

# CHRISTINA / DEPAUL

**CHRISTINA DEPAUL** brings over three decades of transformative leadership to the intersection of education, arts, and social impact. As a former President and CEO of a National Arts Foundation, Chief of Education and Senior Vice-President of a National Museum, Dean of a College of Art and Design, Director of a School of Art and Design and Professor of Art, she has consistently pioneered innovative approaches to arts education and cultural engagement.

As a passionate advocate for arts, culture, education, and social justice, Christina excels at creating learning opportunities that transcend traditional boundaries. Her approach to mentorship and leadership has inspired change across various institutions, while her fundraising acumen has secured vital resources for transformative programs.

Throughout her career, she has fostered collaboration among artists, scholars, donors, entertainment industry leaders, cultural institutions, and businesses, creating sustainable partnerships that enhance community impact and educational excellence.

Her expertise spans both practice and leadership. As an accomplished sculptor with international exhibitions, her work graces museum, corporate, and private collections nationwide. This artistic background enhances her unique ability to bridge creative vision with institutional excellence.

## EDUCATION

Master of Fine Arts, Tyler School of Art  
Bachelor of Fine Arts, Carnegie Mellon University  
Pennsylvania Governor's School for the Arts

## Continuing Education

Institute for Management and Leadership in Education, Harvard University

## EXPERTISE:

- Fundraising Strategy
- Grant Writing and Reporting
- Developing groundbreaking interdisciplinary programs and curricula
- Creating dynamic partnerships across education, government, and cultural sectors
- Building successful relationships with high-net-worth donors and foundations
- Implementing innovative initiatives that combine arts, science, research, and social justice.
- Art Curating
- Artmaking

## SELECTED ARTICLES ABOUT CHRISTINA

Ocean Drive, "Miami's Most Influential People," February, 2010  
Florida Trend, "Trendsetters" August 2010  
Knight Foundation Arts, "An Interview with Christina DePaul," October, Miami Today, November, 2009

Brickell Magazine, "Miami ACES: Christina DePaul, The Art of Success, December 2008  
 Social Affairs, "Art Mentor Extraordinaire," November 2008  
 Washingtonian, Presidential Scholars in the Arts, June 2010, October 2009  
 Washington Life Magazine, Presidential Scholars in the Arts, June 2010, October 2009  
 Washington Life Magazine, "DC's Most Invited List" 2008  
 Washington Life Magazine, DC's Society List, 2008 / 2007  
 Temple Review, Christina DePaul, Fostering Creativity, Winter 2006  
 The Georgetownian, Christina DePaul, Corcoran's Evolution (cover), September 2005  
 The Washington Times, 3-D Art Appraisal March 2005  
 Northern Ohio Live, The Creative Spark, (cover) October 2002  
 The Administrative Portfolio (by Peter Selden) 1999

## **ARTICLES OR PHOTOGRAPHIC REPRESENTATION OF CHRISTINA'S WORK**

ARTWORKS / The Progressive Collection, Foreword by Toni Morrison / Book  
 METALSMITH magazine, Exhibition in Print, (Cover), Fall 1999  
 Designing the World's Best Children's Hospitals, Images Publishing, 1999  
 American Craft, Gallery, February/March, 1997  
 Metalsmith, Fall, review, The Commemorative Cup, 1996  
 Dialogue, Fall, review, "Urban Evidence" 1996  
 The Cleveland Plain Dealer, review, "Urban Evidence" 1996  
 American Craft, The Commemorative Cup, April/May 1996  
 Ohio Metals: A Legacy, catalog; 1993  
 Jewelry/Metalwork Survey #2, A Way of Communicating, book; David La Plantz, 1992  
 "Home Chic Home," The Beacon Journal, September 1992  
 Artspace, Fall, 1991  
 Akron Magazine, Fall 1991  
 "Open House; Chicago Galleries Open the Season" Ann Hunter Green,  
 Where Chicago, September, 1991  
 American Craft, Gallery, June/July 1991  
 THE INVITATIONAL: ARTISTS OF NORTHEAST OHIO, catalog; January 1991, The Cleveland  
 Museum of Art  
 "The Invitational: Artists of Northeast Ohio," Rebecca Frelogh and Helen Cullinan, The Plain  
 Dealer, 1991  
 Art Today, Metals, The Sybaris Gallery, November 1990  
 "Home is Where the Art is," Joy Hakanson Colby, The Detroit News, November 1990  
 American Craft, Portfolio; October/November 1990  
 "Metalworks Get Down to the Minimal," Marsha Miro, Detroit Free Press, November 1990  
 The New Art Examiner, Sybaris Gallery, 1990  
 "New Generation Metals," Randy Gregg, The Oregonian, January 1990  
 Akron Magazine, Spring 1990  
 1st Thursday, January 1990, New Generation Metals  
 The Beacon Journal, October 1989, Dorothy Shinn  
 "Craft Artists Cross Over," Ron Netsky, Rochester Democrat and Chronicle, August 1989  
 "Retrospective/Introspection," Artspace; 1989  
 Carnegie Mellon Magazine, Vol. 7, No. 2, Winter, 1989  
 "Pandora's Box," Michael Dunas, Metalsmith, Spring, 1989  
 American Craft, December/January 1988-89, "Young Americans," Lisa Hammel  
 Metalsmith, "Young Americans 1988", Michael Dunas, Spring 1989

"Young Americans", The Plain Dealer, Rebecca Freligh, 1988  
"New Directions in American Metalsmithing- the 1980s," SaraBodine and Michael Dunas, Monthly Crafts, (Korea), Vol. 1, No.4, June 1988  
"Artistic Research into Spiritual Expression," Hiroko Pijanowski, Metalsmith, Summer 1988  
Northern Ohio Live, October 1988  
"Representational Imagery," Carol Kumata, Metalsmith, Winter 1987-88  
"The Modern Ache," Michael Dunas, Metalsmith, Spring 1987  
FORM BEYOND FUNCTION, catalog; David Prince, Transcending Traditions; Sculptural Issues In Contemporary Metalsmithing, March 1986  
"Sculptural Intent, Form Beyond Function," American Craft, August/ September 1986  
"Anodizing Aluminum", Marvin Jensen, Metalsmith, Fall 1986  
"Pluralism in Metals", Bruce Metcalf, Metalsmith, Summer 1986  
Metals: New Directions, catalog, Three Rivers Invitational, June 1985  
"Christina DePaul, Metalsmith," David Hill, Montgomery County Record, March 1985  
Market Square, September 1984  
"The Most Interesting Pittsburgher for 1981," Pittsburgher Magazine," January 1981, Vol. 4, No. 8