with Jon Lorentz

POP

31 CLUB - 9pm Joe Bolognese and Dolly Durante
GYPSY PARLOR - 8pm Samantha Sugarman

ROCK

11TH FRAME BAR & LANES - 9:30pm 22 Calibre
BROADWAY HOTEL - 9pm High Horse; 9pm High Horse
COLDEN LAKESIDE RESTAURANT - 7-11pm Band Habit
JACK DEVINE NORTH - 9pm Disco Duck



JACK DEVINE'S SOUTH (HAMBURG) - 10pm Silver Extreme

MOHAWK PLACE - 8pm Virus X, Johnny and the Man Kids, The Spin Wires, Copper Crown
MR. GOODBAR - 9pm The Soft Love
OUR BAR - 8:30pm 55 Main
PIZZA PLANT ITALIAN PUB (TRANSIT RD) - 7:30-10:30pm Triple Threat
SANTORA'S PIZZA PUB & GRILL (TRANSIT RD.) - 9:30pm Wide Right
STRIKERS LANES - 9pm All Due Respect
TALTY'S TAVERN - 9pm Stone Bridge Band w/ Willie Schoellkopf
TOWN BALLROOM - 7pm Aaron Lewis
WAGON WHEEL RESTAURANT - 9:30pm

Thurman Brothers

COMMUNITY EVENTS

ARTS & CRAFTS

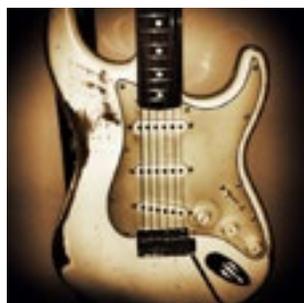
CEPA GALLERY - 10-1pm Basic Digital SLR Photography; 12-4pm Liangxiang Wu A Modern Flaneur's Possession
CEPA GALLERY - 12-3pm Teen Photo Club with Christian Coronado

COMEDY

HELIUM COMEDY CLUB - 8pm comedy open mic
THE ARENA - 7pm ComedySportz Buffalo Improvisational Comedy

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 11-1pm HorticultureV; 11-1pm All About Roses
BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world



CANVAS SALON & GALLERY - 6-8pm Date Night Smokey Eyes and Bold Lips
CATHOLIC HEALTH ADMINISTRATIVE & REGIONAL TRAINING CENTER - 1-3pm EPIC: Every Person Influences Children Parent Workshop
INSPIRATION POINT BUFFALO - 9-11am Homeopathy Consultations by Rev. Ellen Bourn; 12-2pm Psychic Healing and Readings by Lory Pollina
TIFFT NATURE PRESERVE - 2-3:30pm Poop & PawsPrints Workshop

DANCE

NEGLIA BALLET ARTISTS - 9:30-10:15am Hatha Yoga; 10:30-11:30am Pilates/ Floor Barre
UNITARIAN UNIVERSALIST CHURCH OF BUFFALO - 8-11pm Queen City Contra Dancers

EXHIBITS

STEEL PLANT MUSEUM - 10-5pm A Fair Day's Work: The Role of the Union in the Steel Plants

FUNDRAISERS

BLESSED SACRAMENT CHURCH OF TONAWANDA - 4-8pm Soup-er Chili Nite and Chinese Auction

KIDS STUFF

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 1-3pm Pajama day



WESTERN NEW YORK BOOK ARTS CENTER - 3-4:30pm Valentine Books For Kids
WNED STUDIOS - 12-5pm WNED-TV Kids Fest

LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard
BURCHFIELD PENNEY ART CENTER - 8pm Performance of the Faust Project

RECREATION/GAMES

SENECA ALLEGANY CASINO - 8am, 8am US Air Force Snocross National

SPECIALTY/ COMMUNITY THEATER

ELLCOTT CREEK PLAYHOUSE (ST. EDMUND CAMPUS) - 7:30pm Cat on a Hot Tin Roof
LANCASTER OPERA HOUSE - 7:30pm Dial M For Murder
VERONICA E. CONNOR MIDDLE SCHOOL - 7pm The Music Man

SPIRITUAL

INSPIRATION POINT BUFFALO - 12-3pm Energy Healing & Psychic Life

Alignment by Lori Pollina; 2pm Tarot Readings by Eva Danielle
INSPIRATION POINT BUFFALO - 2pm Reiki Healing by Claire

TOURS

BUFFALO VISITOR CENTER AT THE BRISBANE BLDG - 10am Masters of American Architecture

SUN FEB 5

MUSIC

CLASSICAL

DAILY PLANET COFFEE CO. - 3-5pm Buffalo Guitar Ensemble
KLEINHANS MUSIC HALL - 1:45pm Chromatic Club of Buffalo

JAZZ

COLORED MUSICIANS' CLUB - 6pm Open Jam Session; 6-9pm Live Jam Session
MUSICALFARE THEATRE - 8pm Sophisticated Lady George Caldwell
NIETZSCHE'S - 6pm Ann Phillipone; 8pm Dr Jazz and the Jazzbugs



KARAOKE

RIVERSIDE PARK INN - 7pm Karaoke with Eclectic Sound

LATIN

GYPSY PARLOR - 7pm Tango

OPEN MIC

MR. GOODBAR - 9pm Keith Shuskie Jr.
RUSTY NICKEL BREWING CO - 5-8pm acoustic open mic

ROCK

BACKSTAGE PUB - 8pm Jimmy Zigzag and Johnny Jeffery

COMMUNITY EVENTS

ARTS & CRAFTS

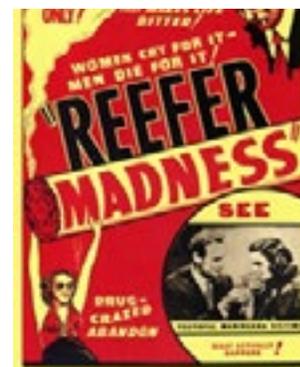
CEPA GALLERY - 10-3pm Liangxiang Wu A Modern Flaneur's Possession

COMMUNITY INTEREST

BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world
HOT MAMA'S CANTEEN - 6pm Super Bowl Party with complimentary nachos

FILMS/SCREENINGS

MR. GOODBAR - 7pm Sunday Public Domain Film Night

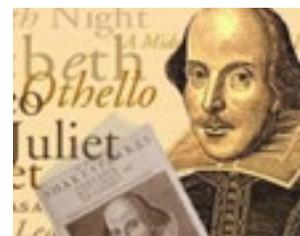


KIDS STUFF

SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials
WNED STUDIOS - 12-4pm WNED-TV Kids Fest

LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 12-5pm Milestones of Science: Books that Shook the World!; 12-5pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard



SPIRITUAL

INSPIRATION POINT BUFFALO - 12-2pm Energy Awareness II

MON FEB 6

MUSIC

COUNTRY

SPORTSMEN'S TAVERN - 7pm Stone Country Band

DANCE/DJS/ ELECTRONIC

MOONEY'S SPORTS BAR & GRILL - 7:30pm DJ Trivia

HIP-HOP

MOHAWK PLACE - 8pm Dope KKnife, Chuckie Campbell & Black Den, AbSalute, Rap and Destroy, Frigid Giant, Shuteyes, L Biz, G Premacy, Mad Dukez

JAZZ

COLORED MUSICIANS' CLUB - 7pm George Scott Big Band

OPEN MIC

BACKSTAGE PUB - 8-11pm Michael Hund



GENE MCCARTHYS - 7pm Mike P; 8-11pm Open Mic
NIETZSCHE'S - 8pm Buffalo's longest runnin open mic
TALTY'S TAVERN - 7pm 1st Monday of every Month: Charlie O'Neill Guitar Club
OPEN MIC = ALL WELCOME = 7:00pm
HOSTED BY: Jim Brucato
THE ALLEY CAT - 9pm Bobby Angel

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession

COMEDY

TUDOR LOUNGE - 8:30pm Comedy Open Mic

COMMUNITY INTEREST

BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world

GYPSY PARLOR - 8pm Trivia with Geeks who Drink

INSPIRATION POINT BUFFALO - 12-2pm Psychic Healing and Readings by Lory Pollina

DANCE

NEGLIA BALLET ARTISTS - 5:45-7:15pm Adult Ballet; 7-8:30pm Adult Ballet for Beginners



KIDS STUFF

SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials

LECTURES/PRESENTATIONS

CHURCH OF SCIENTOLOGY OF BUFFALO - 7pm Dianetics Lecture

ST PHILIP THE APOSTLE CHURCH - 7pm How Do We Keep The Faith When...

LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard

RECREATION/GAMES

EPIC RESTAURANT & LOUNGE - 8pm Epic Movie Trivia Night!
EXPO MARKET - 6:30pm Foosball Night

SEASONAL EVENT

RUST BELT BAR & GRILL - 4:30-7:45pm Ten Lives Club 16th Birthday Party

SPIRITUAL

INSPIRATION POINT BUFFALO - 12-3pm Energy Healing & Psychic Life

Alignment by Lori Pollina;
2pm Reiki Healing by Claire
INSPIRATION POINT BUFFALO - 7-9pm Energy Awareness I

TUES FEB 7

MUSIC

ACOUSTIC/FOLK SPORTSMEN'S TAVERN - 9:30pm John Culliton Mahoney

CLASSICAL

UB BAIRD HALL - noon Brown Bag Concert
UB SLEE CONCERT HALL (LIPPE CONCERT HALL) - 7:30pm Pianist Jonathan Biss

COUNTRY

SPORTSMEN'S TAVERN - 6pm Twang Gang

DANCE/DJS/ELECTRONIC

DUKE'S BOHEMIAN GROVE BAR - 8pm Neo Soul with Mike DiSanto's Verse

JAZZ

SPORTSMEN'S TAVERN - noon Joe Baudo Big Band

KARAOKE

BLU BAR & GRILLE - 8pm Karaoke by Steve Urge

OPEN MIC

CLARENCE CENTER COFFEE CO. - 7:30-10:30pm karaoke; 7:30-10:30pm Doc Stuart Shapiro
CLINTON BAR AND GRILL - 8-11pm Jony James
COYOTE CAFE - 9:30pm Keith Shuskie
FLATTERY'S IRISH PUB - 9:30pm Tyler Massaro
GENE MCCARTHYS - 7-9pm Trivial Tuesday
GYPSY PARLOR - 8pm TuTu Tuesday and Open Mic
MILKIE'S ON ELMWOOD (FORMERLY ELMWOOD LOUNGE) - 8pm Open Mic
THE ALLEY CAT - 9pm Bobby Angel
THE GROOVE LOUNGE - 7:30-11:30pm Bringing the lovers of Blues and Soul together, networking in the Blues Community, mentoring in the genres and good times!

ROCK

TGI FRIDAY (SHERATON) -

7pm Steve Balesteri

COMMUNITY EVENTS

ARTS & CRAFTS

BRIGHTON PLACE LIBRARY - Adult Coloring Tuesdays, 12:00 pm to 1:00 pm Our Adult Coloring Club is a great way to relax and meet new friends. This is not a class and is very casual. Call 332-4375 for information.

CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession

COMEDY

NIETZSCHE'S - 8pm Rust Belt Comedy

COMMUNITY INTEREST

BRIGHTON PLACE LIBRARY - 6:30pm All About Medicare
BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 6-9pm Student Night
BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world

GLORIA J. PARKS COMMUNITY CENTER - 3-6pm Food For Thought Teen Girls Program

INSPIRATION POINT BUFFALO - 9:30-11:30am Homeopathy Consultations by Rev. Ellen Bourn; 4-6pm Metaphysical Medicine Astrology Readings by Aaron Fried

NOTRE DAME ACADEMY - 6:30-8:30pm Open House
THE LODGE BAR & GRILL - 8pm Trivia Night

DANCE

NEGLIA BALLET ARTISTS - 6:30-7:30pm Yoga By Bonnie Series



EXHIBITS

STEEL PLANT MUSEUM - 10-5pm A Fair Day's Work: The Role of the Union in the Steel Plants

KIDS STUFF

BRIGHTON PLACE LIBRARY - 4:30-5pm Ukulele for Kids; 5:30-6:30pm Ukulele Sing and Play
SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials

LITERARY

BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare: Reflecting on the Life of the Bard

RECREATION/GAMES

BALLYHOO BAR & GRILL - 8pm Geeks Who Drink Pub Quiz

SPIRITUAL

INSPIRATION POINT BUFFALO - 2pm Reiki Healing by Claire; 2pm Spirit Art Readings

WED FEB 8

MUSIC

BLUES

ALTERNATIVE BREWS - 8-11:30pm Blues Pro-Jam with Big Sauce Trio with special guests

CABARET/BROADWAY

BUFFALO STATE COLLEGE - 8pm Buck, Boogie, Bop & Beyond: the black and brown of Broadway musicals

CELTIC/IRISH

SHANNON PUB - 6:30pm Joe Head

DANCE/DJS/ELECTRONIC

DUKE'S BOHEMIAN GROVE BAR - 9pm Dolla Dolla Beer Ya'll with DJ Charles Masters
EPIC RESTAURANT & LOUNGE - 10:30pm Ladies Night and DJ
MOONEY'S SPORTS BAR & GRILL - 7:30pm DJ Trivia
PAN AMERICAN GRILL & BREWERY - 5:30pm DJ Trivia

JAZZ

GIGI'S CUCINA POVERA - 7-9pm Nelson Starr
NIETZSCHE'S - 6pm Tyler Westcott & Dr Jazz
PAUSA ART HOUSE - 7pm

Einat Agmon
SPORTSMEN'S TAVERN - noon Joe Baudo Quartet

KARAOKE

OZONE - 9pm Karaoke
OPEN MIC ANCHOR INN - 7-11pm J C Thompson
ASHKER'S JUICE BAR & CAFE - 7-10pm Cosmic
BYRD HOUSE - 9pm Phil Elinsky
MILKIE'S ON ELMWOOD (FORMERLY ELMWOOD LOUNGE) - 8pm Comedy Open Mic
MUG & MUSKET - 7pm Dave Thurman & Ray Barry
PEACE OF MIND COFFEE SHOP - 7-10pm Keith Shuskie
PENNY LANE CAFE - 7-10pm A J

RUDEBOYZ ARTWORK - 6-9pm Mic Da Network hosted by Cire Luey Freeman
STAMPS BAR - 8-11pm Arrow
STOCKMAN'S TAVERN & GROVE - 8pm Tom Seitz
THE PENALTY BOX - 10pm Open Jam with Matt Ruschmann
TUDOR LOUNGE - 10pm Todd Allen

ROCK

HYDEOUT - 8pm Randy California's Open Jam
MARINARO'S LARKIN TAVERN - 5:30-8pm Alfie Alessandra/Alan Knoll Duo
TGI FRIDAY (SHERATON) - 7pm Steve Balesteri

COMMUNITY EVENTS

ARTS & CRAFTS

CEPA GALLERY - 9-5pm Liangxiang Wu A Modern Flaneur's Possession

COMEDY

KENAN CENTER - 7pm Defiant Monkey Improv "Master of Improv Comedy Show"

COMMUNITY INTEREST

BUFFALO & ERIE COUNTY BOTANICAL GARDENS - 6-9pm Family Fun Night
BUFFALO MUSEUM OF SCIENCE - 10-4pm Guitar: The instrument that rocked the world
FIRST PRESBYTERIAN CHURCH - 7-8:30pm Victorian Styles in Buffalo
INSPIRATION POINT

BUFFALO - 1-5pm Tarot Readings by Eva Danielle every Wednesday

DANCE

BLU BAR & GRILLE - 7pm Dance lessons by Salsa for the Soul
GYPSY PARLOR - 8pm Belly Dance
NEGLIA BALLET ARTISTS - 7-8am Barre Fitness
TRINITY CHURCH - 7pm Dances and Drums for Universal Peace

FILMS/SCREENINGS

HALLWALLS - 7pm Luchino Visconti's Rocco and His Brothers Restoration
UNITARIAN UNIVERSALIST CHURCH OF BUFFALO - 9:30-11:30am Visitors From the Concert Hall Part One- The Russians: Sergei Prokofiev & Dmitri Shostakovich

KIDS STUFF

SHERATON AT THE FALLS - 4-6:30pm Happy Hour Food & Drink Specials
TIFFT NATURE PRESERVE - 12:30-2:30pm Homeschool Series: The Web of Life

LECTURES/PRESENTATIONS

CHURCH OF SCIENTOLOGY OF BUFFALO - 6:45pm You can be more able than you are. A recorded lecture by L. Ron Hubbard, founder of Dianetics and Scientology. \$15. 856-3910; 7pm Clear Body, Clear Mind
CHURCH OF SCIENTOLOGY - 7pm Dianetics Lecture

LITERARY

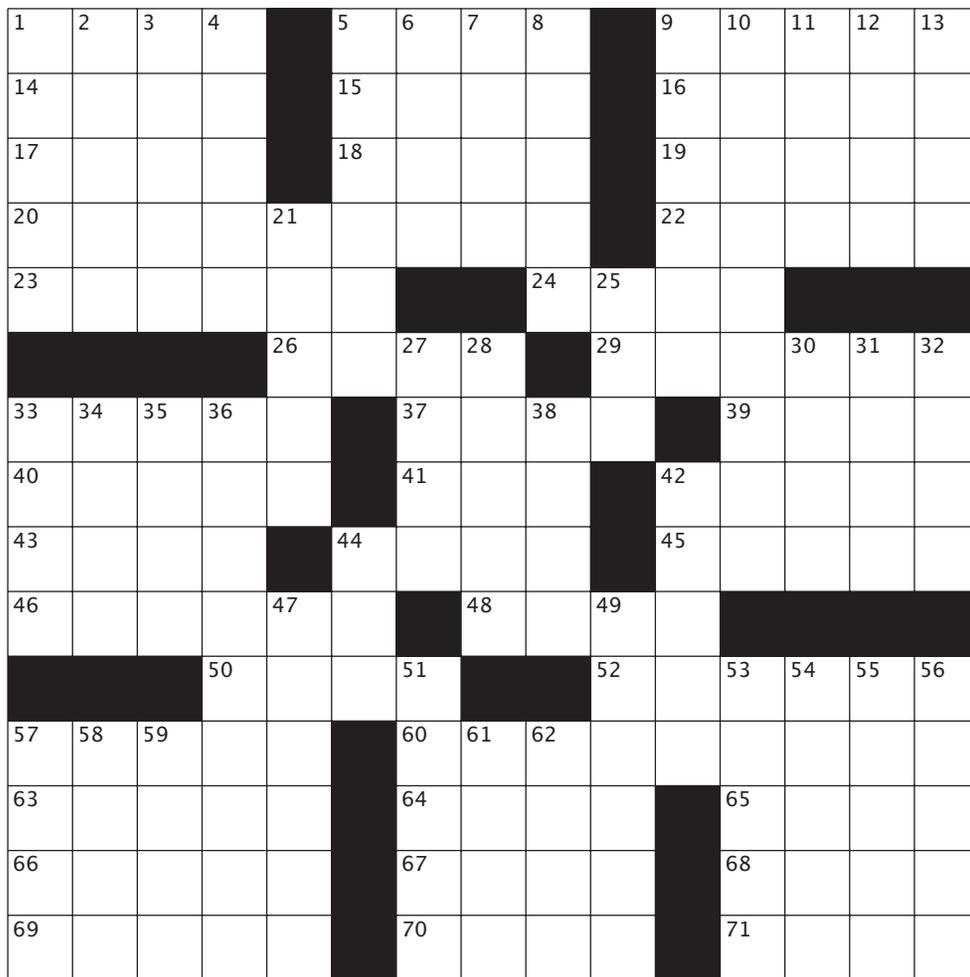
BUFFALO & ERIE COUNTY PUBLIC LIBRARY - 8:30-6pm Milestones of Science: Books that Shook the World!; 8:30-6pm Celebrating 400 years of Shakespeare:
GLORIA J. PARKS COMMUNITY CENTER - 3:30-4:30pm All Word and No Play Workshop

RECREATION/GAMES

MAIN STREET GALLERY - 8:30pm Players Chess Club

SPIRITUAL

INSPIRATION POINT BUFFALO - 2pm Tarot Readings by Eva Danielle; 2pm Reiki Healing by Claire



COLOR COMBOS by FredPiscop

ACROSS

1. Door-closing sound
5. ___ Alto, California
9. Friars Club official
14. Led Zeppelin's Jimmy
15. "Amores" poet
16. Massey of film
17. Grace ender
18. Prom wheels
19. 12-inch stick
20. Beachgoing oater horse?
22. "___ not amused"
23. Fancy home
24. Wild guess
26. A Ponderosa son
29. Slap the cuffs on
33. Prophetess of myth
37. Glacier breakaway
39. Stackable cookie
40. "Nonsense!"
41. Chinese philosopher ___-tse
42. Drinks from a flask
43. List-ending abbr.
44. Lady's partner
45. Cuzco builders
46. Reggae legend Bob
48. "Kon-Tiki" author Heyerdahl
50. Treater's phrase
52. Snoopy, for one
57. Diner sides
60. Inexperienced Civil War soldier?
63. Pacific nation since 1968
64. Sound from Simba

DOWN

1. Sudden rush
2. Tibetan monks
3. Mulder or Scully
4. Brainy group
5. Solicited opinions from
6. Tel ___
7. Fruit for a twist
8. What your nose knows
9. Operation Desert Storm's beginning
10. Bummed-out footballer?
11. Gaucho's cattle catcher
12. Humdinger
13. Wrapper weight
21. Bologna is here
25. Put out on the basepaths
27. Up to the job
28. Had in mind
30. Actor Bogosian
31. Dreamcast maker
32. Prepare the salad
33. Son of Noah
34. I, as in Ithaca
35. Sow's mate
36. Cowardly baseballer?
38. Portnoy's creator
42. Paddy wagon sound-

er

44. Stairmaster site
47. Make certain
49. Merle of "Wuthering Heights"
51. White-plumed bird
53. Nixon's first veep
54. Like some accents
55. Washed up
56. Lookers
57. Negotiations glitch
58. Emit coherent light
59. La Salle or DeSoto
61. Valentine bouquet item
62. Let up



NEWLY RELEASED REPORT ON BUFFALO MEDIA SHOWS ARTVOICE

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Report: RANKER REPORT

Market: BUFFALO, NY for RELEASE: SUMMER 2016

Bases: ADULTS AGE 18+

Target: ADULTS AGE 18+

Base Population: 1,230,717

Rank	Media	Cume Persons
1	GUSTO	291,922
2	ARTVOICE	181,595
3	BUF. HEALTHY LIVING	121,700
4	BUSINESS FIRST	92,832
5	2 FIND YOUR HOME	82,721
6	AFTER 50	71,196
7	FOREVER YOUNG	64,289
8	NIAGARA F. REPORTER	56,434
9	THE PUBLIC	55,613

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SAMSUNG 60" SMART TV



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VIZIO 65" 4K SMART TV



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MORE GREAT DEALS!

ELEMENT 28" LED TV



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with Built-In DVD Player



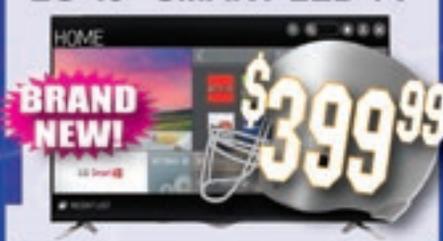
ELEMENT 40" LED TV



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Open Monday - Saturday: 10:30am - 7:00 pm
Sunday: 12noon - 4pm

DIRT CHEAP TV SPECIALIZES IN OFFERING NEW, FACTORY REFURBISHED, ONE-OF-A-KIND, and DEMO MODEL ELECTRONICS AT "CHEAPER THAN THE INTERNET PRICES". We use our connections with top wholesalers across the U.S. to find the best prices on the best brands. We restock our store every Thursday with these great deals! Everything we sell is in great condition and is backed by our special 90-day replacement warranty. Extended warranties can always be purchased, so we make sure you are always covered!

