

STANLEY ISAACS

Writer, Producer, Director

In a career spanning more than four decades, Stanley Isaacs has written, produced and directed a wide range of film and television projects for Columbia Pictures, Rastar Films, Touchstone Pictures, Walt Disney, Paramount Pictures, Crown Media/ Hallmark, Osmond Entertainment, NBC, The Kushner-Locke Company, Le Monde Entertainment, F.W.E., SyFy Pictures, Amblin Entertainment, Overbrook Entertainment and Annyidi Productions.

In 1989 Isaacs co-wrote “Gross Anatomy” for Disney/ Touchstone Pictures and “It Nearly Wasn’t Christmas” for Osmond Entertainment and LBS Communications.

After co-writing and producing the motion picture, “Last Gasp” in 1994 for WarnerVision Films, Isaacs formed an independent production company, 360 entertainment with the film’s star, Robert Patrick, and director, Scott McGinnis. Isaacs served as the company’s CFO. The partnership created, developed and produced two films: “Ravager” and “Within the Rock”, both of which had their World Premier’s on the SyFy Channel, before the partnership dissolved in December 1999.

Isaacs formed 100% Entertainment, LLC., an independent production/ development company, working with producers and writers, the company initiated, developed and produced numerous film and television projects, including one of the first giant shark movies, “Megalodon” released in 2003.

In 2004 Isaacs moved behind the camera to direct the motion picture “Raptor Island”, a film co-written and co- produced by Isaacs for F.W.E/ SyFy Pictures, which had its World Premiere that same year on the SyFy Channel.

From 2010 through 2011 Isaacs served as a creative consultant for Platinum Studios developing the company’s graphic novel library into television and motion picture properties.

In 2013, Isaacs and 100% Entertainment produced the multi-Award-winning documentary “Tough Ain’t Enough: Conversations with Albert S. Ruddy”. The film is currently streaming on Amazon Prime.

The success of “Tough Ain’t Enough” led Isaacs to create *The Film History Preservation Project*, a documentary series with a commitment to preserving cinema history by enshrining priceless stories, and insights from legendary producers on how they produced some of the most iconic and award-winning films in cinema history.

In 2016 Isaacs produced and directed the first documentary in that series, “It’s Always About the Story: Conversations with Alan Ladd, Jr.” with special guests, Jay Kanter, Michael Gruskoff and Mel Brooks.

“It’s Always About the Story” began screening at film festivals in the spring of 2016 and won numerous awards for Best Documentary and Best Director. In December of 2017 Isaacs co-hosted, the film’s World broadcast premier on Turner Classic Movies (TCM) alongside Ben Mankiewicz.

“It’s Always About the Story” is currently streaming on Tubi and Roku.

In 2017 Isaacs produced and directed the second in the series, “Sometimes Lucky Is More Important Than Smart: Conversations with Mace Neufeld” with special guest star Harrison Ford.

“Sometimes Lucky Is More Important Than Smart” is currently streaming on Roku, Pluto and Tubi.

In recognition for his work on The Film History Preservation Project Isaacs was included in “Who’s Who in America” 2021 and 2022 editions.

In 2019 Isaacs was recruited by Internationally renowned artist and filmmaker Annalaura di Luggo and her production company Annyidi Productions which is based in Naples Italy, to collaborate with her as a creative consultant. To date their collaboration has produced three Award-winning films.

For their first venture Isaacs was creative consultant on the Italian/English documentary “Napoli Eden” which qualified for 2020 Academy Award consideration.

In 2022 Isaacs was supervisor of production, 2nd unit director and creative consultant on the Italian/ English documentary “We Are Art”, which also qualified for Academy Award consideration.

In 2025 Isaacs was the creative consultant on the Italian/ English documentary “Oculus Spei” which also qualified for Academy Award consideration.

In addition to his passion for storytelling Isaacs also has a strong commitment to education and since 2021, Isaacs has been serving as “Honorary President” of the “Film Theatre Academy”, located in San Giorgio a Cremano, Naples Italy.

Isaacs is also a principal in Envision Pictures. The company is developing and creating a slate of mainstream motion pictures that bring history to life, seamlessly blending historical facts, written scripture, and omnipresent light. Envision’s timeless sagas are all thrilling spiritual journeys filled with love, suspense, and drama.

GUILDS AND MEMBERSHIPS:

Producers Guild of America (PGA), Writers Guild of America west (WGA), Writers Guild of Canada (WGC), Academy of Television Arts & Sciences and SAG/AFTRA.